The Cash Box

VOLUME XXII—NUMBER 46 JULY 29, 1961

Bigtop Records became an important faetor on the record scene during the past year thanks to the rapid rise of the tremendous young talent seen above, Del Shannon. His debut platter "Runaway" still probably ranks as one of the year's biggest singles and his follow-up "Hats Off To Larry" is another huge best seller. This week Bigtop releases the songster's first album appropriately titled "Runaway With Del Shannon." Shannon's masters are produced for Bigtop by his managers Harry Balk and Irv Machinik.

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Vol. XXII—Number 46 July 29, 1961

The Cash Box

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NEXT WEEK!

Next Monday a project which the entire staff of *The Cash Box* has been working on for more than a half year will come into being when our 19th Annual Directory hits the trade.

It has taken thousands of man hours to compile this elaborate special edition. In doing so, we have attempted to include just about every special feature and list of names that we thought would be useful to anyone in the music and record industry.

We would like to thank the thousands of people throughout the world who have devoted considerable time in order that we might make this special edition as accurate and as helpful as possible.

We would like to thank our American friends and clients who have expressed their desire to be a part of this special issue with their advertising message and general support. We would also like to express our gratitude to the many firms outside the United States who have through their advertising story and through editorial support recognized *The Cash Box* as *the* trade publication of the International Record Market.

We would also like to express our appreciation to the nation's disk jockeys who responded in force to our poll by revealing which records and artists they programmed most during the past twelve months and which newcomers they consider most promising.

As is always the case, after we have completed such an extensive special edition, people phone us to express regrets that they were not aware an issue of this scope was in the works and that they did not have a message from their firm in it. It is an impossible task to contact everyone individually. And although we had intentions of doing so, deadline is rapidly drawing near and we see that there are many whom we will not be able to reach. To those people we would like to express our regrets and extend an apology.

We will be going to press on Thursday of this week and by next Monday we hope to offer the record industry the best directory ever issued.

The Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 29, 1961

	Position 7/27	7/15
1—TOSSIN' AND TURNIN' ★BOBBY LEWIS-Beltone-1002	1	3
2—HATS OFF TO LARRY ★DEL SHANNON-Bigtop-3075	4	6
3—QUARTER TO THREE ★U.S. BONDS-Legrand-1008	3	1
4—DUM DUM ★BRENDA LEE-Decca-31272	5	9
5—THE BOLL WEEVIL SONG ★BROOK BENTON-Mercury-71820	2	2
6—I LIKE IT LIKE THAT ★CHRIS KENNER-Instant-3229	8	10
7—YELLOW BIRD ★ARTHUR LYMAN-HiFi-15024 * LAWRENCE WELK-Dot-16222 TILTON SISTERS-Bertram Int'l-220 ROGER WILLIAMS-Kapp-408 GARY CROSBY-MGM-13017 MILLS BROS.-Dot-16234 BARDS-Cuca-1038	6	7
8—LET'S TWIST AGAIN ★CHUBBY CHECKER-Parkway-824	10	11
9—TOGETHER ★CONNIE FRANCIS-MGM-13019	11	13
10—LAST NIGHT ★MAR-KEYS-Satellite-107 PLAYBACKS-Round	13	36
11—RAINDROPS ★DEE CLARK-Veejay-383	7	5
● **12—PRETTY LITTLE ANGEL EYES** ★CURTIS LEE-Dunes-2007	21	42
13—PLEASE STAY ★DRIFTERS-Atlantic-2105	14	19
14—MOODY RIVER ★PAT BOONE-Dot-16209 CHASE WEBSTER-Southern Sound-101	9	4
15—SAN ANTONIO ROSE ★FLOYD CRAMER-RCA-7893	15	21
16—CUPID ★SAM COOKE-RCA-7883	17	20
17—TRAVELIN' MAN ★RICKY NELSON-Imperial-5471	12	8
● **18—WOODEN HEART** ★JOE DOWELL-Smash-1708 GUS BAKUS-Fono-Graf-1234 DAVE KENNEDY-Cuca-1036	29	48
19—YOU CAN'T SIT DOWN (Part 2) ★PHIL UPCHURCH COMBO-Boyd-3398 BILL DOGGETT-Warner Bros.-5223	20	28
20—HEART AND SOUL ★JAN & DEAN-Challenge-9111 * CLEFTONES-Gee-1064 LITTLE JAN & RADIANTS-Vim-509	16	17
● **21—THE FISH** ★BOBBY RYDELL-Cameo-192	32	46
22—EVERY BEAT OF MY HEART ★TIPS-VeeJay-386 * GLADYS KNIGHT & PIPS-Fury-1050 HENRY BOOTH & MIDNIGHTERS-DeLuxe-6190	19	16
23—NEVER ON SUNDAY ★CHORDETTES-Cadence-1402 DON COSTA-United Artists-234 MELINA MERCOURI-United Artists-304 ABBE LANE-Mercury-71835 NIKI DAVIS-Vesuvius-1027	30	40
24—RAININ' IN MY HEART ★SLIM HARPO-Excello-2194 CARL McVOY-Tri-212 DORSEY BURNETTE-Dot-16230	33	34
25—SACRED ★CASTELLS-Era-3048	26	35
26—TONIGHT ★VELVETS-Monument-441	23	18
● **27—DON'T BET MONEY HONEY** ★LINDA SCOTT-Canadian-American-127	39	56
28—I'M GONNA KNOCK ON YOUR DOOR ★EDDIE HODGES-Cadence-1397	28	37
29—STAND BY ME ★BEN E. KING-Atco-6194	18	14
● **30—MICHAEL** ★HIGHWAYMEN-United Artists-258 COLLEGE THREE-Myers-114	54	72
● **31—A TEAR** ★GENE McDANIELS-Liberty-55344	41	54
32—I FALL TO PIECES ★PATSY CLINE-Decca-31205 DODIE STEVENS-Dot-16200	27	29
34—TELL ME WHY ★BELMONTS-Sabrina-500 NORMAN FOX & ROYS-Backbeat-501	25	22
33—SEA OF HEARTBREAK ★DON GIBSON-RCA-7890	37	57
35—THOSE OLDIES BUT GOODIES ★CAESAR & THE ROMANS-Del-Fi-4158 NINO & THE EBB TIDES-Madison-162	22	12
36—I'M COMIN' ON BACK TO YOU ★JACKIE WILSON-Brunswick-55216	34	30
37—NATURE BOY ★BOBBY DARIN-Atco-6196 KEN KAREN-Strand-25008 DON REED ORK-Gardena-120	36	31
38—WHAT A SWEET THING THAT WAS ★SHIRELLES-Scepter-1220	46	41
● **39—I'LL BE THERE** DAMITA JO-Mercury-71840	50	70
40—A THING OF THE PAST ★SHIRELLES-Scepter-1220	48	65
● **41—RUNAROUND** REGENTS-Gee-1071	51	75
42—DANCE ON LITTLE GIRL ★PAUL ANKA-ABC-10220	31	23
43—MY KIND OF GIRL ★MATT MONRO-Warwick-636	47	49
● **44—SCHOOL IS OUT** ★U.S. BONDS-Legrand-1009	64	—
45—THE WRITING ON THE WALL ★ADAM WADE-Coed-550	24	15
46—HELLO MARY LOU ★RICKY NELSON-Imperial-5471	35	32
47—THE SWITCH-A-ROO ★HANK BALLARD & MIDNIGHTERS-King-5510	45	52
48—RUNNIN' SCARED ★ROY ORBISON-Monument-438	38	24
49—THAT'S WHAT GIRLS ARE MADE FOR ★SPINNERS Tri-Phi-1001	57	89
50—STARLIGHT, STARBRIGHT LINDA SCOTT-Canadian-American-127	58	77
● **51—HURT** ★TIMI YURO-Liberty-55343	71	—
52—YOU ALWAYS HURT THE ONE YOU LOVE ★CLARENCE HENRY-Argo-5338 NORA FERRIS-Jarvey-2004	42	27
53—OLE BUTTERMILK SKY ★BILL BLACK'S COMBO-Hi-2036	40	25
54—SHOULD I ★STRING-A-LONGS-Warwick-654	59	62
● **55—YOU DON'T KNOW WHAT YOU'VE GOT** ★RAL DONNER-Gone-5108	86	—
56—TE-TA-TE-TA-TA ★ERNIE K-DOE-Minit-627	49	43
57—EVENTUALLY ★BRENDA LEE-Decca-13272	43	41
● **58—ONE SUMMER NIGHT** ★DIAMONDS-Mercury-71831	70	78
59—POMP AND CIRCUMSTANCE ★ADRIAN KIMBERLY-Calliope-6501	44	44
60—BOBBY ★NEIL SCOTT-Portrait-102	61	66
● **61—HILLBILLY HEAVEN** ★TEX RITTER-Capitol-4567	78	84
62—GRANADA ★FRANK SINATRA-Reprise-20,010 AL MARTINO-Capitol-4593	69	80
63—THE CHARLESTON ★ERNIE FIELDS-Rendezvous-150 COZY COLE-Artistique-6124	67	76
● **64—LET THE FOUR WINDS BLOW** ★FATS DOMINO-Imperial-5764	91	—
65—BETTER TELL HIM NO ★STARLETS-Pam-1003	72	95
66—TOO MANY RULES ★CONNIE FRANCIS-MGM-13019	66	73
● **67—READY FOR YOUR LOVE** ★SHEP & THE LIMELITES-Hull-742	77	—
68—I'M A TELLING YOU ★JERRY BUTLER-VeeJay-390	75	—
● **69—MISSING YOU** ★RAY PETERSON-Dunes-2006	85	—
70—YOU'LL ANSWER TO ME ★PATTI PAGE-Mercury-71823	74	82
71—RIGHT OR WRONG ★WANDA JACKSON-Capitol-4553 DEBBIE REYNOLDS-Dot-16225	79	—
72—TAKE A FOOL'S ADVICE ★NAT "KING" COLE-Capitol-4582	76	81
73—QUITE A PARTY ★FIREBALLS-Warwick-644	80	88
● **74—TEARS ON MY PILLOW** ★McGUIRE SISTERS-Coral-62275	90	—
75—FOOL THAT I AM ★ETTA JAMES-Argo-6390	53	51
76—HELLO WALLS ★FARON YOUNG-Capital-4533 DICK LORY-Liberty	56	50
77—TEMPTATION ★EVERLY BROS.-Warner Bros.-5220	52	26
78—MY TRUE STORY ★JIVE FIVE-Beltone-1006	84	100
79—JIMMY LOVE ★CATHY CARROLL-Triodex-110 JEANNE BLACK-Capitol-4566	83	—
80—PRINCESS ★FRANK GARI-Crusade-1022	89	—
81—DRIVIN' HOME ★DUANE EDDY-Jamie-1195	92	—
82—I JUST DON'T UNDERSTAND ★ANN MARGARET-RCA-7894	—	—
83—DON'T CRY NO MORE ★BOBBY BLAND-Duke-340	97	—
84—NO, NO, NO ★CHANTERS-DeLuxe-6191	93	93
85—PEANUTS RICK & THE KEENS-Smash-1705	87	94
86—I'LL NEVER SMILE AGAIN ★PLATTERS-Mercury-71847 * WANDERERS-Cub-9094	—	—
87—IT'S GONNA WORK OUT FINE ★IKE & TINA TURNER-Sue-749	—	—
88—AS IF I DIDN'T KNOW ★ADAM WADE-Coed-553	—	—
89—DEDICATED TO THE SONGS I LOVE ★3 FRIENDS-Imperial-5736	100	—
90—SOLITAIRE ★EMBERS-Empress-101	—	—
91—WHAT WOULD YOU DO ★JIM REEVES-RCA-7905	100	—
92—THE GIRL'S A DEVIL ★DUKAYS-Nat-1003	96	—
93—A LITTLE BIT OF SOAP ★JARMELS-Laurie-3098	100	—
94—BACK BEAT NO. 1 ★RONDELS-Amy-825	—	—
95—WATER BOY ★DON SHIRLEY-Cadence-1392	—	—
96—THE ASTRONAUT ★JOSE JIMINEZ-Kapp-409	—	—
97—I NEVER KNEW ★CLYDE McPHATTER-Mercury-71841	—	—
98—NAG ★HALOS-7 Arts-709	—	—
99—TIME WAS ★FLAMINGOS-End-1092	—	—
100—TAKE FIVE ★DAVE BRUBECK-Columbia-41479	—	—
100—LOVER'S ISLAND ★BLUE JAYS-Milestone-2008	—	—
100—MAGIC MOON ★RAYS-XYZ-607	—	—

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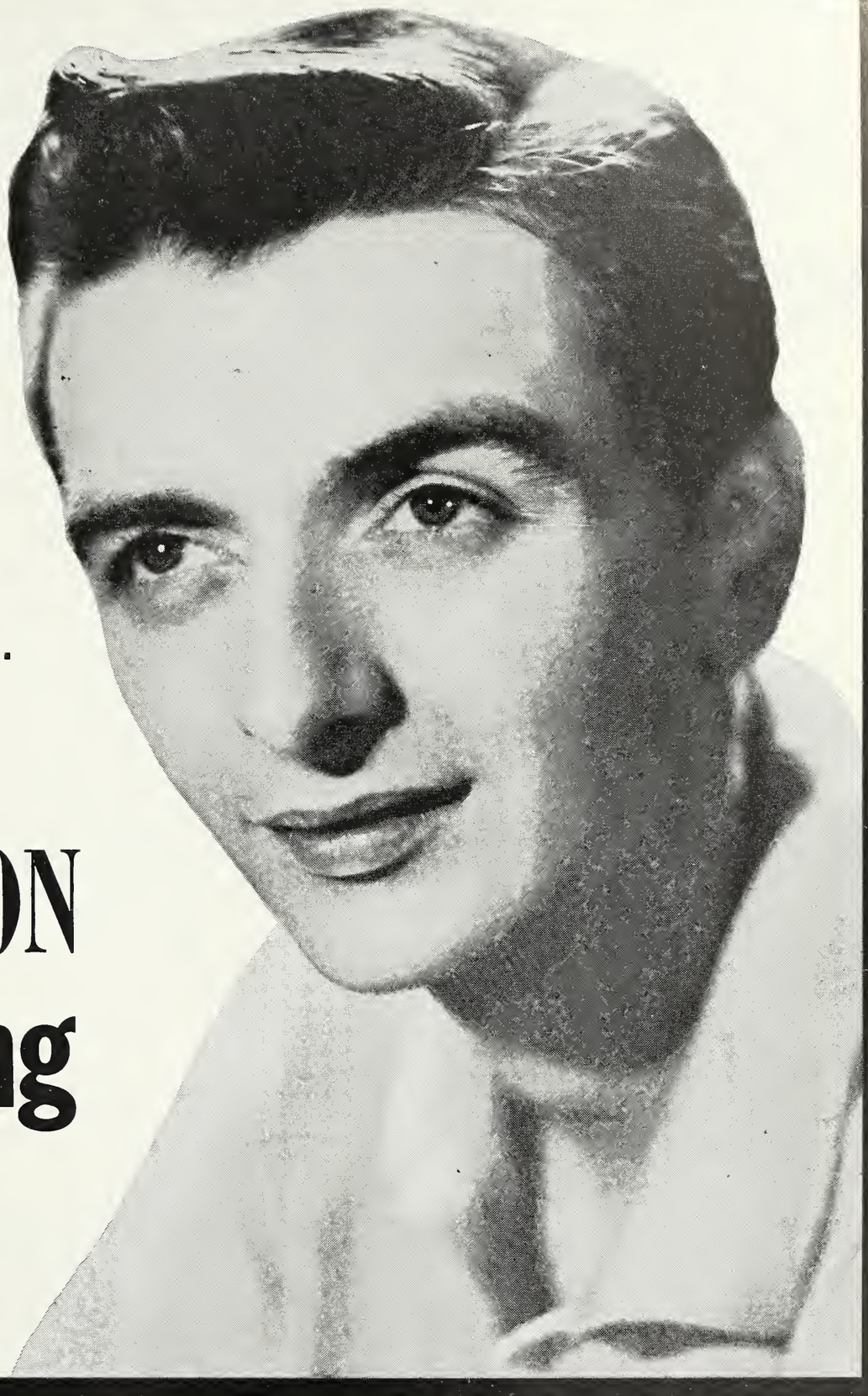

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"AMOR" (2:51) [Peer BMI—Skylar, Ruiz, Mendez]
"SOUVENIR OF MEXICO" (2:10)
[Valley, Progressive, Trio BMI—Pomus, Shuman]
BEN E. KING (Atco 6203)

"Amor" looks (and sounds) like King's third smasheroo-in-a-row ("Spanish Harlem" and "Stand By Me") since taking his solo run. It's the lovely evergreen, "Amor," that sports a captivating, teen samba-styled string-filled showcase and a grade "A" vocal job by Ben E. Coupler's a happy-go-lucky Latin beat newcomer that also rates attention. Splendid Stan Applebaum ork-choral assist on two sides culled from artist's new "Spanish Harlem" LP.

"WITHOUT YOU" (2:06) [Ridge BMI—Tillotson]
"CUTIE PIE" (2:13) [Ridge BMI—Tillotson]
JOHNNY TILLOTSON (Cadence 1404)

Johnny Tillotson is back on the wax scene with tremendous ballad-with-a-beat opus that could soar way up the hit list in no time flat. It's a romantic heartbreaker, with a mid-deck recitation, that Johnny puts across with telling effect. The hard beat, string-filled Archie Bleyer ork and choral showcase is just great. "Cutie Pie" is a contagious rocker that can also step way out. The talented Tillotson cleffed both ends.

"GIRLS, GIRLS, GIRLS" (Part 2) (1:51)
[Progressive, Trio BMI—Leiber, Stoller]
"GIRLS, GIRLS, GIRLS" (Part 1) (2:07)
[Progressive, Trio BMI—Leiber, Stoller]
THE COASTERS (Atco 6204)

The novelty hit-makers, who recently scored with "Little Egypt," serve up another delightful ditty that should be headin' towards hitsville in the weeks to come. It's a two-part'er all about "Girls, Girls, Girls." The thumping, quick beat Part 2 holds a slight commercial edge over the shuffle-rock Part 1 side.

"TURN ME ON" (2:23) [Acuff-Rose—Loudermilk]
"LONELY ISLAND" (2:17) [Acuff-Rose BMI—Bryant]
MARK DINNING (MGM 13024)

This is one of Dinning's most powerful performances to date. Tune, tabbed "Turn Me On," is an overwhelming beat-ballad romantic pleader that finds the songster in top dramatic form. Excellent choral & ork support. Tearful but enchanting dual-tracked lilter on the lower half. Lovely item.

"GEE OH GEE" (2:00) [Greta, Glodis BMI—Laurence, Elgin, Denson]
"ANGEL OF MY HEART" (2:00) [Greta BMI—Boyle, Morrissey, Duffy]
THE ECHOES (Seg-Way 1002)

The Echoes can duplicate their "Baby Blue" success with this similar soft cha cha beat ballad stand. It's a very pretty romancer, tabbed "Gee Oh Gee," that the teeners should cotton to on first listen. Coupler's another inviting ballad smoothie.

"MILFORD" (2:05) [Alamo ASCAP—Monnot, Piaf]
"OCEANS OF LOVE" (2:08) [Mayfair ASCAP—Sigman]
JORGENN INGMANN (Atco 6205)

The "Apache" man Jorgen Ingmann is back with another sensational sounding instrumental that has that 'top ten' feel. This time it's the oft-recorded Continental all-timer, Edith Paif's "Milord," that's treated to Ingmann's tricky, multi-track guitar-work. A platter spinning must. "Oceans Of Tears" takes an ear-pleasing toe-tapping route on the potent underlid. Also bears close attention.

"I ONLY WANT YOU" (2:15) [Audicon, Tampico BMI—Evans]
"ONE LOVE" (2:43) [One O'Clock BMI—Malis]
CATHY JEAN (Valmor 11)

Cathy Jean, of "Please Love Me Forever" chart fame, can have a real big summer item in this fetching revival of the Passions' while-back coin-catcher, "I Only Want You." Thrush's high-pitched tones softly caress the romancer set in an easy-going teen beat cha cha showcase. Deck's from Cathy's (and the Roomates' "At The Hop" LP). "One Love" is a warm, ballad-with-a-beat stand.

HENRY JEROME ORCH.
(Decca 25523)
(B+) "THEME FROM 'BRAZEN BRASS'" (2:05) [Northern ASCAP—Jerome] Maestro Jerome, who has produced the label's successful "Brazen Brass" LP's, heads a very likeable swing arrangement of his own ditty from his "Brazen Brass Brings Back the Bands" LP. Sure to please lots of jocks and rack up loads of juke box coin.
(B) "SLEEPY TIME GAL" (2:38) [Leo Feist ASCAP—Lorenzo, Whiting, Alden, Egan] Dreamy band treatment of the standby. Track is from the first "Brazen Brass" LP.

DOROTHY COLLINS
(Gold Eagle 1809)
(B+) "NOT ONE TEAR" (2:31) [Sarah ASCAP—Bell] Thrush goes after the teen trade with a good-sounding blues-styled vocal of the disenchanted opus. Funky band sound is effective. Could come-up with solid spins.
(B) "THE LOVER" (2:17) [Sounds ASCAP — Reardon, Layton, Kuter] Sprightly portrayal of a cute continental-styled ditty.

RAY ANTHONY ORCH.
(Capitol 4603)
(B+) "MOLIENDO CAFE" (2:03) [Morro BMI—Manzo] Tune, a smash in Argentina, is catchy folkish ditty which the Anthony crew delivers with a very rhythmic Latinish sound. A tasteful ork stint that could come-up with U.S. chart action.
(B) "CHAMPS ELYSEES" (2:38) [Ludlow BMI—Schachtner] Smooth sax-led arrangement of an attractive opus reportedly making noise in Europe. There's also a wordless gal chorus.

DORE ALPERT (RCA Victor 7918)
(B+) "GONNA GET A GIRL" (1:58) [Miller ASCAP—Lewis, Simon] Engaging brisk bounce portrayal of the catchy oldie by the songster and full ork-gal chorus backing. Deck can attract adult as well as teen attention.
(B) "DREAMLAND" (2:19) [Ultra BMI—Sheeley] Kids ought to approve of this interesting upbeat romantic stint with strings.

B-B (Cover 19613)
(B+) "HUMDINGER" (2:08) [Quilted BMI—Cunningham] Exciting rapid-fire stand by the instrumentalists, with the ivory and sax men solidly upfront. The Memphis label, which has had previous action with the group, could have a chart success here.
(B) "THE KING OF HEARTS" (2:14) [Hut BMI—Cunningham, Taylor] Soft-beat tune is handled by the sax.

AARON NEVILLE (Minit 631)
(B+) "LET'S LIVE" (2:37) [Minit BMI — Neville] Original-sounding Latinish-blues ballad arrangement backs-up Neville's teen-wise wistful vocal. Deck can move with sufficient station time.
(B) "I FOUND ANOTHER LOVE" (2:18) [Minit BMI—Neville Strings are included in this attractive romantic softie.

JON THOMAS
(ABC-Paramount 10238)
(B+) "FLIP FLOP AND FLY" (2:29) [Progressive BMI—Turner, Calhoun] The old Joe Turner hit is done with lots of upbeat R&B finesse by the songster, who turned the Top 100 trick recently with "Heartbreak." Could step-out in the R&B field.
(B+) "BOSS HOSS" (2:36) [Pamco BMI—Thomas] Swingin' blues organ is big instrument in this driving, all-combo showing.

JOE JONES (Roulette 4377)
(B+) "(I've Got A) UH UH WIFE" (2:20) [Tryrol & Curtore BMI—Sherman, Butler, Jones] The "You Talk Too Much" songster presents another marital novelty with a happy beat. Kids will like the merry-rock manner here.
(B) "THE BIG MULE" (2:07) [Tyrol BMI—Glover] This teen dance lesson has the busy quality of "A Quarter to Three."

THE GO-CARTS (Hope 1003)
(B+) "BLUE MOON OF KENTUCKY" (2:08) [Peer BMI—Monroe] Familiar country oldie gets a solid Johnny & The Hurricanes-type sock-rock instrumental outing. Rockin' organ and sax are the top sounds. This portion can score. Label is based in Nashville.
(B) "ROCKIN' LIZA" (2:23) [Hillsboro BMI—Tuttle, Hunley, Moss, Robbins] Guitars and piano are featured in this interesting upbeat stint from the combo.

JERRY NORELL (Amy 827)
(B+) "ITSY BITSY CHA CHA" (2:17) [Republic BMI—Jay, Barrett] Sprightly rock-a-cha novelty, an outgrowth of last year's "Itsy Bitsy" hit, tells a tale of gal and guy who dance the cha-cha with caution because they spent too much time in the sun. Can get around.
(B) "YO YO" (2:02) [Republic BMI—Jay, Barrett, Maugeri] Speedy rocker about a love that has its ups-and-downs.

HOLDER NEWTON (Capitol 4601)
(B) "ON SAFARI" (2:03) [Exbrook BMI—Moffett, Shauer] Against a catchy jungle-type sound from the combo, Newton does a cool teen narrative ala the recent "Allez-Oop" hit.
(B) "LOST ON THE RIVER NILE" (2:09) [Exbrook BMI—Summers, Moffett] Chipmunk-like (or "Pygmies," as the label copy says) voices are included in a somewhat similar laff stint. The "Apes" get accompaniment credit on the top-half.

RUSSELL FAITH ORK & CHORUS
(Chancellor 1083)
(B+) "THEME FROM FRANCIS OF ASSISI" (2:35) [Robbins ASCAP—Nascimbene] The beautifully dramatic theme of the just-opened pic is superbly portrayed by the Faith outfit with Frank Hunter at the conducting-arranging helm. Should fill the airwaves.
(B) "MIRA (CAN YOU IMAGINE THAT)" (2:28) [Robbins ASCAP—Merrill] This charmer, from "Carnival," finds a soft cha cha beat setting.

LOUIS PRIMA & KEELY SMITH
(Dot 16249)
(B+) "BECAUSE OF YOU" (2:09) [Gower BMI—Hammerstein, Wilkinson] Famed act do a bright revival of the oldie, with Sam Butera and The Witnesses supporting with a colorful Latinish backdrop. Solid joyride for the jocks.
(B) "ABSENT - MINDED LOVER" (2:50) [Planetary ASCAP—Segal, Vance] Bouncy romantic novelty.

THE GOSPEL CLEFS (Savoy 4161)
(B+) "SO GOOD" [Savoy BMI—Lumpkins] A dynamic gospel performance that could arouse pop interest. Side's got a steady walking beat over which the group offers its fervent shouting pleas. A compelling deck for any listener.
(B) "TO HEAL THE SOUL" [Savoy BMI — Lumpkins] Group again exhibits a gripping dynamism. Here it's on another infectious gospel item of more than ordinary interest.

FULL GROWN!

Mercury® RECORDS

AND ALL SOLID CHART HITS

PATTI PAGE/"You'll Answer To Me"	71823
THE DIAMONDS/"One Summer Night"	71831
DAMITA JO/"I'll Be There"	71840
CLYDE McPHATTER/"I Never Knew"	71841
GEORGE JONES/"Tender Years"	71804
CLAUDE GREY/"My Ears Should Burn"	71826

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"I DIDN'T KNOW I WAS CRYING" (2:34) [E. B. Marks BMI—McCoy]

"HURTIN' INSIDE" (2:08) [Eden BMI—Otis, Benton, Randazzo, Colacrai]

LAVERN BAKER (Atlantic 2109)

Take your pick here. Miss Baker offers two potent follow-ups to her recent chart outing, "Saved." One side, "I Didn't Know I Was Crying," finds the gal at her emotion-packed beat-ballad best. The other, "Hurtin' Inside," is a dynamic blues belter that Lavern socks out with money-making authority. Watch 'em both.

"MEXICO" (2:37) [Acuff-Rose BMI—Bryant]
"HOT SPOT" (2:25) [Acuff-Rose BMI—Bryant]
BOB MOORE (Monument 446)

Moore, whose outfit grabbed off a healthy slice of the final sales pie on "My Three Sons," can do even better things with this bright, south-of-the-border instrumental charmer dubbed "Mexico." It's a delighter that's sure to make the jocks sit up and take notice. The chorus joins in with sans lyric chants on the catchy undercut, "Hot Spot."

"OUR KIDS" [Toast ASCAP—Ballard Jr., Tobias]
"WELL-A, WELL-A" [Selma BMI—Crier]
SHIRLEY & LEE (Warwick 664)

The readily-recognizable vocal stylings of Shirley & Lee oughta be a topic of teen conversation in the days that lie ahead. Duo comes up with a chock-full-of-ultra-commercial-gimmicks rock-a-cha-cha in the delectable "Our Kids." Get with it. However, don't overlook the rock-jump'er, "Well-A, Well-A." Could be a back-to-back biggie.

"SAN-HO-ZAY" (2:40) [Sonlo BMI—King, Thompson]
"SEE SEE BABY" (2:14) [Sonlo BMI—King, Thompson
FREDDY KING (Federal 12428)

King, whose instrumental outing, "Hideaway," is still racking up loads of dual-mart pop-r&b spins long after its release, can be in for more of the same here. Side, tabbed "San-Ho-Zay," is a funky rhythm shuffler that the King crew works over in enticing manner. "See See Baby" features King in a sock blues vocal spotlite. Can come thru big too.

"WHAT SHOULD I DO" (2:07) [Tree BMI—Tex]
"THE ONLY GIRL 'I'VE EVER LOVED)" (2:35) [Tree BMI—Tex]
JOE TEX (Dial 3000)

Tex, whose had a host of r&b-pop noise-makers in the past, can really crash into the bigtime with this London-distributed Dial release. Side, titled "What Should I Do," is an exciting, fast-moving jumper that Tex and the ork-chorus rock out with solid teen enthusiasm. Joe switches to a beat-ballad pace on the flip and turns in another strong performance.

Check the Country Reviews for Rusty & Doug's sock two-market follow-up, "Diggy Liggy Lo," to their "Louisiana Man" Hickory dual-mart'er.

The Cash Box Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"LAUGH MY HEART" (2:20) [Roosevelt BMI—Scott]
"WITHOUT A SONG" (2:12) [Miller ASCAP—Rose, Eliscu, Youmans]
MALCOLM DODDS (MGM 13025)

This could be the deck that'll put Dodds up among the front-runners. It's fabulous rock-a-cha-cha, tabbed "Laugh My Heart," that Dodds and his Singers put across with telling effect. Great laugh gimmick and string arrangement (by Dodds). Also eye the sensational jump re-fitting of the classic, "Without A Song." Sammy Lowe grabs the top notch arrangement credits here.

"L-O-V-E" (2:33) [Selma BMI—Craft, Crier]
"HEARTBREAKING WORLD" (2:28) Selma BMI—Spencer, Crier
THE CRAFTYS (7 Arts 708)

7 Arts, currently kicking up a chart fuss with the Halos' "Nag," offers another solid contender for hitdom in this deck that bows the Craftys. It's a tantalizing thumper with the title, "L-O-V-E," pounded out in a style reminiscent of the old "F.B.I. In Peace And War" radio theme. Looks like a real winner. Fetching, lazy rock blues-shuffler flipside.

THE SHADOWS (Atlantic 2111)

(B+) "FBI" (1:52) [Shadows BMI—Gormley] Popular teen instrumentalists from English display solid guitar work in this colorful rock outing, a recent best-seller in England. Its potent way could get it a U.S. chart berth.

(B+) "THE FRIGHTENED CITY" (2:21) [Bourne-Rank ASCAP—Paramor] More strong guitar activity for the teeners. Number is from a pic of the same name.

JOE HARDLE & THE ORCHIDS (Dery 10016)

"CONFUSION" (2:11) [Thomas-Cole
(B) "C O N F U S I O N" (2:11) [Thomas—Cole BMI—Hardle, Mansfield] Sax and guitar head this busy-beat belt rocker by the musicians. Diskery is located in The Bronx, N. Y.

(B) "HAPPY FIDDLE" (1:58) [Thomas-Cole BMI—Hardle] Keyboard gets a solo spot in another teen attack.

DANNY TATUM (Roulette 4376)

(B) "MOONLIGHT SWIM" (2:00) [Willow ASCAP—Roberts, Katz] Merry teen beat is supplied to a catchy summertime number. The amiable Tatum vocal gets a sprightly combo-femme chorus sound.

(C+) "ADAM AND EVE" (2:34) [Willow ASCAP—Gottfried, Buchanan, Tatum] This portion has a taste of "16 Tons."

JIMMY DREW (Decca 31275)

(B+) "BABY LOU" [Champion BMI—Drew] Fine jazz-inclined vocal-combo stint. Drew does a slick job on his own charming tune, and gets an infectious beat from the musicians. Can become a big jock favorite.

(B) "WILLIE JEAN" (2:40) [Champion BMI—Drew] More of a deep-down blues delivery here.

BILLY DAGGETT (Roma 2627)

(B) "TANGERINE" (2:14) [Famous ASCAP—Mercer, Schertzinger] Vocalist swings the oldie against a bright jazzy swing outlook from the band. Good legit programming value. Label is nationally handled by Lewco Records of N. Y.

(B) "I'M JUST A COUNTRY BOY (2:44) [Folkways BMI—Brooks, Barer] Warm, intimate reading of the familiar folk tune.

BILLY BARNETTE (Parkway 826)

(B+) "MARLENE" (2:34) [Lowe ASCAP—Barnette] Nice easy blues touch to this wistful name-song. Can come thru for the newcomer. Keep close tabs on it.

(B+) "TWO BROTHERS" (2:27) [Lowe & Kalmann ASCAP—Lowe, Mann, Appell] A "sickie" tale of tragedy between two brothers is relayed with a busy shuffle-beat sound.

RONNIE ALLEN (Dapt 205)

(B) "FLIP OVER" (2:12) [Joshua BMI—Allen] The vocalist-pianist is the feature of this lusty rock-a-billy-flavored attack. Teeners will dig the vitality here.

(B) "RONNIE'S SWANEE" (2:27) [Joshua BMI—Allen] Wild rock turn for "Old Folks at Home."

BETSY BRYE (Mala 439)

(B) "PAPA OH PAPA" (2:32) [Knollwood ASCAP—Carr, Warren] Thrush sings a tearful item, cut before, about a gal who is just about to walk down the aisle. Good-sounding teen drama.

(B) "LOVIN' EYES" (1:42) [Thursday BMI—Brye, Katz] Happy handclap rocker.

FORD EAGLIN (Imperial 5765)

(B+) "TRAVELIN' MOOD" (2:15) [Travis BMI—Wayne] Rock-beat blueser is given a sock sendoff by artist's soulful attack. Could turn up sizeable r&b action.

(B) "MY HEAD IS SPINNIN'" (2:16) [Travis BMI—Mitchell, Eaglin] More effective teen blues comments in a similar vein here. Both rate attention.

BIG AL SEARS & BAND (Derrick 501)

(B+) "CASTLE-ROCK (Part 1)" (2:15) [Sylvia—Sears] The Sears' crew, including Baby Cortez on keyboard, does a hot, mostly Kansas City-Chicago jazz attack on the instrumental oldtimer. Muted trumpet and sax lead the way. Sound is potent.

(B+) "CASTLE-ROCK" (1:50) [Sylvia—Sears] More of the same.

LAVELL HUMPHUS (Christy 61154)

(B) "I'VE GOT THE RICHMAN'S BLUES" (1:59) [Marina ASCAP—Humphus] Interesting folk-blueser in which a fella's search for a loved-one accounts for the irony of the title.

(C+) "TOO YOUNG TO BE BLUE" (1:57) [Marina ASCAP—Humphus] More of a pop-styled story of a blue guy.

SUE LANDERS (Landa 677)

(B+) "IT HURTS TOO MUCH TO LAUGH" (2:10) [Shapiro, Bernstein, ASCAP—David, Pockriss] Velvety-voiced lark solidly gets the teen-directed picture painted by the melodic rock-a-cha romancer. Attractive full ork-chorus backdrop for the talent. Likely to get many deejay spins.

(B) "L O N E L Y SUNDAY NIGHT" (2:15) [Keva BMI—Russell, Willis] Very moody affair for the teen-trade.

HERBERT HUNTER (Poncello 714)

(B+) "ISN'T IT WONDERFUL TO DREAM" [Herb Hunt BMI—Fran] Infectious medium-beat blues stand, with Huner handing-in a slick job on the ditty while the backdrop, featuring string entry about half-way down the track, is in tune with teen times. Might catch-on.

(B) "MAKE ME KNOW YOU LOVE ME" [Herb Hunt BMI—Fran] Songster does a softie blues stint here.

LARRY HAYS (Fabbri 400)

(B+) "SOMEBODY TOOK MY HAND" (2:07) [Fann & Podlor BMI—Fabbri, Hays] Bright folkish inspirational outing by the songster, who has a Pat Boone-like vocal manner. Cosnat is handling the national distribution of the L.A. label.

(C+) "DON'T BE HASTY (Take Your Time)" (2:28) [Fann & Podlor BMI—Fabbri, Hays] Slow-beat romancer.

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TEARS ON MY PILLOW
The McGuire Sisters
62276
LITTLE MISS BELONG TO NO ONE
Teresa Brewer
62278
AGAIN
The Demensions
62277
COME SEPTEMBER
Dick Jacobs
62275
DON'T TAKE YOUR LOVE FROM ME
Little Linda
62279

Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of The Cash Box will list such records under this special heading.

"THREE GASSED RATS" (2:00) [Miken BMI—Allison]
"THE OTHER SIDE" (2:25) [Miken BMI—Allison]
THE HANDCLAPPERS (Collier 2500)

"Three Gassed Rats" a delectable instrumental adaptation of "Three Blind Mice" can give the newly-formed Collier label a debut smash. It's a tantalizing pounder with Nutty Squirrel-like voices joining in mid-way. "The Other Side" makes for a catchy jump coupler. London handles the deck nationally.

"THE TINGLE" (1:55) [Tree BMI—Sherrill]
"TEENAGE TROUBLES" (2:20) [Arc BMI—Sherrill]
JACKIE WEAVER (Chess 1797)

Jackie Weaver has the chart goods in her first-time-out for Chess. Tune, tagged "The Tingle," is a thumping, rock-a-cha-cha blueser that the thrush knocks out in captivating fashion. Terrific ork-choral support. Watch this one go. Strong teen beat-ballad tunestuff on the undercut.

"BOOGIE WOOGIE BILL" (2:23) Doral BMI—Tucker
"MAIL TRAIN" (2:00) Doral BMI—Tucker
BILLY JOE TUCKER (Dot 16240)

In a style that'll bring to mind that of the late Big Bopper, in his "Chantilly Lace" outing, Billy Joe Tucker comes thru with one that has that bust-wide-open appearance. It's a groovy rhythm rocker on which the artist describes himself as "Boogie Woogie Bill." Dandy instrumentation. "Mail Train" is a swift-paced slice also headed in the right (chart) direction.

The Cash Box Best Bets

ROGER WILLIAMS (Kapp 413)
(B+) "CLAIR DE LUNE (Moonlight Love)" (2:51) [BIEM—Debussy, Mitchell, Parish, Savino] Star pianist and ork-wordless chorus do a handsome job on the beautiful tune, now a PD opus, and getting lots a disk readings, including a chart-hitting vocal by Steve Lawrence (UA). Williams' many fans will want his entry.
(B) "RIVIERA CONCERTO" (2:37) [M. Witmark ASCAP—Wildman] Attractive lush moody by the writer of "The Apartment" theme.

THE DOLPHINS (Empress 102)
(B+) "RAINBOW'S END" (2:30) [One O'Clock BMI—George, Kierkel] The Valmor-handled diskery bows a new teen vocal group with a strong rock-a-cha ballad showing. Tuneful teen romantic is the vericle Should be watched.
(B) "ONE MORE FOR THE ROAD" (2:30) [One O'Clock BMI—Conley, Malis] Inviting light-beat rock-a-cha with a folkish quality.

JACKIE LEE (Sure 71849)
(B+) "ISLE OF CAPRI BOOGIE" (2:06) [Chappell ASCAP—Grosz, Kennedy] Deck just taken-over by Mercury, is an exciting rock-a-boogie version of the evergreen, headed by organist-pianist Lee. Can have a big chart run.
(B) "BONGO SHUFFLE BOOGIE" (2:13) [Aqua & Sure ASCAP—Burns, Schroeder] Hard-beat updating of the boogie sound.

ELLA FITZGERALD (Verve 10237)
(B+) "You'll Have to Swing It) MR. PAGANINI" (3:59) [Famous ASCAP—Coslow] Great lark does a charming easy-then-swing-scat version of the old Martha Raye vehicle. Deck should come-up with sizeable station spins, and must be eyed.
(B) "YOU'RE DRIVING ME CRAZY" (2:23) [Bregman, Vocco & Conn ASCAP—Donaldson] Ella is backed by cha-cha and jazz sounds as she takes an apt light-hearted view of the sturdy. Both tracks stem from an LP, "Ella In Hollywood."

TED TAYLOR (Gold Eagle 1810)
(B+) "THAT HAPPY DAY" (2:00) [Wian BMI—Taylor] Vet r&b songster in a delightful, quick moving workout for his high pitched vocal chords. A sunny romancer that'll earn a heap of spins for the teeners.
(B+) "I DON'T CARE" (2:10) [Wian BMI—Taylor] More of the Ted Taylor vocalisthenics here on a vigorous beat blueser. Both ends can come up with the coin.

DONNIE BROOKS (Era 3052)
(B+) "BOOMERANG" (2:29) [Bamboo BMI—Duhig, Berry] Popular teen performer could get chart action with this strong rock-a-string-backed rhythmic romancer. Colorful cut to eye.
(B) "HOW LONG" (2:31) [Bamboo BMI—Perry] Light-beat wistful with some off-beat keyboard flourishes.

KAY LANDE (Caprice 0065)
(B) "THERE'S A BIG SHIP SAILING" (2:18) [Favorite ASCAP—Connor, Stanton] Appealing slow-waltzer is done in warm multi-tracked fashion by the lark. N. Y. diskery is not the Canadian-American affiliate.
(B) "LITTLE TUNE" (2:35) [Favorite ASCAP—Montenegro, Stanton] Performer's vehicle here is a catchy continental-type opus.

JERRY FOSTER (Back Beat 534)
(B+) "ROMEO" (2:35) [Tree BMI—Cain] Songster and combo-gal chorus are bright on the shuffle-beat novelty. Teeners will enjoy the sound.
(B) "LONELY ONE" (2:24) [Tree BMI—Crutchfield] Foster is understanding on the "Great Pretender"-sounding teen-romantic.

RITCHIE DEAN (Swirl 105)
(B+) "ROSE-MARIE" (1:52) [Luristan ASCAP—Schatz, Savoretti] Pro teen color to this name-song vocal by Dean, who is backed by an original busy-beat rock-a-string arrangement. Cut could step-out. Tune is not the operetta main-title.
(B) "ONE GIRL" (1:57) [E. H. Morris ASCAP—Strauss, Adams] Easy teen-beat essay on the pretty song from "Bye Bye Birdie." Appealing affair. Label works out of N.Y.

KEN PEPPER (Roulette 4375)
(B) "THE DYING SOLDIER" (3:05) [Vernon ASCAP—Wood] Generally effective narrative, dedicated to "all the young men who fought and died in the past war," about a dying soldier who thinks back to his child-hood. Appropriate dirge-like beat backs-up.
(B) "LITTLE FISH" (2:45) [Dundee BMI — Duncan] Bouncy blues warble, combo arrangement mostly for the teen-beat crowd.

STEPIN FETCHIT (Vee Jay 382)
(C+) "THE FLIGHT" (2:08) [Conrad BMI—Fetchit] The vet flick "lazy man" in new cuts of some of his routines. Material is dated but disk might have some nostalgic value to oldtimers.
(C+) "FAIRY TALES" (1:25) [Conrad BMI—Fetchit] Ditto above comment. Both sides are from Fetchit's recent VeeJay LP.

MERCED BLUE NOTES/
KEN CRAIG (Accent 1069)
(B+) "RUFUS" (2:05) [Sound BMI—Craig, Coolures] Well-done stomp blues sound from the musicians. Fine R&B-slanted drive for R&B-hoptime exposure. Waxery headquarters in Hollywood.
(B) "YOUR TENDER LIPS" (3:02) [Sound BMI—Craig, Coolures] Ken Craig is the appealing blues vocalist on the affectionate.

EUGENE JEFFERSON
(Bay-Tone 108)
(B) "TOO YOUNG" (2:20) [Bay-Tone BMI—Jefferson] Charming teen romantic is pegged for r&b play by dint of the songster's earthy vocal quality. Ear-arresting etching. (Not the same as the Nat Cole years-back smash).
(B) "DON'T CRY NO MORE" (2:34) [Lion BMI — Malone] Raucous shouting, free-for-all style blues stanza is effectively delivered.

HAROLD JACKSON (Edsel 787)
(B) "THE FREEDOM RIDERS" (2:24) [Maravilla, Harold & Dimples BMI—Jackson, Jackson] Encouragement is offered the Freedom Riders via this timely deck. Harold Jackson is a belting lead voice with the Jackson Brothers backstopping. Should get r&b airplay.
(B) "TRAVELIN'" (2:20) [Maravilla, Harold & Dimples BMI—Jackson, Jackson] A swinging rock-a-cha cha session featuring a deck of contagious instrumental sounds.

FRANKIE (Richie 45)
(B+) "FOREVER AND EVER" (2:59) [Vince Rago BMI—Ciprero, Pace] Kids get a capable example of the "oldie" teen sound, lead warbles the true-love item against good-sounding chants from the other team members (The C-Notes). Lead also does a narrative.
(B) "FADE OUT" (2:00) [Vince Rago BMI—Ciprero, Pace] Growling sax is the feature of this interesting slow-beat, then driving combo stint.

NICK FIELDS (Dodge 803)
(B) "BLUE TATTOO" [Glad & Zira BMI—Harper] Guy's blue-tattoo is dedicated to his loved-one in this teen-ballad warble by Fields. Label is from Ferriday, La.
(C+) "(Gonna Keep On) LOVING YOU" [Glad & Zira BMI—Harper] Lively bounce affectionate.

THE INTERIORS (Worthy 1008)
(B) "VOODOO DOLL" (2:36) [Worthy—Snapper] An exotic blueser gets a good bright-beat blend from the R&B-styled vocalists. Musicians support with a hard percussive beat. Diskery is based in N.Y.
(B) "DARLING LITTLE ANGEL" (2:37) [Worthy—Braswell] Inviting tender-beat essay by the lead and other warblers.

BOBBY JAY (Rustone 1407)
(B+) "YOU'RE GONNA CRY" (1:59) [Esplanade BMI—Chauvin, McCarty] Blues vocalist does a pro semi-wail job on the catchy blues romantic. Combo and gal chorus do a bouncy support stint.
(B) "BECAUSE OF YOU" (2:30) [Gower BMI—Hammerstein, Wilkinson] Warm bluesy approach to the old Tony Bennett click.

ABNER & LINDA/ABNER JAY
(Peacock 1902)
(B) "DON'T MESS WITH ME, BABY" (2:04) [Lion BMI—Jay] Blues vocal team of Abner & Linda offer a lively blend on the folk-blues opus. A flute is included in the backdrop.
(B) "MY MULE" (2:07) [Lion BMI—Jay, Jay] Abner solos with an interesting semi-dramatic folk opus.

BILLY STAFFORD (Jab 104)
(C+) "PAPPA SHOTGUN" [F.A.A. BMI — Armstrong] Down home earthy blues moaning on a disenchanted love theme. The Frank Armstrong Band supports with appropriate "soul" music.
(C+) "I LOVE, I LOVE YOU" [F.A.A. BMI — Armstrong] Swinging blues essay in an OK reading.

JOHNNY DOES IT AGAIN!

His 5th smash hit in a row

"I'VE GOT A LOT OF THINGS TO DO"

B/W

"GIRLS"

JOHNNY BURNETTE

LIBERTY

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Record Reviews

B+ VERY GOOD B GOOD C+ FAIR C MEDIOCRE

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The Cash Box Best Bets

FABIAN (Chancellor 1084)

(B+) "A GIRL LIKE YOU" (2:07) [Delmar ASCAP—Marcucci, Faith] This infectious rock-a-cha novelty that sports the names of gals in click titles can give the actor-singer his next big chart item. Terrific support by the Fabulous Four and Jimmy Haskell's ork-chorus. Can step way out.

(B) "DREAM FACTORY" (2:28) [January ASCAP — Adams, Nader] Sock-rock goings on with Russ Faith's crew backing up here.

GERRY GRANAHAN (Caprice 108)

(B+) "DANCE GIRL DANCE" (2:21) [Lion BMI—Thiere, Carter, Trotman] Pro rock-rhythm color from the songster and combo-chorus. This date is a strong hoptime account, and could get solid sales approval in teen circles. Label is the Canadian-American affiliate.

(B) "TOO BIG FOR HER BIKINI" (2:05) [Roncom ASCAP—Diamond, Weisman] Good-sounding laff item about a chick who, because of over-indulgence in fattening foods, has "lost the "Battle of the Bulge."

BENNY JOY (Decca 31280)

(B+) "BIRDS OF A FEATHER FLY TOGETHER" (2:30) [Champion BMI—Joy] Songster, who made noise with his last deck, "Sincerely, Your Friend," could have a Top 100 run with this infectious middle-beat rhythmic romancer. Joy's fine handling of the tune is supported by a polished rock-a-string (& chorus) sound. Keep tabs on this track.

(B) "YOU GO YOUR WAY (And I'll Go Mine)" [Champion BMI—Joy] Plaintive stand by the performer.

SONNY JAMES (RCA Victor 7919)

(B+) "HEY LITTLE DUCKY" (2:25) [Tree BMI—Jacobs] Cute and catchy rock stand in which singer James is accompanied by a Donald Duck-sounding voice throughout the session. This very amiable outing might make noise.

(B+) "INNOCENT ANGEL" (2:08) [Marson BMI—James] Singer is mostly multi-tracked in this infectious romantic rhythmic. String remarks make solid teen sense. Can also move.

THE VICOUNTS (Madison 165)

(B+) "SOPHISTICATED LADY" (2:30) [Gothan ASCAP — Parish, Mills, Ellington] Chart-experienced teen-market musicians translate the classic into a striking, sax-led slow-beat rock sound. Sufficient exposure could mean a Top 100 position.

(B) "DRAG RACE" (2:10) [Monument BMI—Viscounts] Boys give-out with a bluesy upbeat arrangement.

COZY COLE (Artistique 6124)

(B+) "BAD" (2:20) [Love ASCAP Hyman] The vet drummer, who had the "Topsy (Part 2)" smash several years ago, could move with this exciting, somewhat "African Waltz"-sounding jazz stint which was a noise-maker for the artist after "Topsy." Watch this colorful display.

(B) "(Wow! Lets Rock That) CHARLESTON" (2:07) [Harms ASCAP—Mack, Johnson] Solid rockin' version of the famed dance tune, currently hitting via the Ernie Fields waxing (Rendezvous).

GARY & HIS FRIENDS (Josie 890)

(B+) "THE BALLOON SONG" (2:07) [Heatherfield BMI—Mure] Kiddie chorus renders a catchy, continental-flavored ditty against a good-sounding, organ-included rock-a-cha sound. Deck has a charm that could catch-on.

(B) "IT IS SPRING" (1:43) [Heatherfield BMI — Mure] This salute to the season has a oom-pah-pah waltz touch.

LOU MONTE (Reprise 20,015)

(B+) "SIXTEEN TONS" (2:06) [American BMI—Travis] Tennessee Ernie's famed success gets a cheerful English-Italian view in this Reprise singles bow for Monte. Side, from an LP tagged "Lou Monte Sings the Great Italian-American Hits," is solid juke-box, possible chart-hitting merchandise.

(B) "A GOOD MAN IS HARD TO FIND" (1:41) [Mayfair ASCAP—Seville] From the same LP, a jumping reading of the durable (again done in Italian and English).

BOB LUMAN (Warner Bros. 5233)

(B+) "PRIVATE EYE" (2:12) [Acuff-Rose BMI—B&F Bryant] Luman, who delivered the awhile back hit, "Let's Think About Livin'," knocks out a lively novelty rocker about a fella who wants to be a TV sleuth. He's backed by a fine sock sound. Could catch-on with the kids.

(B) "YOU'VE TURNED DOWN THE LIGHTS" (2:05) [Tresman BMI—Graves] Appealing country-styled warmth from the performer.

BOBBY CURTOLA (Del-Fi 4163)

(B+) "DON'T YOU SWEETHEART ME" (2:20) [Kemo BMI—Hurdon, Hurdon] A Canadian master purchase by the label, deck is a catchy teen bounce affair with a plaintive plot. Effort, reportedly making noise in Canada, might do important business here.

(B) "MY HEART'S TONGUE-TIED" (2:14) [Kemo BMI—Hurdon, Hurdon] Performer is a man of many voices in this off-beat teen swinger.

THE INFATUATORS (Destiny 504)

(B+) "I FOUND MY LOVE" (1:55) [Robadon BMI — Atwood] Blues songsters do a solid R&B-flavored rhythm job, including effective chant bits throughout the affair. The Lorraine, Ohio diskery could have a click here.

(B) "WHERE ARE YOU?" (2:27) [Robadon BMI—Atwood] Lead and other warblers have a middle-beat rock-a-cha blend.

ISLEY BROS. (Atlantic 2110)

(B+) "YOUR OLD LADY" (2:04) [Wemar—Three Boys BMI—Isley, Glick, Curtis] An uninhibited, whacky Latinish blues shout statement by the songsters and combo, which provides an interesting sound.

(B) "WRITE TO ME" (2:26) [Wemar—Progressive BMI—Isley, Glick] Lead is persuasive on the romancer.

JIMMY MOIKEHA (Paradise 100)

(B) "MYNAH BIRD" (3:02) [Aloha State — Todaro) Hawaiian vocalist (label is based in Hawaii) does a take-off on "Yellow Bird," on the current Arthur Lyman (Hi-Fi) smash.

(C+) "ALOHA, MY HONOLULU" (2:34) [Aloha State—Todaro] Swingin' tribute to the city.

BOBBY JOE (Flag 5001)

(B) "LIVING STONE" (2:25) [Flag BMI—Futch, Robertson] Young singer heads a colorful rock-a-string (& chorus)-backed display of an upbeat countryish romancer. Label headquarters in Lucedale, Miss.

(C+ "HAYFEVER" (2:33) [Cedarwood BMI—Carruth, Ball] Novelty rocker without strings.

LOHN RITCHIE (20th Fox 269)

(B) "FIVE" (2:26) [Bourne ASCAP—Martin, Martin] Yearsback inspirational-like romantic gets an honest portrayal from songster Ritchie, who is backed by a good semi-dramatic teen-market combo-chorus stint.

(B) "GONE, GONE, GONE" (2:01) [Shawn ASCAP—Martin, Beebe, Kahn] Nice plaintive ballad outing here.

THE PRECISIONS (Strand 25038)

(B) "YOU CAN'T PLAY GAMES" (2:15) [Rensark BMI—Martin, Krasner] A catchy Latinish teen romantic in which the lead gives-out with the lyrics and fellow songsters mostly chant.

(B) "DREAM ON" (2:10) [Rensark BMI—Zahn, Barrett] Softer Latin-styled stint. Tune is pleasing.

CLINT MILLER (Headline 1013)

(B) "A GIRL WITH A RIBBON IN HER HAIR" [Inter-Continental ASCAP—Miller] Catchy rock-a-billy doings by the songster and vocal-musical setting. Tune tells of a guy's search for the right-gal.

(B) "I STILL WRITE YOUR NAME IN THE SAND" [Galatin BMI—Starcher, Wiseman] Deep-voiced songster nicely relates the plaintive country oldie. A hard-beat combo-chorus sound backs-up.

THE HOLLYRIDGE STRING & CHORUS (Capitol 4600)

(B) "THE GUNS OF NAVARONE" (1:44) [Columbia ASCAP—Tiomking Webster] Big pic's oft-cut main-title receives a lush guitar-string-chorus reading. Commanding version of the tune, which is beginning to make some noise.

(B) "A THUNDER OF DRUMS" (2:09) [Miller ASCAP—Sukman] Similar approach to another pic main-title.

THE DAYLIGHTERS (Nike 1011)

(B+) "BEAR MASH STOMP" (2:09) [Anthor BMI — The Daylighters] Vocalists and musicians sock away in strong blues-oriented style, assuring the chick she can do the step. Persuasive rockin' from the Chi-based label.

(B) "THIS HEART OF MINE" (2:04) [Anthor BMI — The Daylighters] Sentimental session by the songsters. Tune is not the evergreen.

JOHNNY OLIVER (Liberty 55349)

(B) "MAIL MAN, WHERE'S MY CHECK?" (2:37) [Tweety BMI—Owens, Philips, Salliard] R&B-market blueser in which Oliver does a sing-narrative stint about a guy who is in dire need of his unemployment check.

(B) "YOU'VE GOT TO REAP WHAT YOU SOW" (2:25) [Tweety BMI — Owens, Hawkins] Strings back Oliver's sensitive warble.

BILLY PARADISE (Radiant 1501)

(B) "SOMETIME, ALL TIME" (2:15) [Studio BMI—Nelson, Crutchfield] Artist and other songsters invitingly portray the nice affectionate. Spanish-like guitar is included in the setting. There's also a deep-voiced narrative section.

(C+) "A LONG VACATION" (2:39) [Studio BMI—Nelson, Massaroni] Plaintive folkish outing.

FRANKIE SANDS (Mastersound 50002)

(B) "MR. FORTUNE TELLER" (2:00) [View BMI — Liblick] Singer Sands relates the lost-love plaintive against a soft rock-a-string (& chanting chorus) arrangement.

(C+) "YOU TAUGHT ME HOW TO REMEMBER" (2:05) [View BMI—Liblick] Straight ballad performance. Label is from L.A.

JIMMY STEWART (Ace 632)

(B) "I'LL REMEMBER YOU" [R&T BMI—Toombs, Abbott] Singer reads the romantic against a bouncy Nashville rock sound from the combo-male chorus.

(C+) "WINNER TAKE ALL" [Southern ASCAP — Wayne, Fresck] Shuffle-beat ballad doings here on the oldie.

ELSIE WHEAT (Jab 101)

(B) "MY EVERY PRAYER" [F.A.A. BMI—Johnson] Label intros the songstress who exhibits solid blues knowhow and a shouting vocal attack. Turn here is a steady-paced romantic ballad. The Jimmy Johnson combo assists stylishly.

(B) "CUBAN BLUES" [F.A.A. BMI—Johnson] Latin beat affair is engagingly explored by the thrush. Johnson combo excells again in the instrumental dept.

FIRST THINGS FIRST
THE FIRST LADY OF SONG
THE FIRST HIT OF THE SUMMER

MR. PAGANINI

SUNG BY

VERVE VK10237

ELLA FITZGERALD

THE FIRST LADY OF SONG IS ON VERVE RECORDS

WE WANT LETTERS! Get your hands on this blockbuster right now! A FREE box of 25 records will be sent to the first 100 ops and 100 dealers who write to Ella, Verve Records, 1540 Broadway, N.Y. 36, N.Y.

DEALERS, DJ'S, JUKE BOX OPERATORS, RACK JOBBERS, ONE STOPS!

WIN CAPITOL'S SINGLES SWEEPSTAKES CONTESTS

UP TO $10,000 IN CASH & PRIZES

EIGHT CONTESTS! A NEW CONTEST EVERY OTHER WEEK!

It's a cinch to win. Here's all you have to do. Just check the list of ten hot Capitol single records listed below. Then rank them in the order you think they'll sell next week. Check them off, guess at the sales figures for your number one choice only and send in the entry. Simple as that. You can enter every contest. Should you win one week, you're still eligible to enter another contest 2 weeks later. Here are the prizes, official rules, entry blank, and hints. The rest is up to you...and you can win $500 in each contest!

FIRST PRIZE $500 in cash!

One winner every contest!

2ND AND 3RD PRIZES

Second Prize is the fabulous Capitol Tri-Fi Automatic Stereo Phonograph! Model 132! Capitol's finest portable. Biggest sound you've heard in a stereo portable. Third Prize is Capitol's Stereo Portable Model 126, with detachable speakers.

4TH THROUGH 10TH PRIZES

Sets of ten Capitol albums, featuring Nat "King" Cole, Peggy Lee, Frank Sinatra, The Kingston Trio, and many other top Capitol recording stars.

HELPFUL HINTS

ON THE NATIONAL CHARTS

HILLBILLY HEAVEN, Tex Ritter—Moving up rapidly on the Billboard, Cash Box, Music Vendor and Music Reporter pop charts, and is now No. 10 on the Cash Box C & W and No. 11 on the Billboard C & W.

HELLO WALLS, Faron Young—Maintaining good chart positions on all national pop and C & W charts, and looks like a long-time seller.

TAKE A FOOL'S ADVICE, Nat King Cole—Breaking all charts and climbing fast. Moved up in Billboard and Cash Box this week, and is listed as "Upcoming" in Music Reporter.

PICKED TO BE HITS

MY DREAM COME TRUE/STRANGE DESIRE, Jack Scott—Billboard "Spotlight Winner" and Cash Box "Pick of the Week", July 17th.

WILLOW TREE/TAKE A LOOK, Ferlin Husky—Billboard "Spotlight Winner", Cash Box "Bullseye", and Music Reporter "Scoop", July 17th.

REGIONAL BREAKOUTS

HERE IN MY HEART, Al Martino—Billboard lists this side as a "Regional Breakout" in the Baltimore-Washington area.

THE WAY YOU LOOK TONIGHT, The Lettermen—A West Coast smash and breaking in the Mid-West.

DESTINED TO TOP "WINGS OF A DOVE"

Ferlin Husky's latest release . . .

WILLOW TREE b/w TAKE A LOOK Record No. 4594

FIRST CONTEST WINNERS!!!

1st PRIZE of $500.00 CASH — HARRY REMPE, Rempe Music House, Fort Madison, Iowa

2nd PRIZE—ADELA BAHL, Wrights Music Store, Wausau, Wisconsin

3rd PRIZE—GORDON C. PELZEK, Radio Doctors, Milwaukee, Wisconsin

ENTRY BLANK

FOR SALES JULY 28—AUGUST 3

Check the list of ten hot Capitol singles releases listed below. In the boxes at the left, rank them in the order you think they'll sell next week. For your number one choice only, guess at the sales figure in the space at the right of the listing. Send the entry blank to Capitol Singles Sweepstakes Contest, Box 73, Hollywood 51, California.

- ☐ BONE SHAKER JOE — The Edsels—4588 ☐
- ☐ HELLO WALLS — Faron Young—4533 ☐
- ☐ HERE IN MY HEART — Al Martino—4593 ☐
- ☐ HILLBILLY HEAVEN — Tex Ritter—4567 ☐
- ☐ I STOLE YOU AWAY — Janie Black—4592 ☐
- ☐ JUNK YARD — Mike Roncone—4589 ☐
- ☐ MY DREAM COME TRUE — Jack Scott—4597 ☐
- ☐ TAKE A FOOL'S ADVICE — Nat King Cole—4582 ☐
- ☐ THE WAY YOU LOOK TONIGHT — The Lettermen—4586 ☐
- ☐ WILLOW TREE — Ferlin Husky—4594 ☐

NAME _____

ADDRESS _____

CITY/STATE _____

AFFILIATION _____

OFFICIAL CAPITOL SINGLES SWEEPSTAKES CONTEST RULES

1. Listed are ten Capitol single records currently on release. Based on your knowledge of industry trends, guess the correct consecutive order of these ten Capitol singles from No. 1 on down, according to their national popularity as determined by gross Capitol branch sales to all outlets during the period July 28 through Aug. 3, 1961.
2. After estimating the consecutive order of anticipated sales rank of these ten singles for the time period mentioned above, you are then to guess the total number of records that you feel your No. 1 choice will sell through Capitol branches to all outlets during that same period, and enter this figure in the space provided. In the event two contestants have listed the same number of records in their proper consecutive order, the contestant whose figure is closest to the actual sales figure for the No. 1 best-selling single during the period stated above, will be declared the winner; and if two such contestants guess the same closest sales figure, duplicate prizes will be awarded.
3. Entries must be submitted on the official entry blank in this ad. Mail all entries to: Capitol Singles Sweepstakes Contest, Box 73, Hollywood 51, California. Entries must be postmarked on or before July 30, 1961, and received on or before Aug. 4, 1961. Winners for this week's contest will be announced in Billboard and Cash Box on or about Aug. 21, 1961.
4. Judging of entries will be supervised by the nationally famous contest division of the Reuben H. Donnelley Corp., with sales statistics certified by a national auditing firm.
5. This contest is open to all categories of record dealers and their employees, radio station personnel, and members of allied industries, except persons residing in areas where such contests are prohibited, taxed, or otherwise regulated by law, and except employees of Capitol Records, Inc., its subsidiaries, distributors, advertising agencies, and Reuben H. Donnelley Corp., or their families.
6. By submitting your entry in this contest, you agree that no claim of any kind, either in connection with the outcome of this contest or otherwise, will be made by you or on your behalf against Capitol Records, Inc., or any of its subsidiaries or advertising agencies. Any submitted entry not complying with each or all of the above rules will be considered ineligible. Judges' decision will be final. No entry can be returned.

Capitol RECORDS

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Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Jim Ameche continues to expand his syndicated productions with the addition last week of shows by **Pat Boone** and **Jane Morgan**. Both Boone and Miss Morgan will be taping a backlog of hourly shows for Jim Ameche Productions, which will be made available to stations on a five day a week basis. Boone will concentrate on singles; Miss Morgan on albums. **Harold Spina, Jr.**, is handling music coordinator and program director chores for the two shows. . . . WRCV-Philadelphia still pushing hard to revive "live" big band gigs. Latest in this series of endeavors is a remote broadcast skedded for July 27 from the Philadelphia Naval Station auditorium featuring the 4th Naval District dance band —an eighteen-piece aggregation of talented musicians. **Hal Moore** will emcee the broadcast portion of the date.

Cigar smoke hovers thickly over WHK-Cleveland (and has been for most of the year) as two more babies joined the official family. The latest additions were to the families of business manager **Charlie Massella** (his fourth girl) and acc'nt exec **Joe Zingale** (his third). Earlier this year librarian **Neil McIntyre** and program director **Terry Ford** became poppas for the first time. Actually, we think someone spiked the water cooler. . . . **Ron Sunshine** up from WROV-Roanoke, Va., for a couple of days, dropped in to pass along the info of the station's new Saturday morning "Teen Town"—a radio bandstand type show. Ron hosts the show while also handling the 6 PM to midnite stanza. He would like artists planning to be in the area to contact him for possible personal appearances on the show.

An introductory letter from **Graham Miles** marked him as a forward-looking disk jockey at 2LF-Young, N.S.W., Australia. Graham is trying to build his programs to include the latest releases from the U.S. but being with a small station and on a limited budget finds it extremely difficult to buy them as the larger capitol cities stations do. Therefore, Graham would greatly appreciate any complimentary copies of new records and promises a good reception for them. Studios are located at 24 Lovell St., Young, N.S.W., Australia. . . . **Bill Bennett**, WLOL-Minneapolis/St. Paul, was for the second-year-in-a-row the official track announcer for the Minneapolis Soap Box Derby. . . . KATZ-St. Louis has initiated a new Sunday evening series entitled "Great Negro Artists." Hosted by **Gloria Pritchard**, the show will present music performed by leading figures in the entertainment world.

Nearly 165,000 pieces of mail bombarded the KQV-Pittsburgh offices during the past eight weeks as the station staged a giant trading stamp giveaway. Over 2 million stamps were given away through a twice daily award of 12,000 stamps and a grand prize of 100,000 stamps during the eight-week period. The station averaged 4,100 pieces of mail daily. Mostly, probably, from housewives who just couldn't resist building the biggest stamp collection on the block. . . . To demonstrate how a modern Indian lives, KORL-Honolulu's **Dick Spangler** is spending the next two weeks in a wigwam, bedecked in feathers and Indian costume. Spangler will not venture from his abode at all, and will even broadcast his nightly show from its confines. Electricity for radio, TV, refrigerator, etc., has been added for Spangler's convenience—which we feel is cheating us from seeing Spangler suffer the slings and arrows . . . etc.

The comely gal seen lately traipsing around Ft. Lauderdale taping interviews is **Ann Smith**, who with her companion poodle, is keeping WWIL listeners alert on the news and views of visiting personalities. She also handles public relations for the station—a better choice could not have been made. . . . **Jimmy Meyers** (WTOP-Washington, D.C.) and wife, singer **Ruby Lee**, expecting an addition to the family. . . . KVI-Seattle's **Jimmy Carver** is one of 16 finalists remaining from 80,000 original participants in the Toastmaster International speech contests. Carver, past president of chamber 540 of the Seattle Toastmasters, won the speaking title from his zone and will compete July 27 against other zone winners. The world-wide organization is devoted to encouraging and developing the art of public speaking—more disk jockeys could benefit from its program. . . . To aid the Red Cross obtain more blood donors during the slack summer season WWDC-Washington, D.C. originated the July 18 edition of the **Fred Fiske** show from the Red Cross Blood Donor Center and presented each donor with record albums. Included among the donors were several contestants in the Miss Washington contest, which WWDC sponsors annually. . . . KTLN-Denver's Ray Durkee and **Johnny Rowe** led over 1,000 people to the airport last week to greet the arrival of **Tommy Sands** and wife **Nancy Sinatra**.

VITAL STATISTICS

After a seven year stretch, **Lucky Pierre** exits WBNY-Buffalo, N.Y. for a post with KHJ-Los Angeles, effective Aug. 1. . . . **Billy Foxx** moves crosstown from WSID to WWIN-Baltimore, angling into the Sat., 8 PM to 2 AM slot. . . . KTLN-Denver has acquired the services of **Al Julius** to replace the departing **Bill Pierson**, who's going to devote full time to his expanding broadcasting school. . . . KTLN also added former free-lance promo man **George Tews** to the staff as publicity and promo director. . . . New general manager for KWK-St. Louis is **Alan Henry**, who held the same position at WCKR-Miami and WNHC-New Haven, Conn. . . . Staff Sergeant **Don Sturgis**, host of ABC's Air Force "Moods in Melody" for the past two years, leaves July 28 for new duties with Armed Forces Television in Okinawa. Replacing him on the Sunday afternoon show will be Staff Sergeant **Tom Shaw**. . . . Recently appointed program director at KBLU-Yuma, Ariz., is **Gary Todd**. . . . **Johnny Canton** was appointed regional program director for the Good Neighbor chain—WNOW-York, Pa., and WRAW-Reading, Pa. Canton, currently PD for just WNOW, will now guide the program destiny of both outlets. . . . **Ken Collins**, program director of KXYZ-Houston who read in the local press that he was no longer with the station, currently has a couple of irons in the fire: he's doing FM consulting, and expects to revive his "Expressions" audience opinion show. . . . **Gene Nelson**, for the past two years program director and early morning man at WKBW-Buffalo, N.Y., exited there July 17 for the same double-duties at WSAI-Cincinnati. He'll now use the name Gene Austin.

BIOS FOR DEEJAYS

Timi Yuro

Timi Yuro was born Rosemarie Yuro in Chicago on August 11, 1940. Her childhood nickname "Timi" has stuck with her and is now used professionally. At twelve she moved with her family to Los Angeles and attended Fairfax High School—where she developed her singing interest. Spare time was (and still is) spent helping out at the Alvolturno Italian Restaurant (5751 W. Pico) which her mother owns.

A year ago she was signed to a Liberty contract but after several unsuccessful sessions, which were never released, she was almost forgotten. When Clyde Otis joined Liberty a few months ago as A&R exec he noticed Timi and took an active interest in her career. While on the west coast, Clyde cut Timi in several sessions resulting in the release of "Hurt." Now #51 in **The Cash Box** Top 100, it proved the spark to ignite a long smoldering career.

Timi is managed by Martin Machat's Sunset Enterprises.

Claude King

Claude King's two-pronged appeal —to pop and country music fans— arises out of his early childhood and training. He was born in Shreveport, La. and grew up dividing his time between the city atmosphere of Shreveport and its rural environs. He attended the University of Idaho and business college in Shreveport, but music, his first love, prevailed over any business endeavors.

He actually began playing the guitar when he was 12 years old, when he bought his first guitar from a local farmer for 50 cents—earned from farm chores. For years he was an avid fan of the "Louisiana Hayride" on radio station KWKH. It was while auditioning for the "Hayride" that he was discovered by Tillman Franks, former manager of the late Johnny Horton. Tillman brought Claude to Columbia and landed a contract. A first session under Columbia's Don Law produced the now hitting "Big River, Big Man."

The Most Important Release in ATCO'S History!

Ben E. King
AMOR
and SOUVENIR OF MEXICO
atco 6203
A Leiber-Stoller Production

The Coasters
GIRLS, GIRLS, GIRLS
A Leiber-Stoller Production (Sides 1 & 2)
atco 6204

Jorgen Ingmann
MILORD
and
OCEANS OF LOVE
atco 6205

ATCO RECORDS

CANADIAN-AMERICAN
THE LONG WALK HOME
Santo & Johnny
CA 128
RECORDS, Ltd.
150 West 55th Street New York

Bigger Than Ever!
JERRY LEE LEWIS
"IT WON'T HAPPEN WITH ME"
&
"COLD COLD HEART"
Sun 364
SUN RECORDS

Taking Off!
"A LITTLE BIT OF SOAP"
The Jarmels
LAURIE 3098

YOUR NEXT BIG HIT!
THE POP EYE TWIST
SAVOY #1602 b/w
DEVIL — DOGROCK
by FRANKIE & THE FLIPS
SAVOY RECORD CO
NEWARK, N J

101 Strings
The World's First
STEREO-SCORED
Orchestra

MADE FOR #1 SLOT!
"TODAY IS THE DAY"
by
Maureen Gray
C-1082
Chancellor
Distributed by AM-PAR Record Corp.

Album Plans

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ARTIA, MK, SUPRAPHON
"Summer Dividend"—Artia product is being made available to distribs-dealers at 1 free for every 3 purchased; MK & Supraphon product is being made available at 1 free for every 6 purchased. Both deals expire August 31.

ATLANTIC & ATCO
15% discount on all Atlantic & Atco stereo and mono LP's, 100% exchange privilege. 30-60-90 payments. Expires: Aug. 31.

CANDID
"Summer Jazz Bonus Program": Distribs get a 15% bonus in free goods on the label's entire catalog. Expires Aug. 31.

CAPITOL
The label's new Frank Sinatra LP, "Come Swing with Me!" is being made available at 15% off the regular dealer price of the LP. Dealers will be able to exchange up to 100 copies of the LP, with usual exchange privileges prevailing. Expires: Aug. 15.

CARLTON
"Summer Special"—20%-in-free-goods distrib bonus for the summer, including 20 new LP's that bow the Charlie Parker line and a "sound" label tagged Impact.

CONCERT-DISC
A Dick Schory LP, "Re-Percussion," is offered to consumers at a $2 saving ($2.98 for either mono or stereo). And five new LP's (including those by Red Nichols, Doc Evans and Art Hodes) are packaged "piggy-back" style—two for the price of one. Both are described as "limited time offers."

DIRECTIONAL SOUND
The new "deluxe sound" line of Premier Records is being offered to dealers on a 25% free merchandise plan with 30-60-90-day billing and a 100% exchange privilege. A co-op advertising fund is also available.

INDIGO
2 Free albums for every 10 purchased. A limited time offer.

LIBERTY
A 20% dealer discount on all of the label's Premier LP's, except the Premier sampler, for a minimum order 20 units in any combination of mono & stereo. To qualify for these discounts, the dealer must carry (either order or have in stock) at least 5 out of the 7 LP's. Discount will apply to reorders of at least 5 units, in any assortment, placed during the duration of the program. 100% guaranteed sale, for credit, except for sampler. Merchandise returnable anytime after Dec. 25, 1961. Expires: July 31.

MERCURY
"Summer Sales Spectacular"—Free LP-EP offers on the label's pop, country, Perfect Presence Sound and Living Presence series plus an extension of the previous "Summer Sale-A-Rama" plan in which the firm's Celebrity Series will remain available on a basis of 30 records free for every 100 purchased. Mercury July 15 release is available on the basis of 1 LP free for every 6 purchased, and the entire PPS and LPS albums are available on the basis of 1 free for every 5 purchased in a like category. Expires: Aug. 31.

MGM
"Operation-Space Command"—Covers the entire LP catalog in which distribs buys 5 LP's and gets 1 free. Special dating privileges: 1/3 payments in Oct., Nov. and Dec.(if account is current) plus usual 2% for prompt payment. Special bonus offer features 50 LP's on 100% exchange until Oct. 31. Expires: Aug. 31.

NEW JAZZ
A 20% discount, plus the usual 5%, for distribs on the Prestige-affiliate label. Minimum orders vary with distrib location. Expires: August 4.

PARLIAMENT
Dealers buy 3 LP's and get 1 free from the $1.98 label. Expires: July 31.

PRESTIGE
15% discount on Prestige/International & Prestige Bluesville series during May. Expires: May 31. 10% discount on entire catalog 7000 series during June. Expires: July 31.

TIME
Dealers get 1 LP free for every 6 he buys. No termination date has been set.

UNITED ARTISTS
Albums purchased for display in firm's new "Album of the Month" display rack entitles dealers to get 2 LP's free for every 10 purchased. LP's will be packaged in special set-up to specifically fit the rack.

VERVE
"Operation Early Bird"—Distribs buy 3 LP's and get 1 free on the label's entire LP catlog, including new June LP's. 1/3 payments in Oct., Nov., Dec. Expires: July 31.

Ampar To Handle Cimarron

NEW YORK—ABC-Paramount Records has signed an agreement with Don Thompson, president of Cimarron Records, to handle the production sales and distribution of Cimarron, according to AmPar prexy Sam Clark. First deck under the deal is Leon McAuliff's "Cozy Inn."

Can-Amer Coast Talent Hunt

NEW YORK—Neil Galligan, Canadian-American Records' chief, and "Hutch" Davie, the label's A&R director, arrived in San Francisco over the weekend (22) to search for new talent and material. Trek also includes Los Angeles, where Galligan can be contacted through Buckeye Distributors. Galligan will also promote current Canadian-American product.

FATS DOMINO

A REAL SMASH!!

"LET THE FOUR WINDS BLOW"

"GOOD HEARTED MAN"

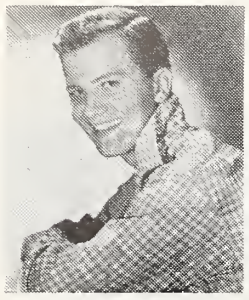
#5764

IMPERIAL RECORDS
6425 Hollywood Blvd., Hollywood, Calif.
In Canada: • London Records, Ltd.

Record Ramblings

NEW YORK:

Big news with "Brazen Brass" LP hit-maker at Decca, **Henry Jerome,** is the distrib-deejay demanded single release of the "The Theme From Brazen Brass" —from his "Brings Back The Bands" set. Decca execs, **Len Salidor, Harry Myerson** and **Len Joy**, were in the audience at the Palmer House in Chicago for the start of Wayne King's 3-week stand there. . . . **Danny Crystal,** who's with **Pat Boone's** Agoom Agooc Corp. here as dir. of eastern operations—national record promotions, notes that Pat's really breaking it up in South Africa—on the 1st leg of his world tour. In fact, the Port Elizabeth capacity crowd had to have the riot squads called in to quell its enthusiasm. . . . Nice to see **Burton W. LeMaster**, prexy of United Southern Artists (of Hot Spring, Ark.) who was in town to visit **Al Levine**, his N.Y. & N.J. distrib. . . . The Celebrity LP line now nationally handled by N.Y. Record distribs at 15 W. 20th St.



PAT BOONE

HENRY JEROME

SCOTT BROS.

United Record Corp.'s **Bob Rosen** hot on **Ike & Tina Turner's** "It's Gonna Work Out Fine" and the **Duals'** "Stick Shift" (both Sue), the **Echoes'** "Gee Oh Gee" (Seg-Way) and "Big" **Al Sears'** "Castle-Rock" 2-part'er (Derrick). . . . **Al Gaitwood,** topper of the St. Albens-based Gait label, types that it looks like he has his initial chart success in **Lee Ward's** "You Are My Sunshine." Lee's an Air Force boy. Al adds that he's also pacted a gal group—the **Babydolls** and a guy group—the **Du-Vells.** . . . The hot press item from the Orchid diskery's about **Jerry Thomas'** "Helpless Heart," reportedly attracting big sales in the east. . . . Prestige's **Ron Eyre** letters that the label's releasing "We Ain't Got Integration"—a humorous comment on the freedom rides and sit-ins by **Babs Gonzales** and that Ron's for Europe for a 7/26-8/17 pleasure-biz trip. . . . FTP's topper **Jerry Field** claiming a smasheroo in the **Scott Bros.'** "Lonely Bluebird."

Joy exec **David Greenman** up to tell us, prior to a mid-west plug jaunt, that **Freddie Scott's** "When The Wind Changes" is busting loose all over the Ohio area, Pitts. and St. Louis. Also, the **Nuggetts'** "Popcorn Baby" is getting great initial deejay reaction. Deck is being sent to the jocks with an attached box of E-Z Popcorn. . . . Hot with **Alan Hartwell,** of the Discmaker's Group, are **Dave Kennedy's** "Wooden Heart" (Cuca), **Cozy Cole's** "Charleston" & "Bad" (Artistique), **Rick Tinory's** "Oil And Foil" (Ventura), **Steve Bledsoe's** "Green Cheese" (Witch), **Susan Dwight's** "Lotsa Luck" (Ermine), **Angela Mantione's** "Moonlight And Roses" (Sunrise) and the **Big Rocker's** "Have I Stayed Away Too Long" (Lucky 4). . . . **Guy Mitchell** follows his current Copa stand with a 10-day set, starting Aug. 4, at the B&B Club in Indianapolis. . . . Another Columbia songster, **Mike Clifford,** signed to appear with **Dick Clark's** "Caravan Of Stars"—which tours the fairs later this summer—and two more guest-stints on the **Ed Sullivan** TV'er.

Ben Arrigo and **Budd Hellawell's** Budd Prod. plug list includes **Burl Ives'** "Long Black Veil" Decca single and his "Versatile" LP, **Al Martino's** "Here In My Heart"-"Granada" Capitol pairing, **Teresa Brewer's** "Little Miss Belong To No One"-"Sea Shell" Coral duo, **Billy Jean Horton's** "Oceans Of Tears" (20th Fox), **Billy Daggett's** "I'm Just A Country Boy" (Roma), **Miri Claire's** "Unchained Melody" (Amy) and the "Swingin' Style of **Dick Style**" LP. . . . **Mills Music's Sid Mills** excited about chart prospects of **Duane Eddy's** "Caravan" 2-part'er on Gregmark. . . . **Joyce Becker** infos that **Danny Jordan** has been signed by the Smash label and that mgr. **Paul Vance** is cutting him this week. . . . **Bobby Rydell,** currently smashing thru with his "Fish" on Cameo, to help launch Ansonia's new "Pho-Toes" shoe campaign this fall. . . . **Lillian Briggs,** who's appearing with **Jerry Lewis** in "Ladies Man," has retained Morse-Gurtman to handle her public relations. . . . Roulette's **Enzo Stuarti** headlines at the Gleen Casino, Williamsville, N.Y., beginning July 17.

Jubilee's **Noel Wallis** out to the west coast on a promo trek in behalf of **Buddy Thomas'** "Have A Drink On Me" (Todd) and **Gary & His Friends'** "The Balloon Song" (Josie). . . . **Elsie Whyte,** femme maestro of the '30's and '40's, into the disk biz with the **Cremieres'** "Rockin' Chair Rock." . . . **Karen Chandler** doin' excerpts from her Strand LP. "Dear Mr. Gable," during her current stand at the Living Room. . . . **Milton Karle** tells us about the great ovation given to **Tony Martin** by the overflow celeb crowd at his Fairmont Hotel opening in Frisco on 7/13. **Hugh Trutton,** Dot distrib at New Sound there, adds that the artist's "Tony's Greatest Hits" LP is getting top airplay in town. . . . **Les Thornton's** latest, on **Du-Well,** is a summery topic, "What's Holding Up Her Bikini." . . . Roulette's **Barry Sisters** in a two-week'er at the Goldola Room, in Atlantic City, beginning 7/21. . . . Harmonica virtuoso **Eddy Manson,** who's heard on the **Mitch Miller** Columbia "Sing-A-Long" LP's now has a "Great Eddy Manson" 20th-Fox album.

Beltone's **Joe Rene** now has two-in-a-row as the A&R man there. First was **Bobby Lewis'** "Tossin' & Turnin'" and now it's the **Jive Five's** "My True Story." . . . Best wishes to **Ken Lutman,** who joined the Capitol distrib set-up in N.Y. and will handle singles there. LP man's still the ever-popular **Roy Batachio.** . . . Our deepest sympathies to the **Mike Colliers,** who lost the expected baby. . . . Have you seen Columbia's award winning promo man, **Frank Campana,** lately? He looks like the thin songster he was years ago. . . . **Vin Strong,** Roulette wax artist, opens at the Camelot for an extended stay. . . . In a story that appeared on page 28 in last week's issue (July 15) of The Cash Box it was incorrectly stated that **Lee Magid** and **Tim Gale** of East-West Promotions are booking the **Della Reese** concert tour. **Ed Rubin,** concert division, General Artists Corp., is coordinating the tour through his office. Magid and Gale are packagers of the concert.

Record Ramblings

CHICAGO:

Liberty thrush **Timi Yuro,** who's enjoying tremendous success with her "Hurt" waxing, was in Chi for a couple of days last week visiting deejays and appearing at the various record hops around town. She even managed a stint at O'Hare Speedway before continuing on her p.a. junket. . . . There's plenty of excitement at M. S. Distribs over the release of **Frank Sinatra's** newest Reprise package "Swing Along With Me." . . . **Ruth** and **Bill Reinhardt,** owners of Jazz Ltd., hosted a press party feteing dixielander **Clancy Hayes,** who opened at the nitery 7/19 for an unlimited engagement. . . . **Sarah Vaughan, Oscar Peterson, Ramsey Lewis Trio** and **Oscar Brown Jr.,** are among the topflighters skedded for guest shots on the **Marty Faye** Show (WBKB-TV) this week. Incidentally, Marty clued us in on a new innovation to his TV'er wherein comparatively unknown, but professional talent, will be showcased on a once a week basis. . . . **Tony Gideon** was recently appointed A&R director of Cocaol Productions, producers of Thor and Nike Records.

GOGI GRANT

KAREN DOLIN

LES THORNTON

Lee Magid, on a stopover visit enroute to the west coast, dropped into **Hugh Hefner's** Playboy Club where his pactee **Sam Fletcher** is currently holding sway. Lee had lot'sa good words for **Della Reese's** new RCA coupling "A Far Far Better Thing" b/w "I Possess." . . . **Richard Henson,** in at the Crest Lounge, completed his first pair of sides on the Chi based Doublet label, tagged "I Love You So Much" b/w "Blue Heartaches." Artist graced the cover of the 7/14 issue of Night Life in Chicago magazine. . . . **Wayne Worley,** on the local scene exposing his Elbridge slicing of "Red Headed Woman." . . . Arnold's **Ralph Cox** is beating the drums for these two: "Ocean Of Tears" by **Billie Jean Horton** (20th Fox) and "Zing Went The Strings Of My Heart" by **Gabriel & The Angels** (Amy). . . . **Ramsey Lewis and his Trio** opened at the Birdhouse 7/19. . . . **Mike Collier,** alerting us via long distance telephone to tune in on his new Collier release "Three Gassed Rats" by **The Handicappers.** Label's local outlet is **J. H. Martin Dist.** . . . **Ross Lashbrook** temporarily abandons his Capitol Record Distribs duties to go into rehearsal 8/1 for **Oscar Brown Jr.'s** "Kicks & Co." . . . **Oscar Peterson Trio,** packin' 'em in at London House. . . . **Mauri Lathower** (Capitol) is all agog over chart climbers "Hillbilly Heaven" by **Tex Ritter** and "Take A Fool's Advice" by **Nat "King" Cole.**

Following their Ravinia concerts here 7/26 and 7/28, **The Dukes Of Dixieland** are skedded for a Hollywood Bowl concert 9/7. Manager **Joe Delaney** is in the process of arranging a European tour for The Dukes to commence sometime this fall. . . . **Bud Miller** of J. H. Martin Dist. happily relates the fact that **Lonnie Donegan's** "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight" is snaring plenty of spins hereabouts; and newie "Magic Moon" by **The Rays** is getting the hit pic treatment at several Milwaukee and Chi stations. . . . The Regal Theater marks its 30th anniversary with a week-long Rhythm Rockin' Blues revue, featuring **Dee Clark, The Shirelles, Chuck Jackson, The Miracles, Gladys Knight** and **The Pips, Phil Upchurch, Baby Washington, Shep** and **The Limelites, Allen Drew** and **Red Saunders & Ork.** . . . Garmisa's **Ed Yalowitz** loudly praises **Brian Hyland's** "Let Me Belong To You;" **Miss Frankie Nolan's** "Summer All Year Around" and **Barry Mann's** "Who Put The Bomp In The Bomp Bomp Bomp." . . . Vet maestro **Wayne King** and his orchestra headline in the Empire Room of the Palmer House for the next two weeks. **Franklyn MacCormack** will spark the early show each evening.

Promo man **Paul Geallis,** back from a brief vacation in time to cover the radio-TV circuit with Vassar thrush **Mary Norleen** and her current single "All You Ever Do Is Hurt Me." Paul's plug list also includes **The Corsairs'** "It Won't Be A Sin" (Tuff), penned by **Ab Spector,** and local boy **Ziggy Gonzales'** coupling of "Cherokee" b/w "Let Me Walk You Home" (Glen). . . . Del Fi's **Earl Glicken** is speeding up efforts to schedule a Chi visit for chart-riders **Caesar & The Romans.** Follow-up waxing is "Hully Gully Again." . . . Before planing to Minneapolis **Stan Pat** buzzed word that he intro'd three new RCA-Victor decks in this area last week. They are "Dreamland" by **Dore Alpert;** "Hey Little Ducky" by **Sonny James** and "Everything She Touches Gets The Blues" by **Porter Wagoner.** . . . **Barney Fields,** Mercury's nat'l. promo mgr., doin' handsprings over salesgetters "One Summer Night" by **The Diamonds;** "I'll Be There" by **Damita Jo;** "You'll Answer To Me" by **Patti Page;** "Tender Years" by **George Jones** and **The Platters'** new pairing "I'll Never Smile Again" b/w "You Don't Say."

LOS ANGELES:

Liberty prexy **Al Bennett,** telegramming press and deejays across the country stating, "Once in a lifetime a company signs an artist who is talented beyond description. This artist we have in **Timi Yuro.** "Hurt" is without a doubt one of the best records ever produced by Liberty." . . . 18-year-old **Randy Paige** out on the Boyd label with debut coupling "SWTK" b/w "I Need You." Both tunes were penned by Paige and deck is distributed nationally by United Artists. . . . **Abe Glaser,** of ABC-Paramount, highly touting **Teddy Randazzo's** "Let The Sunshine In," and "Think Of Me" with **Maxine Brown.**

Mgr. **Larry Kellen,** accompanying comedian **Charlie Manna** into town during his current stint at the Crescendo. Manna has Decca chart package "Manna Overboard." . . . "Mountain High," by **Dick** and **Deedee** on Lama Records, breaking wide open in several Coast areas. Liberty distributes the slice nationally. . . . Singer **Buddy Greco** in town for a Crescendo stay and making the rounds of the stations with **Bob Stern,** plugging "Around The World In 80 Days" on Epic. . . . **Gene Simmons,** at California Record Dist., reports healthy

(Continued on page 20)

DELLA'S GOT A NEW ONE, A BLUE ONE, A GREAT ONE!
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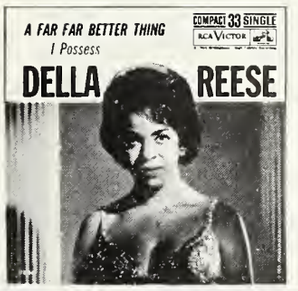

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SINGLES

BABS GONZALES
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ETTA JONES
"TILL THERE WAS YOU"
and
"ALL THE WAY"
198*

GENE AMMONS
"NAMELY YOU"
and
"MISS LUCY"
201*

MILES DAVIS
"WHEN I FALL IN LOVE"
and
"I COULD WRITE A BOOK"
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WILLIS JACKSON
"CARELESS LOVE"
and
"HE SAID, SHE SAID, I SAID"
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"NASHVILLE'S BIG SOUND"

A SMASH HIT

"YOUR GIRL"
and
"BABY BABY"

By Jay Fanning

Bob Heller says,
"My Biggest Since, 'Quarter To Three'"

ACME 2034

Liberty Winners

HOLLYWOOD — Liberty Records rolled out the red carpet for a quartet of its distributors' salesmen and their wives. The salesmen were winners in the label's recent Teensville Program, receiving a four-day all-expense paid trip to Hollywood. The four are: Morton Horowitz, Cadet, Detroit; Dick Bowman, Hit, Cincinnati; Dennis Dobson, Southern, Nashville; Bernie Polakoff, Pan American, Miami.

The top photo shows Liberty's board chairman Si Waronker announcing the winners. Center: The wives, (left to right), Mrs. Horowitz, Mrs. Bowman, Mrs. Polakoff and Mrs. Dobson. Bottom: Poolside at the Hollywood Roosevelt Hotel, the winner's headquarters where Liberty personnel greeted them. Back row: Si Zentner, Bernie Polakoff, Johnny Mann, Gene McDaniels and Don Bonahan. Front row: Dennis Dobson, Ken Revercomb, Don Blocker, Dick Bowman and Morton Horowitz.

Feather & Yelin Form Indie Production Firm

HOLLYWOOD—Leonard Feather, the jazz authority, cleffer-musician, and Ed Yelin, recently an A&R man at Capitol Records, have formed an indie production firm here and in New York.

First deals for the partnership are an LP for Atlantic with songstress Ann Richards and a set featuring new vocalist Claude Maxwell, to be issued by Warner Bros. Firm will concentrate on the pop and jazz markets.

Feather, who moved to Hollywood from New York several months ago to concentrate on songwriting and disk production, has produced sessions for many labels, and has played a major part in the careers of Sarah Vaughan, Dinah Washington, George Shearing, Etta Jones and others. He is the author of the famed "The Encyclopedia of Jazz."

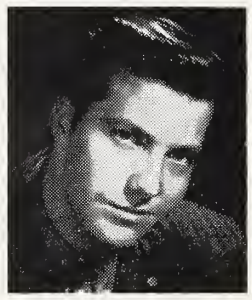
Yelin, a musician and composer, was with Capitol for eight years, having started in sales and later going into A&R, where he produced LP's for Guy Pastor, Bill Holman, Ann Richards and Stan Kenton.

Record Ramblings

(Continued from page 18)

action on LP's "African Waltz" by **Cannonball Adderly** on Riverside, and **Jimmy Smith's** Blue Note effort "Home Cookin'." . . . Comedian **Redd Foxx** hiting the market with just out Dooto package "Redd Foxx at Jazz City." . . . Actress-singer **Karen Dolin** has been signed as the leading lady for the show at **Arthur Blake's** Band Box. . . . Arranger **Neal Hefti** scoring nightclub sequence for upcoming Columbia Pictures release "The Notorious Landlady." . . . **Fats Domino** scoring in several areas nationally with Imperial pairing "Let The 4 Winds Blow" b/w "Good Hearted Man."

The Dukes of Dixieland set for a concert date at the Hollywood Bowl 9/9. . . . Imperial Records grabbing good initial reaction to **The 3 Friends** outing "Dedicated." . . . Film cleffer **George Duning**, set to do the score for "13 East Street" at Columbia Pictures. . . . **Frank Sinatra** and his Reprise label playing host to press-deejays at cocktail party at Romanoff's in Beverly Hills. Sinatra's new package "Swing Along With Me" was premiered. . . . Ad exec **Wendell**



BOBBY JAY

DAVE KENNEDY & AMBASSADORS

RANDY PAIGE

Bagnall is composer of "Tell Me Fortune Teller," waxed by chirp **Ralna English** on Trend 61 Records. Buckeye Dist. handling the line. . . . **Erwin Gaines** has joined **John Guss'** Gardena Records—label currently moving with "Like Charleston" by **Paul Revere** and **The Raiders**. . . . **Johnny Burnette** looking to continue his current string-of-hits with coupling "Girls" b/w "I've Got A Lot Of Things To Do," on the Liberty banner. . . . **Wink Martindale** out on Dot Records with a new version of past C&W hit "Black Land Farmer," which is headed for the pop market.

Annette, hoping to get back in the hit column with just out Vista item "Hawaiian Love Talk." . . . **Jules Losch**, personal manager for new singer, **Lou Rawls**, announced his signing to an exclusive Capitol Records recording contract. . . . Folk singer, **Frank Hamilton** currently at the Ash Grove. . . . **Jimmie Haskell** completed conductor-arranger chores for **Rod Lauren's** latest RCA-Victor release. . . . Congratulations due **Dick Moreland**, KRLA on his marriage to **Pat Oliphant** last week. . . . New Hollywood Palladium held it's grand opening last week as the new home for **Lawrence Welk** and his orchestra. . . . New musical instrument, the Electrachord was introduced to the West Coast at a press reception at the Beverly Hilton last week. . . . **Anita Bryant** will guest star on the **Don McNeil** Breakfast Club August 9, her first appearance on the show since she was one of it's regular performers. . . . **Roberta Linn** finished her engagement at the Stardust in Las Vegas, and in town to wax a new album for the Star-Crest label.

HERE AND THERE:

PHILADELPHIA—Robert "Red" Richards now handling promo chores at Chips distribs. He gives a big send-off to **Eddie Rambeau's** "Skin Divin'" and **Freddy Cannon's** "Transistor Sister" (both Swan), **the Rays'** "Magic Moon" (XYZ), **Frank Gari's** "Princess" (Crusade) and **the Cousins'** "St. Louis Blues" (Parkway). . . . Promo man **Jerry Ross** pens that there's loads of sales action on the **Dreamlovers'** "When We Get Married" (Heritage)—noting that this is the group that backs **Chubby Checker** on his decks. Jerry adds that **Ral Donner's** "You Don't Know What You've Got" (Gone), **the Ducanes'** "I'm So Happy" (Goldisc) and **the Co-Eds'** "Time After Time" (Sheryl) are also hot in the sales dept. . . . **Ed. S. Barsky's** ace promo gal **Fran Murphy** items; that **Timo Yuro** does her "Hurt" Liberty debut smash on the 7/24 **Dick Clark'er**; that Verve's **Gene Krupa'll** appear at the Steel Pier in Atlantic City, 8/11-17 and hot singles there are **Joe Negri's** "So Blue" (World), **Ralph Emery's** "Hello Fool," **Marcy Joe's** "Since Gary" (Robbee) and **the Wanderers'** "I'll Never Smile Again." . . . The heavy sales items at **Bob Heller's** Flying distribs are **Jay Fanning's** "Your Girl" (Acme), **the Embers'** "Solitaire" (Empress), **Bobby Edwards'** "You're The Reason (Crest), **the Blue Jays'** "Lover's Island" (Milestone) and **Wayne Foster's** "Stranger In Paradise" (Holiday Inn). Bob also notes that he's picked up the Fraternity line—with **the Charmaines'** "What Kind Of Girl." . . . Indie promo guy **Ed Cotler** also working on the Foster deck in addition to **the Corsairs'** "It Won't Be A Sin" (Tuff), **Penny Richards'** "I'll Be Yours" (Moonglow), **Little Linda's** "Don't Take Your Love From Me" (Coral) and **Ben Krass'** "Lulu's Back In Town" (Camelot)—with proceeds going to the Luekemia Society For Cancer.

LAS VEGAS—**Jimmy Wakely**, star of NBC-TV's "Five Star Jubilee," currently doing a 3-week stint at the Golden Nugget. . . . Songstress **Gogi Grant**, starring with the Ice Review at the Thunderbird Hotel thru 8/17. . . . **Roberta Linn**, currently in the Lounge of the Stardust Hotel, getting set for a p. tour through the Midwest and the East. . . . The **Harry James** band, currently swinging at the Flamingo Hotel, is breaking in a series of tunes written by **Neal Hefti**. MGM is releasing an album next month, "Harry James Plays Neal Hefti." A single, "Sunday Morning," has been lifted from the album.

LA CROSSE, WISC.—WKBH-deejay **Lindy Shannon** notes that **Dave Kennedy & the Ambassadors'** Cuca version of "Wooden Heart" is still the top tune in town after 7 weeks. Members of the group are **Tom Neary**-drums, **Ronnie Rink**-bass, **Tari Tovsen**-lead guitar and vocalist **Kennedy.**

BOSTON—By way of introduction, Records, Inc.'s promo mgr. **Jerry Fine** letters that his outfit's sizzling with **the Charmaines'** "What Kind Of Girl" (Fraternity), **Frankie Avalon's** "Voyage" (Chancellor), **the Sensations'** "Music Music, Music" (Argo), **Bobby Freeman's** "She Said She Wants To Dance" (Josie) and in the jazz dept.—there's been a sock sales and deejay revival to **James Moody's** "Last Train From Overbrook" (Argo). . . . Over at Dale Ent. **Tony Lori** (Mercury's N.E. promo mgr.), infos that **Damita Jo's** "I'll Be There" and **the Diamonds'** "One Summer Night" are breaking wide open in the area.

The Cash Box

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July 29, 1961

MONAURAL ● Also available in Stereo ★ Also available in EP **STEREO**

Pos.	Last Week	
1	2	● CAMELOT *Orig. B'way Cast* *(Columbia KOL-5620; KOS-3021)*
2	1	● GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAL 3122; UAS 61220)*
3	6	● SOMETHING FOR EVERYBODY *Elvis Presley* *(RCA Victor LPM 2370; LPS 2370)*
4	5	● CARNIVAL *Original Cast* *(MGM E 3946; SE 3946)*
5	3	● EXODUS *Movie Soundtrack* *(RCA Victor LM 1058; LSO 1058)*
6	4	● TV SING ALONG WITH MITCH MILLER *(Columbia CL 1628; CS 8428)*
7	9	● GOING PLACES *Kingston Trio* *(Capitol T 1564; ST 1564)*
8	8	● RICK IS 21 *Ricky Nelson (Imperial LP 9152; IMP 12071)*
9	7	● NEVER ON SUNDAY *Movie Soundtrack* *(United Artists UAL 4070; UAS 5070)*
10	10	● STARS FOR A SUMMER NIGHT *Various Artists* *(Columbia PM 1; PMS 1)*
11	15	● EXODUS TO JAZZ *Eddie Harris* *(Vee Jay LP 3016; ST 3016)*
12	21	● YELLOW BIRD *Arthur Lyman (HiFi L 1004; 1004)*
13	11	● ALL THE WAY *Frank Sinatra (Capitol W 1538; SW 1538)*
14	13	● GENIUS+SOUL=JAZZ *Ray Charles (Impulse A 2; AS2)*
15	14	● RING A RING DING *Frank Sinatra* *(Reprise R 1001; R9 1001)*
16	12	● CALCUTTA *Lawrence Welk* *(Dot DLP 3359; DLP 25359)*
17	18	● THE SOUND OF MUSIC *Original Cast* *(Columbia KOL 5450; KOS-2020)*
18	17	KNOCKERS UP *Rusty Warren (Jubilee 2029)*
19	16	● HERE'S JONATHAN *Jonathan Winters* *(Verve V 15025; V6 15025)*
20	31	● YELLOW BIRD *Lawrence Welk* *(Dot DLP 3389; 25389)*
21	19	BOBBY DARIN STORY *(Atco 33-131)*
22	20	● G. I. BLUES *Elvis Presley* *(RCA Victor LPM 2256; LPS 2256)*
23	23	● MORE GREATEST HITS *Connie Francis* *(MGM E 3942; SE 3942)*
24	22	● ITALIA MIA *Mantovani (London LL 3239; PS 232)*
25	26	● STAN FREBERG PRESENTS THE U.S.A. *(Capitol W 1573; SW 1573)*
26	24	★● MAKE WAY *Kingston Trio* *(Capitol T 1447; ST 1447* EAP 31447)*
27	25	● ORANGE-BLOSSOM SPECIAL-WHEELS *Billy Vaughn* *(Dot DLP 3366; DLP 25366)*
28	27	★ENCORE OF GOLDEN HITS *Platters* *(Mercury MG 20472 *EP-1, 4029, 30)*
29	29	MOMS MABLEY AT THE U. N. *(Chess Ch 1452)*
30	28	● TONIGHT IN PERSON *Limeliters* *(RCA Victor LPM 2272; LPS 2272)*
31	30	● ON THE REBOUND *Floyd Cramer* *(RCA Victor LPM 2359; LSP 2359)*
32	38	● MOODY RIVER *Pat Boone (Dot DLP 3384; 25384)*
33	32	● WILDCAT *Original B'way Cast* *(RCA Victor LOC 1060; LSO 1060)*
34	33	GIRLS! GIRLS! GIRLS! *Duane Eddy (Jamie JLP 70-3019)*
35	34	● EMOTIONS *Brenda Lee* *(Decca DL 4104; 74104)*
36	36	SINSATIONAL *Rusty Warren (Jubilee JGM 2034)*
37	37	● MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LPM 2360; LSP 2360)*
38	42	● GOLDEN PIANO HITS *Ferrante & Teicher* *(Ultra Audio WW 7505; WWS 8505)*
39	45	● CARNIVAL & OTHER B'WAY HITS *Mantovani* *(London LL 3250; PS 242)*
40	—	QUARTER TO THREE *U.S. Bonds (Legrand LLP 3001)*
41	—	● JUDY AT CARNEGIE HALL *Judy Garland (Capitol BO 1569; SWBO 1569)*
42	41	●MANNA OVERBOARD *Charlie Manna* *(Decca DL 4159; DL7 4159)*
43	47	OLDIES BUT GOODIES VOL. III *Various Artists* *Original Sound OSR LPM 5004)*
44	39	● I'LL BUY A STAR *Johnny Mathis* *(Columbia CL 1623; CS 8423)*
45	40	● ANOTHER SMASH *Ventures* *(Dolton B 2006; BST 8006)*
46	43	● THE ALAMO *Movie Soundtrack* *(Columbia CL 1558; CS 8358)*
47	46	● EXODUS *Mantovani (London LL 3231; PS 224)*
48	50	"PAUL ANKA" SINGS HIS BIG "15" *(ABC Paramount ABC-323)*
49	—	● BROOK BENTON'S GREATEST HITS *(Mercury MG 20607; SR 60607)*
50	49	● AFRICAN WALTZ *Cannonball Adderly* *(Riverside RLP 33-377; 9377)*

Pos.	Last Week	
1	1	GREAT MOTION PICTURE THEMES *Various Artists* *(United Artists UAS 61220)*
2	3	EXODUS *Movie Soundtrack (RCA Victor LSO-1058)*
3	2	CAMELOT *Orig. B'way Cast* *(Columbia KOS-3021)*
4	4	NEVER ON SUNDAY *Movie Sound Track* *(United Artists UAS 5070)*
5	5	CALCUTTA *Lawrence Welk* *(Dot DLP 25359)*
6	6	TV SING ALONG WITH MITCH MILLER *(Columbia CS 8428)*
7	7	GOIN' PLACES *Kingston Trio (Capitol ST 1564)*
8	8	STARS FOR A SUMMER NIGHT *Various Artists (Columbia PMS 1)*
9	10	CARNIVAL *Original Cast (MGM SE 3946)*
10	9	ALL THE WAY *Frank Sinatra (Capitol SW 1538)*
11	15	RING A DING DING *Frank Sinatra (Reprise R9 1001)*
12	12	SOMETHING FOR EVERYBODY *Elvis Presley (RCA Victor LSP 2370)*
13	13	ITALIA MIA *Mantovani (London PS 232)*
14	17	YELLOW BIRD *Arthur Lyman (HiFi 1004)*
15	14	EXODUS TO JAZZ *Eddie Harris (Vee Jay ST 3016)*
16	11	THE SOUND OF MUSIC *Original Cast (Columbia KOS-2020)*
17	21	GENIUS+SOUL=JAZZ *Ray Charles (Impulse AS 2)*
18	16	MAKE WAY *Kingston Trio (Capitol 1447)*
19	24	PERSUASIVE PERCUSSION *Terry Snyder (Command RS 800 SD)*
20	33	YELLOW BIRD *Lawrence Welk (Dot 25389)*
21	18	EXODUS *Mantovani (London PS-224)*
22	19	ORANGE BLOSSOM SPECIAL-WHEELS *Billy Vaughn (Dot 25366)*
23	23	SOUTH PACIFIC *Movie Cast (RCA Victor LSO-1032)*
24	20	MR. LUCKY GOES LATIN *Henry Mancini & Orch.* *(RCA Victor LSP 2360) †*
25	22	ON THE REBOUND *Floyd Cramer* *(RCA Victor LSP 2359)*
26	27	MORE ENCORE OF GOLDEN HITS *Platters* *(Mercury SR-60252)*
27	25	GOLDEN PIANO HITS *Ferrante & Teicher* *(United Artists WWS 8505)*
28	26	RICK IS 21 *Ricky Nelson (Imperial IMP 12071)*
29	29	TONIGHT IN PERSON *Limeliters* *(RCA Victor LPS 2272)*
30	30	WILDCAT *Original B'way Cast* *(RCA Victor LSO 1060)*
31	28	EMOTIONS *Brenda Lee (Decca DL 74104)*
32	32	G. I. BLUES *Elvis Presley* *(RCA Victor LPS 2256)*
33	40	MORE GREATEST HITS *Connie Francis (MGM SE 3942)*
34	44	CARNIVAL & OTHER B'WAY HITS *Mantovani (London LL PS 242)*
35	34	HAPPY TIMES SING ALONG WITH MITCH MILLER *(Columbia CS 8368)*
36	31	I'LL BUY YOU A STAR *Johnny Mathis (Columbia CS 8423)*
37	35	MEMORIES ARE MADE OF THIS *Ray Coniff Orch. And Chorus* *(Columbia CS 8352)*
38	37	THE ALAMO *Movie Soundtrack (Columbia CS 8358)*
39	39	LA DOLCE VITA *Original Soundtrack* *(RCA Victor Int'l FSO 1)*
40	—	JUDY AT CARNEGIE HALL *Judy Garland (Capitol SWBO 1569)*
41	36	SINATRA'S SWINGIN' SESSION *Frank Sinatra* *(Capitol SW 1491)*
42	41	FAR AWAY PLACES *Enoch Light & Orch.* *(Command RS 822 SD)*
43	42	DYNAMICA *Ray Martin & Orch.* *(RCA Victor LSA 2287)*
44	45	MOODY RIVER *Pat Boone (Dot 25384)*
45	38	IT'S MAGIC *Marty Gold & Orch. (RCA Victor 2290)*
46	46	DONNYBROOK *Original B'way Cast (Kapp 8500)*
47	47	STAN FREBERG PRESENTS THE U.S.A. *(Capitol SW 1573)*
48	43	BEST OF THE POPULAR PIANO CONCERTOS *George Greeley (Warner Bros. WS 1249)*
49	—	TIME OUT *Dave Brubeck (Columbia CS 8192)*
50	—	EBB TIDE *Frank Chocksfield (Richmond S 30078)*

Album Reviews

POPULAR PICKS OF THE WEEK

"SWING ALONG WITH ME"—Frank Sinatra—Reprise R-1002

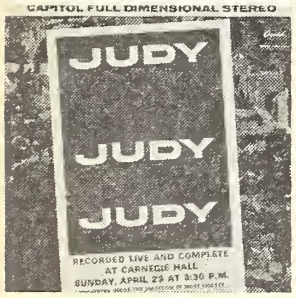
The most swingin'est Sinatra here, cavorting with a collection of bright bouncers. Billy May supplies the pungent brass punch as Sinatra swings along with "Falling In Love With Love," "Don't Be That Way," "Have You Met Miss Jones" and "Granada." A ballad or two are quieting interludes.

"COME SWING WITH ME!"—Frank Sinatra—Capitol SW 1594

Previously beckoning to "Fly" and "Dance" with him, Sinatra now invites a swinging date and couldn't have done a better job. He's got the bold and brassy Billy May band backstopping him vigorously on such tasty tidbits as "Day By Day," "I've Heard That Song Before," "Five Minutes More" and "Almost Like Being In Love." A real swinging roundup of great tunes by a great artist.

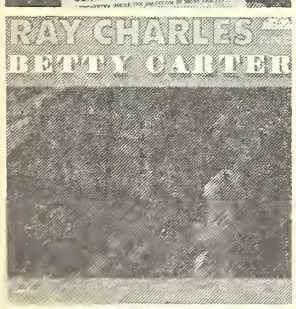
"PAUL ANKA SINGS HIS BIG 15"—Vol. 2—Paul Anka—ABC-Paramount ABC-390

Anka's second encore album. As the multitude of Anka fans responded to the first "Big 15," this followup edition also promises a bonanza sale. It includes the songster's reprise of hits "My Home Town," "Tonight, My Love, Tonight," "The Story Of My Love," Summer's Gone," "Dance On Little Girl" and others.



"JUDY AT CARNEGIE HALL"—Judy Garland—Capitol SWBO 1569

The long-awaited two-disk package cut at the history-making April 23rd Carnegie Hall concert lives up to its pre-release touting. It contains a solid hour-and-a-half of fabulous entertainment by "Miss Showbusiness" playing directly to her fans. Naturally there are performances of such Garland traditionals as "The Trolley Song," "You Made Me Love You," "For Me And My Gal" and "Over The Rainbow" as well as a host of other excellent songs. Should be one of the big LP's of the year.



"RAY CHARLES AND BETTY CARTER"—ABC-Paramount ABC 385

All the ingrediants point to a tremendously successful album: Ray Charles' gripping vocal portrayals, Betty Carter's vibrant warbling, Marty Paich's intelligent orchestrations with the Jack Halloran Singers written in in vital spots. The tunes all lend themselves to the duet treatment and Ray's and Betty's styles fit neatly together. Among the selections are "Ev'ry Time We Say Goodbye," "For All We Know," "Alone Together" and "We'll Be Together Again." Has chart status.

"DANCE 'TIL QUARTER TO THREE WITH U. S. BONDS"—Legrand LLP 3001

With two #1 hits to his credit and his latest, "School Is Out," winging its way upward, Bonds has acquired an army of teen fans for his infectious rocking style. This first LP includes the hits "New Orleans," "Quarter To Three," "School Is Out" plus nine other vigorous rockers. Powerful package goods.

"RUNAWAY WITH DEL SHANNON"—Big Top 1303

Virtually catapulted into the top strata of disk stars by dint of the sensational "Runaway," Del Shannon debuts his initial LP. The lineup includes, of course, "Runaway," as well as strong teen-angled items penned by Shannon and others—"Misery," "I Wake Up Crying" and "He Doesn't Care." Should amass teen sales.

"BROADWAY, BONGOS AND MR. 'B'"—Billy Eckstine—Mercury SR 60637

The durability of the creamy smooth Eckstine voice is aptly demonstrated in this session. Here he sails easily through a lineup of a dozen of Broadway's best overcoming the occasional heaviness of the Latin arrangements by Hal Mooney. It's Eckstine stylishness all the way; the album reaching its high points on "From This Moment On," "Tonight," "Stranger In Paradise" and "On The Street Where You Live"—where the singer and the ork are in complete agreement. A boon for Mr. B fans.

"GEE WHIZ"—Carla Thomas—Atlantic 8057

In her initial LP date, the thrush is spotlighted in her click disks "Gee Whiz (Look At His Eyes)" and "A Love Of My Own" plus additional new material with a sprinkling of evergreens. Of all her vocal attributes, "soul" is her biggest commodity and she communicates this earthy feeling in all her work, both ballad and upbeat. Other noteworthy selections include "Dance With Me," "Fools Fall In Love" and "The Masquerade Is Over." Could be a big one.

"BLUE MOON"—Louis Prima—Dot DLP 3385

The Prima solo trumpet here in instrumental stylings of a dozen pop tunes. Prima plays a sweet, melodic horn and is faithful to the melodies of "Blue Moon," "Tenderly," "I'm In The Mood For Love," "I've Told Ev'ry Little Star" among others. An ork-chorus backdrop is a flavorful addition to the picture. An easy-on-the-ears musical date.

"THE WORLD'S GREAT WALTZES"—The Clebanoff Strings—Mercury SR 60237

The Clebanoff strings at their best here in a fine stereo reading of twelve charming waltz evergreens. Maestro Herman Clebanoff has charted a lilting string course for "Drigo's Serenade," "I Love You Truly," "True Love" and "Maria Elena" among others. Saleable merchandise in all markets.

"MAKIN' THE SCENE"—The Zeniths—Atlantic 8043

Bowing in on Atlantic, the Zeniths can easily claim to be one of the most exciting new vocal groups in recent years. Their smart, sophisticated approach to better pop songs is thoroughly refreshing and inventive and they prove adventurous in performing a handful of standard blues tunes. They maintain a relentless pace right through from the opening "Sugar Plum" to the closing "My Funny Valentine." Other selections include "Little Girl Blue," "Roll 'Em Pete" and "Smack Dab In The Middle." Of big interest.

"PROVOCATIVE PIANO"—Vol. 2—Dick Hyman and his Orch.—Command RS 824 SD

The Dick Hyman piano is showcased a second time performing personal interpretations of famed piano pieces. With a full string ork as a backdrop Hyman treads lightly and spiritedly on the melodies of "Soft Summer Breeze," "Theme From The Apartment," "Boogie Woogie," "Kitten On The Keys" and "Moonglow/Theme From Picnic." Command's stereo is large and consistent and plays an important role in the set's commerciality.

"KERMIT SCHAFER PRESENTS BLOOPERAMA"—Vol. 1—BL-1

Kermit Schafer, who parlayed other peoples mistakes into a fortune-earning LP series, "Pardon My Blooper," has edited this series down into one package purported to contain the best of the lot. And it does contain a host of hilarious radio and TV slips that will be entertaining for many.

Album Reviews

"A NIGHT WITH RUDOLF FRIML"—Earl Wrightson, Lois Hunt, Frank DeVol Orch.—Columbia CL 1630

Operetta composer Friml is represented here by twelve of his most famous songs. They're accorded, thankfully, operetta-like readings which put them in their proper perspective in the pop music field. Wrightson is a vibrant baritone, Miss Hunt, a splendid soprano, and Frank DeVol is compelling in his orchestral work. Selections include "Songs Of The Vagabonds," "Rose Marie," "Only A Rose," "The Donkey Serenade" and "Indian Love Call." Show music and operetta fans have a choice item here.

"ENGLAND'S ENCHANTING BEVERLEY SISTERS"—Capitol ST 10286

The whispery soft, smooth harmony of England's Beverley Sisters are introduced to the American disk market via twelve quiet ballad performances here. The girls virtually float cloud-like through such evergreens as "I'm Always Chasing Rainbows," "The Nearness Of You," "Once In A While" and "For You." It's a gentle vocal caress for quiet listening moods.

"MAYSA SINGS SONGS BEFORE DAWN"—Columbia CL 1626

The Brazilian songstress has a sultry, seductive, husky voice that just breathes sensuality. In this date she is showcased in such appropriate stanzas as "You Better Go Now," "The Man That Got Away," "When Your Lover Has Gone" and other American and Latin tunes of the same ilk. Perfect company for late hours loneliness.

"PACHECO Y SU CHARANGA" Vol. 2—Alegre SLPA 8050

Volume 1 by Pacheco was one of the big guns in the pachanga/charanga movement. Now, Volume 2 continues in the same infectious Latin dance vein with Johnny Pacheco leading his ork and vocalists through a lineup of authentic Latin tunes. It is a spirited, buoyant album that should prove a big winner in its market.

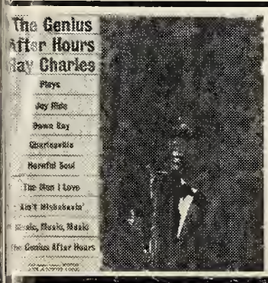
"MORE COUNTRY MUSIC SPECTACULAR!"—Starday SLP 140

A second volume from the Starday diskery of country hits performed by its stable of artists. Included are Cowboy Copas' "Alabam," "Midnight In Heaven" and "Settin' Flat On Ready," Frankie Miller's "Blackland Farmer" and "Baby Rocked Her Dolly," George Jones' "Seasons Of My Heart" and others by Marge Singleton, Benny Martin, Merle Kilgore, Red Sovine and Justin Tubb. Thirty-six songs in all, on two disks. Big one for country music fans.

"WONDERFUL"—The Back Home Choir—Vee-Jay LP 5011

The sixty-voice Back Home Choir (of the Greater Harvest Baptist Church, Newark, N. J.) is representative of the best in gospel choir singing. It features such fine soloists as Carrie Smith and William Thomas and an enthusiastically fervent ensemble sound. The music is honestly direct, the interpretations are fiery. One of the best such LP's in recent months. Selections include "Bye And Bye," "It Took A Miracle," "He Has A Way" and "What A Friend."

JAZZ PICK OF THE WEEK



"THE GENIUS AFTER HOURS"—Ray Charles—Atlantic 1369

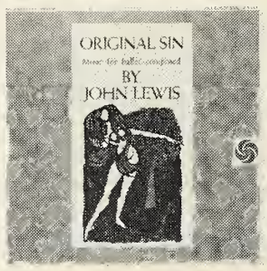
With the release of this album it becomes even more evident that the career of Ray Charles parallels in many ways that of Nat Cole, but as Cole subordinated his pianistic talent, Charles conversely continues to build it separate from his vocal work. Here Atlantic has packaged eight Charles instrumental tracks—five trio, three featuring David Newman and small band. It depicts Charles as a forceful, searching musician with strong blues roots. Endless hours of entertainment from this date.

"PRETTY LADY"—Les McCann Ltd.—Pacific Jazz PJ-25

In what appears an attempt to overcome some skepticism of his keyboard ability, Les McCann has devoted this entire album to promulgating his ballad style. The session also serves as a refutation to his being keyholed as a "soul" pianist. On the date—with bass and drums support—he portrays with sensitivity such feminine figures as "Stella By Starlight," "Little Girl Blue" and his own "Pretty Lady." A tasteful display of talent.

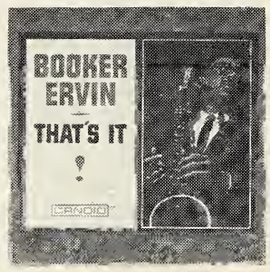
"ROLL CALL"—Hank Mobly—Blue Notes 4058

Mobly is joined by Freddie Hubbard, Wyn Kelly, Paul Chambers and Art Blakey in a vibrant session. They swing along cohesively and in an apparent relaxed frame of mind. Tunes performed include the title number, "Take Your Pick," "A Baptist Beat" and "The More I See You." This is another one of those delicious Blue Note "blowing dates" that establishes no jazz horizons but just gives plenty of satisfying jazz listening.



"ORIGINAL SIN"—Music for Ballet composed & conducted by John Lewis—Atlantic 1370

Continuing his efforts in jazz/classical music, John Lewis has conceived this abstract ballet defining the Creation through the expulsion of Adam and Eve from the Garden of Eden. Performed in San Francisco in March, 1961, it met with moderate success. Yet it represents a major step for those concerned with this particular hybrid music. Performed here by a symphony orchestra it is engrossing in many aspects and will be of immediate interest to both jazz and classical enthusiasts who are students of this "third stream" music.



"THAT'S IT!"—Booker Ervin—Candid 8014

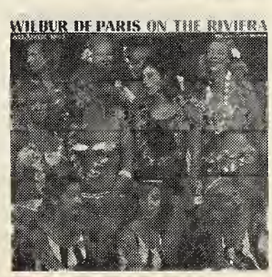
Working with Charlie Mingus has generated a fierce individualism in Ervin's playing (it was there but needed igniting). Here, in his first date as leader, Ervin is able to demonstrate his capabilities unhampered. In addition, through four originals, he exhibits a fine writing talent. Among these are "Mojo" and "Boo," plus standards "Poinciana" and "Speak Low." It's a very satisfying date in which the tenor sax st takes a giant step forward for himself.

"A JAZZ PROFILE OF RAY CHARLES"—Jack Sheldon—Reprise R-2004

Trumpeter Jack Sheldon uses a brace of tunes associated with Ray Charles as a departure point in a pleasant jazz journey. Sheldon doesn't strive for the "soul" feelings of a Charles performance, but rather wends his own melodic way through such interesting melodies as "Just For A Thrill," "Come Rain Or Come Shine," "Georgia On My Mind" and "Cherry." It's an inviting instrumental interlude that could do well pop too.

"MOVIN' EASY"—Jazz Renaissance Quintet—Mercury SR 60605

The new quintet is comprised of clarinetist Hank D'Amico, guitarists George Barnes (amplified) and Billy Bauer (unamplified), bassist Jack Lesberg and drummer Cliff Leeman. Playing arrangements by Barnes they attain a light, gently swinging quality that makes for easy listening. Selections include "Always," "Pick Yourself Up," "Misty" and several Barnes originals.



"ON THE RIVIERA"—Wilbur De Paris—Atlantic 1363

Wilbur De Paris' reception at the 1960 Antibes Jazz Festival was a warm and embracing one. This set was recorded "live" there and includes the vet New Orleans trombonist and his group performing such Dixieland sturdies as "South Rampart Street Parade," "Fidgety Feet," "St. Louis Blues" and "Muskrat Ramble." Inviting package for traditionalists.

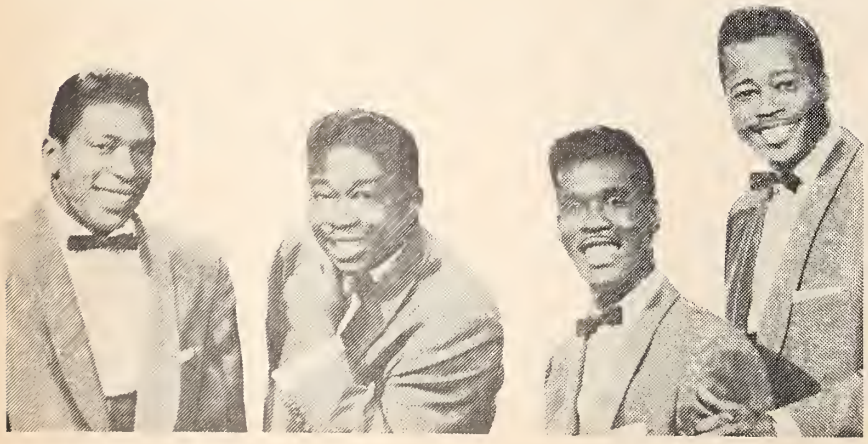
THIS IS IT!!!!!!!!!!!!!!!!!!
BREAKING EVERYWHERE!!!!!!
YEAR'S HOTTEST YET!!!!!!!!
A REAL SMASH!!!!!!!!!!!!!!

THE ORIGINAL & HIT VERSION

I'LL NEVER SMILE AGAIN

BY THE WANDERERS

CUB RECORDS K9094



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

SUPER MUSIC INC.
Baltimore, Md.

1. Boll Weevil Song (B. Benton)
2. Quarter To Three (U.S. Bonds)
3. Tossin' & Turnin' (B. Lewis)
4. Raindrops (D. Clark)
5. I'll Be There (D. Jol
6. Those Oldies But Goodies (Caesar & Romans)
7. Heart & Soul (Jan & Deanl
8. Let's Twist Again (C. Checker)
9. Te Ta Te Ta Ta (E. K-Doe)
10. Stand By Me (B. E. King)

PEERLESS CAMERA STORES
New York, N.Y.

1. Boll Weevil Song (B. Benton)
2. Quarter To Three (U.S. Bonds)
3. Tossin' & Turnin' (B. Lewis)
4. Yellow Bird (A. Lyman)
5. Dum Dum (B. Lee)
6. Let's Twist Again (C. Checker)
7. Together (C. Francis)
8. Tonight (Velvets)
9. Please Stay (Drifters)
10. Cupid (S. Cooke)

ANDRE'S RECORD SHOP
Lansing, Mich.

1. I Fall To Pieces (P. Cline)
2. Hats Off To Larry (D. Shannon)
3. Dum Dum (B. Lee)
4. Quarter To Three (U.S. Bonds)
5. Let's Twist Again (C. Checker)
6. Starlight, Starbright (L. Scott)
7. Tossin' & Turnin' (B. Lewis)
8. Travelin' Man (R. Nelson)
9. Running Scared (R. Orbison)
10. Michael (Highwaymen)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Michael (Highwaymen)
2. Let's Twist Again (C. Checker)
3. Quarter To Three (U.S. Bonds)
4. Starlight, Starbright (L. Scott)
5. Together (C. Francis)
6. Johnny Willow (F. Darin)
7. I Like It Like That (C. Kenner)
8. Bobby (N. Scott)
9. Tossin' & Turnin' (B. Lewis)
10. Heart & Soul (Jan & Dean)

SCHIRESON BROS.
Los Angeles, Calif.

1. Raindrops (D. Clark)
2. Travelin' Man (R. Nelson)
3. Quarter To Three (U.S. Bonds)
4. Little Devil (N. Sedaka)
5. Back Beat No. 1 (Rondels)
6. Heart And Soul (Jan & Dean)
7. San Antonio Rose (F. Cramer)
8. Yellow Bird (L. Welk)
9. Daddy's Home (Shep & Limeliters)
10. Fool That I Am (E. James)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Quarter To Three (U.S. Bonds)
2. Tossin' & Turnin' (B. Lewis)
3. Travelin' Man (R. Nelson)
4. Let's Twist Again (C. Checker)
5. Dum Dum (B. Lee)
6. I Like It Like That (C. Kenner)
7. Moody River (P. Boone)
8. Yellow Bird (A. Lyman)
9. Barbara Ann (Regents)
10. Outskirts Of Town (R. Charles)

HOLLANDER MUSIC
Chicago, Ill.

1. Quarter To Three (U.S. Bonds)
2. Yellow Bird (A. Lyman)
3. Temptation (Everly Bros.)
4. Heart And Soul (Cleftones)
5. Tossin' And Turnin' (B. Lewis)
6. Hillbilly Heaven (T. Ritter)
7. Michael (Highwaymen)
8. Bobby (N. Scott)
9. I Like It Like That (C. Kenner)
10. Hats Off To Larry (D. Shannon)

AMERICAN MUSIC
Los Angeles, Calif.

1. Quarter To Three (U.S. Bonds)
2. Back Beat (Rondels)
3. Lover's Island (Bluejays)
4. Rainin' In My Heart (S. Harpo)
5. Girl Of My Best Friend (R. Donner)
6. Fool That I Am (E. James)
7. Heart And Soul (Jan & Dean)
8. Dum Dum (B. Lee)
9. Yellow Bird (L. Welk)
10. Boll Weevil Song (B. Benton)

BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Tossin' & Turnin' (B. Darin)
2. Quarter To Three (U.S. Bonds)
3. Yellow Bird (A. Lyman)
4. I Like It Like That (C. Kenner)
5. Michael (Highwaymen)
6. Together (C. Francis)
7. Let's Twist Again (C. Checker)
8. That's What Girls Are Made For (Spinners)
9. Please Stay (Drifters)
10. Sacred (Castells)

ANDERSON'S MUSIC
Red Bank, N.J.

1. Quarter To Three (U.S. Bonds)
2. Hats Off To Larry (D. Shannon)
3. A Thing Of The Past (Shirelles)
4. Let's Twist Again (C. Checker)
5. Sacred (Castells)
6. Pretty Angel Eyes (C. Lee)
7. Yellow Bird (A. Lyman)
8. Nature Boy (B. Darin)
9. I Like It Like That (C. Kenner)
10. Together (C. Francis)

TOWN & COUNTRY
Lincoln Park, Mich.

1. Does Your Chewing Gum Lose It's Flavor (L. Donegon)
2. Way You Look Tonight (Lettermen)
3. Tell Me Why (Belmonts)
4. Dum Dum (B. Lee)
5. Michael (Highwaymen)
6. Missing You (R. Peterson)
7. Never On Sunday (Chordettes)
8. I Fall To Pieces (P. Cline)
9. You Don't Know What Got Got (R. Donner)
10. That's What Girls Are Made For (Spinners)

GAINES MUSIC
New Orleans, La.

1. Last Night (Mar-Keys)
2. Quarter To Three (U.S. Bonds)
3. It's Gonna Work Out Fine (Ike & Tina Turner)
4. Don't Cry Na More (B. Bland)
5. Cupid (S. Cooke)
6. I Can't Sit Down (P. Upchurch)
7. Cry On (E. Thomas)
8. Boll Weevil Song (B. Benton)
9. My Darling (T. Trylon)
10. The Basic Things (Top Notes)

MADRONA RECORDS
Portland, Oregon

1. Quarter To Three (U.S. Bonds)
2. Travelin' Man (R. Nelson)
3. Dum Dum (B. Lee)
4. I'm Gonna Knock On Your Door (E. Hodges)
5. Ring Of Fire (D. Eddy)
6. Hats Off To Larry (D. Shannon)
7. Never On Sunday (Chordettes)
8. Writing On The Wall (A. Wade)
9. What A Surprise (J. Maestro)
10. Nature Boy (B. Darin)

MELODY MART
Paducah, Ky.

1. Last Night (Mar-Keys)
2. Together (C. Francis)
3. Raindrops (D. Clark)
4. Quarter To Three (U.S. Bonds)
5. I Like It Like That (C. Kenner)
6. Boll Weevil Song (B. Benton)
7. Boogie Woogie (B. Bumble)
8. Outskirts Of Town (R. Charles)
9. San Antonio Rose (F. Cramer)
10. Let's Twist Again (C. Checker)

HUDSON RECORD SHOP
Jackson, Tenn.

1. Last Night (Mar-Keys)
2. Down On My Knees (W. Vaughn)
3. Raindrops (D. Clark)
4. Tossin' & Turnin' (B. Lewis)
5. Dum Dum (B. Lee)
6. Rainin' In My Heart (C. McMayer)
7. I Like It Like That (C. Kenner)
8. Sea Of Heartbreak (D. Gibson)
9. To Many Rules (C. Francis)
10. Switch-A-Roo (H. Ballard)

SHOPPERS WORLD
New Orleans, La.

1. Te Ta Te Ta Ta (E. K-Doe)
2. Don't Cry No More (B. B. Bland)
3. Last Nite (Mar-Keys)
4. Tossin' & Turnin' (B. Lewis)
5. Quarter To Three (U.S. Bonds)
6. You Can't Sit Down (P. Upchurch)
7. You Always Hurt The One You Love (C. Henry)
8. The Basic Things (Top Notes)
9. Boll Weevil Song (B. Benton)
10. It's Gonna Work Out Fine (Tina & Ike Turner)

MUSIC BOX
Cambridge, Mass.

1. Thats What Girls Are Made For (Spinners)
2. Hats Off To Larry (D. Shannon)
3. A Thing Of The Past (Shirelles)
4. Raindrops (D. Clark)
5. Starlight, Starbright (L. Scott)
6. Let's Twist Again (C. Checker)
7. Together (C. Francis)
8. Nature Boy (B. Darin)
9. Pretty Little Angel Eyes (C. Lee)
10. Sun Prayer (Velveteens)

STEINWAY RECORD CENTER
Astoria, L.I., N.Y.

1. Tell Me Why (Belmonts)
2. Tossin' & Turnin' (B. Lewis)
3. Hats Off To Larry (D. Shannon)
4. Let's Twist Again (C. Checker)
5. Pretty Little Angel Eyes (C. Lee)
6. Yellow Bird (A. Lyman)
7. Sacred (Castells)
8. Don't Bet Money Honey (L. Scott)
9. Time (J. Jackson)
10. Fish (B. Rydell)

ERNSTROM'S
Dallas, Texas

1. I Just Don't Understand (A. Margaret)
2. Quarter To Three (U.S. Bonds)
3. Time Was (Flamingos)
4. Dum Dum (B. Lee)
5. Hats Off To Larry (D. Shannon)
6. Last Night (Mar-Keys)
7. Theme From Come Sept. (B. Darin)
8. Girl Of My Best Friend (R. Donner)
9. Pretty Little Angel Eyes (C. Lee)
10. Tossin' & Turnin' (B. Lewis)

HEIGHTS RECORD
Dallas, Texas

1. Quarter To Three (U.S. Bonds)
2. Tossin' & Turnin' (B. Lewis)
3. Girl Of My Best Friend
4. Pretty Little Angel Eyes (C. Lee)
5. Dum Dum (B. Lee)
6. I Can Just Imagine (F. Cramer)
7. I Just Don't Understand
8. How Can We Tell Him (M. Johnson)
9. Stick With Me, Baby (Everly Bros.)
10. Let's Twist Again (C. Checker)

THE HOUSE OF MUSIC
Chicago, Ill.

1. Quarter To Three (U.S. Bonds)
2. Hello Mary Lou (R. Nelson)
3. Those Oldies But Goodies (Caesar & Romans)
4. Moody River (P. Boone)
5. Temptation (Everly Bros.)
6. I Like It Like That (C. Kenner)
7. Tossin' & Turnin' (B. Lewis)
8. Raindraps (D. Clark)
9. Michael (Highwaymen)
10. Hillbilly Heaven (T. Ritter); Dum Dum (B. Lee); Eventually (B. Lee)

the sleeper hit of the year
9 months in the making!

NOW A ROARING GIANT!

"MICHAEL"

by THE HIGHWAYMEN

UNITED ARTISTS RECORD NO. 258

IT'S UNITED ARTISTS RECORDS ALL THE WAY!

BE SURE TO CASH IN ON THIS HOT SELLING ALBUM WHICH INCLUDES THE HIT, "MICHAEL"

UAS 6125 (STEREO)
UAL 3125 (MONO.)

SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"YOU DON'T KNOW WHAT YOU'VE GOT"
RAL DONNER (Gone 5108) ..... Pick 7/15

•

"HILLBILLY HEAVEN"
TEX RITTER (Capitol 4567)

•

"LET THE FOUR WINDS BLOW"
FATS DOMINO (Imperial 5764) ..... Pick 7/22

•

"TEARS ON MY PILLOW"
McGUIRE SISTERS (Coral 62275) ..... Pick 7/1

Most Appropriate Choice

ORLANDO, FLA.—Pretty teenager Brenda Thomas relaxes in her skin tight, pin striped, purple pedal-pushers listening to the Sheb Wooley MGM record of that name. Miss Thomas won out over thousands of other entrants in the contest conducted by radio station WHOO here to find the local teenager who most fits the description of the song's subject.

A SMASH!
Breaking Big in
Phila., Balt., Wash., Pitts., etc.
"I'M SO HAPPY"
The Ducanes
GOLDISC 3024
GOLDISC RECORDS
1650 Broadway, N.Y., N.Y.

RIDING HIGH ON CHARTS!
"I'M A TELLING YOU"
JERRY BUTLER
#390
VEE-JAY
1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

HERALD
Heading For The Charts!
"COME AND GET IT"
by
MAURICE WILLIAMS
& The Zodiacs
H-563
150 WEST 55 ST., N.Y., N.Y.

ON
THE CASH BOX
TOP 100!
"Lovers' Island"
Milestone #2008
ardco
Allied Record Distributing Co.
1041 N. Las Palmas Ave.
Hollywood 38, Calif.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **SINCE GARY WENT IN THE NAVY**
Marcy Joe (Robbee 115)

2 **WHO PUT THE BOMP**
Barry Mann (ABC Paramount 10237)

3 **MIGHTY GOOD LOVIN'**
Miracles (Tamla 54044)

4 **I'VE GOT NEWS FOR YOU/ I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN**
Ray Charles (Impulse 202)

5 **BLESS YOU**
Tony Orlando (Epic 9452)

6 **DOES YOUR CHEWING GUM LOSE ITS FLAVOR**
Lonnie Donegen (Dot 15911)

7 **JOHNNY WILLOW**
Fred Darian (Jaf 2023)

8 **TEEN PRAYER**
Velveteens (Stark 102)

9 **WOODEN HEART**
Gus Backus (Fon-O-Graf 1234)

10 **TENDER YEARS**
George Jones (Mercury 71804)

11 **OLD SMOKIE**
Johnny & The Hurricanes (Big Top 3076)

12 **THE GUNS OF NAVARONE**
Joe Reisman (Landa 674)
Mitch Miller (Columbia 42016)

13 **VOYAGE TO BOTTOM OF THE SEA/SUMMER OF '61**
Frankie Avalon (Chancellor 1081)

14 **I'M SO HAPPY**
Ducanes (Goldisc 3024)

15 **I WAKE UP CRYING**
Chuck Jackson (Wand 110)

16 **MR. D.J.**
Van McCoy (Rockin' 101)

17 **IN TIME/MY CLAIRE DE LUNE**
5teve Lawrence (United Artists 335)

18 **BOOGIE WOOGIE**
B. Bumble & Stingers (Rendezvous 151)

19 **SUMMERTIME LIES**
Kitty Kallen (Columbia 42038)

20 **RONNIE**
Marcy Joe (Rabbee 110)

21 **I DON'T MIND**
James Brown (King 5466)

22 **GOOD HEARTED WOMAN**
Fats Domino (Imperial 5764)

23 **HERE IN MY HEART**
Al Martino (Capitol 4593)

24 **GIRLS/I'VE GOT A LOT OF THINGS TO DO**
Johnny Burnette (Liberty 55345)

25 **THE WIZARD OF LOVE**
Ly-Dells (Master 251)

26 **BIG RIVER, BIG MAN**
Claude King (Columbia 42043)

27 **STICK SHIFT**
Duals (5ue 745)

28 **SUMMER JOB**
Marty Hill (Columbia 42018)

29 **THIS LITTLE BOY OF MINE**
Gloria Lynne (Everest 19418)

30 **THERE WAS A FUNGUS AMONG US**
Barrett & Victors (Madison 164)

31 **LET THE SUN SHINE IN**
Teddy Randazzo (ABC Paramount 10228)

32 **NOW YOU KNOW/ TAKE MY LOVE**
Little Willie John (King 5516)

33 **MUSIC, MUSIC, MUSIC**
5ensations (Argo 5391)

34 **MR. HAPPINESS**
Johnny Maestro (Coed 550)

35 **THE FLOAT**
Hank Ballard & Midnighters (King 557

36 **ANYONE BUT YOU**
Ruth Brown (Atlantic 2104)

37 **YOU'RE THE REASON**
Bobby Edwards (Crest 1075)

38 **TEARDROPS IN MY HEART**
Joe Barry (5mash 1710)

39 **EVERY BREATH I TAKE**
Gene Pitney (Musicor 1011)

40 **AGAIN**
Concards (RCA Victor 7911)
Demensions (Coral 62277)

41 **RUN, RUN, RUN**
Ronny Douglas (Everest 19413)

42 **HUMAN**
Tammy Hunt (5cepter 1219)

43 **COME SEPTEMBER**
Bobby Darin & Ork (Atco 6200)

44 **MOUNTAIN HIGH**
Dick & Deedee (Liberty 55350)

45 **YO-YO GIRL**
Portraits (RCA Victor 7900)

46 **GLAD TO BE BACK**
Chantells (Carlton 555)

47 **STRANGE DESIRE**
Jack 5cott (Capitol 4597)

48 **SUMMER SOUVENIRS**
Carl Hammel, Jr. (Arliss 1007)

49 **WHAT KIND OF GIRL**
Charmaines (Fraternity 880)

50 **SONG OF THE NAIROBI TRIO**
Fortune Tellers (Music Makers 105)

ALBUM NO. (S)W-1594

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15% CASH DISCOUNT OFF REGULAR DEALER PRICES!

100% EXCHANGE UP TO 100 LPs

Capitol
REG. U.S. PAT. OFF.
RECORDS

SEE YOUR CRDC REPRESENTATIVE TODAY!

Gallagher Named Marketing Veep In Columbia Mdsng Integration

BILL GALLAGHER

NEW YORK—Topped by the appointment of Bill Gallagher to the newly-created position of marketing vice-president, Columbia Records has integrated its merchandising activities via a major realignment of its sales force. Announcement was made by Norman Adler, the label's executive vice-president.

Reporting to Gallagher will be all retail activities of the label other than direct mail sales. These include: Columbia sales, with Jack Loetz newly appointed as director; Columbia Record Distributors, Inc., the company's wholly-owned branches, under the direction of vice president Kenneth Glancy; the Columbia Home Music Library test project, with Milt Selkowitz as general manager; and the newly-established Columbia Special Products, consolidating sales of premiums, promotions, exec gift programs and other sales activities related to Columbia label product, with Albert Shulman newly appointed as general manager.

"We are confident that this reorganized Marketing structure, under the direction of Gallagher, will produce an integrated and dynamic merchandising force which will insure the continued growth of Columbia Records' sales," Adler stated.

Named vice president in charge of Columbia Record Sales in June, 1960, Gallagher has been associated with the company since 1952. He has served, successively, as district sales manager, sales training director, field sales manager and director of sales.

Jack Loetz, as newly appointed director of sales for the Columbia, is responsible for formulation of sales programs and policies, as well as management of both the company's New York staff and its national organization. Associated with Columbia Sales since 1956, Loetz has served as manager of sales administration, staff assistant and, most recently, general manager.

Other appointments announced in the realignment are:

Maurice L. Hoffman has been promoted to the position of national sales manager, with responsibility for Columbia's field sales organization under the direction of Joseph Lyons. Assisting Loetz in planning and directing merchandising programs, Hoffman will also be responsible for sales training and direction of Columbia's national promotion managers. With Columbia since 1958, Hoffman has been district sales manager and regional sales manager. Before joining the company's staff, Hoffman was associated for seven years with independent Columbia distributors.

Charles Schicke has been named national promotion manager for Columbia Masterworks, a function reactivated in the national sales organization as a result of increased sales efforts in the classical market. Reporting to national sales manager Hoffman, Schicke will be responsible for promotional direction of field sales forces and distributors in connection with Masterworks product. He will also coordinate artist tours with the company's product managers for classical albums. Schicke was formerly director of classical albums and national manager for Epic Records.

Lawrence Owens has been promoted to the position of regional sales manager for the North Central Region, which includes Detroit, Peoria, Chicago, Milwaukee, Kansas City, St. Louis, Des Moines and Minneapolis. Reporting to field sales manager Lyons, Owens will be responsible for sales and promotion activities in his new area of activity. Owens joined the Columbia sales organization in March, 1959, as district sales manager, after eight years' experience in record sales and distribution.

Richard Lionetti has been promoted to the position of district sales manager for the Detroit and Milwaukee market area. Reporting to regional sales manager Owens, Lionetti will be responsible for sales activities of distributors within the district. Lionetti joined Columbia Records' New York distrib staff in March, 1958, as a phonograph sales clerk. A year later, he was promoted to the position of salesman in the Newark branch. In March, 1960, he joined Columbia's staff as assistant manager of sales statistics.

BLUE NOTE
HAS THE HOTTEST
Jazz Singles
JUST OUT
2 GREAT SINGLES!
JIMMY SMITH
MOTORIN' ALONG/
SINCE I FELL FOR YOU
Blue Note 45x1769
ART BLAKEY
& THE JAZZ MESSENGERS
DAT DERE, PART 1 and 2
Blue Note 45x1790
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New Release
Redd Foxx
HE'S FUNNY THAT WAY
DTL 815, EP 816-817
DOOTO
REG. U.S. PAT. OFF.

Creating A Smash!
The Creations
with
"THE BELLS"
JAMIE 1197
Jamie RECORDS

THE NATION'S Top Ten

JUKE BOX TUNES
(PLUS THE NEXT 25)

		Positian Last Week
1—QUARTER TO THREE—U.S. Bonds	Legrand 1008	1
2—TOSSIN' & TURNIN'—Bobby Lewis	Beltone 1002	4
3—THE BOLL WEEVIL SONG—Brook Benton	Mercury 71820	2
4—HATS OFF TO LARRY—Del Shannon	Bigtap 3075	6
5—YELLOW BIRD—Arthur Lyman Lawrence Welk	HiFi 15024 Dot 16222	7
6—DUM DUM—Brenda Lee	Decca 31272	9
7—MOODY RIVER—Pat Boone	Dat 16209	3
8—RAINDROPS—Dee Clark	Vee Jay 383	5
9—I LIKE IT LIKE THAT—Chris Kenner	Instant 3229	10
10—LET'S TWIST AGAIN—Chubby Checker	Parkway 824	13

11) Travelin' Man
12) Together
13) San Antonia Rose
14) Last Night
15) Stand By Me
16) Please Stay
17) Heart & Soul
18) Cupid
19) Every Beat Of My Heart
20) The Writing On The Wall
21) Dance On Little Girl
22) Thase Oldies But Gaadies
23) Tanight
24) Pretty Little Angel Eyes
25) Yau Can't Sit Down
26) Sacred
27) Tell Me Why
28) Runnin' Scared
29) Wooden Heart
30) You Always Hurt The One Yau Love
31) I'm Ganna Knack On Yaur Daar
32) I Fall To Pieces
33) Ole Buttermilk Sky
34) Never On Sunday
35) The Fish

Bundles Of Joy

NEW YORK—Herman Gimbel (left), L.P. Sales Corp. prexy, and Joe Cerami (right), national sales manager of Riverside Records, receive bundles of money from Frank Toughy of the Bank of Commerce. The money will be distributed to Riverside and Jazzland labels salesmen as a bonus in connection with peak sales on the firm's "Summer Sales Spectacular" conducted during May and June.

Louis Bring Dies

HOLLYWOOD—Louis Henry Bring, onetime musical director for such famed performers as Al Jolson, Helen Morgan, Gracie Fields and Jimmy Durante, died here on Saturday, July 15, of cancer. He was 54. A wife, two sons and a daughter survive.

Capitol Pacts Pearson, Star Of L.A. Angeles

HOLLYWOOD—Albie Pearson, star right fielder for the Los Angeles Angels, is now going after disk stardom with the announcement last week that he had inked an exclusive, long-term pact with Capitol Records.

According to Capitol veep Alan W. Livingston, the 25-year-old talent will cut his first sides within the next few weeks, under the direction of A&R producer Curly Walter.

Pearson said he plans to combine singing with baseball until he's about 35, then "if everything goes all right, I'll just sing."

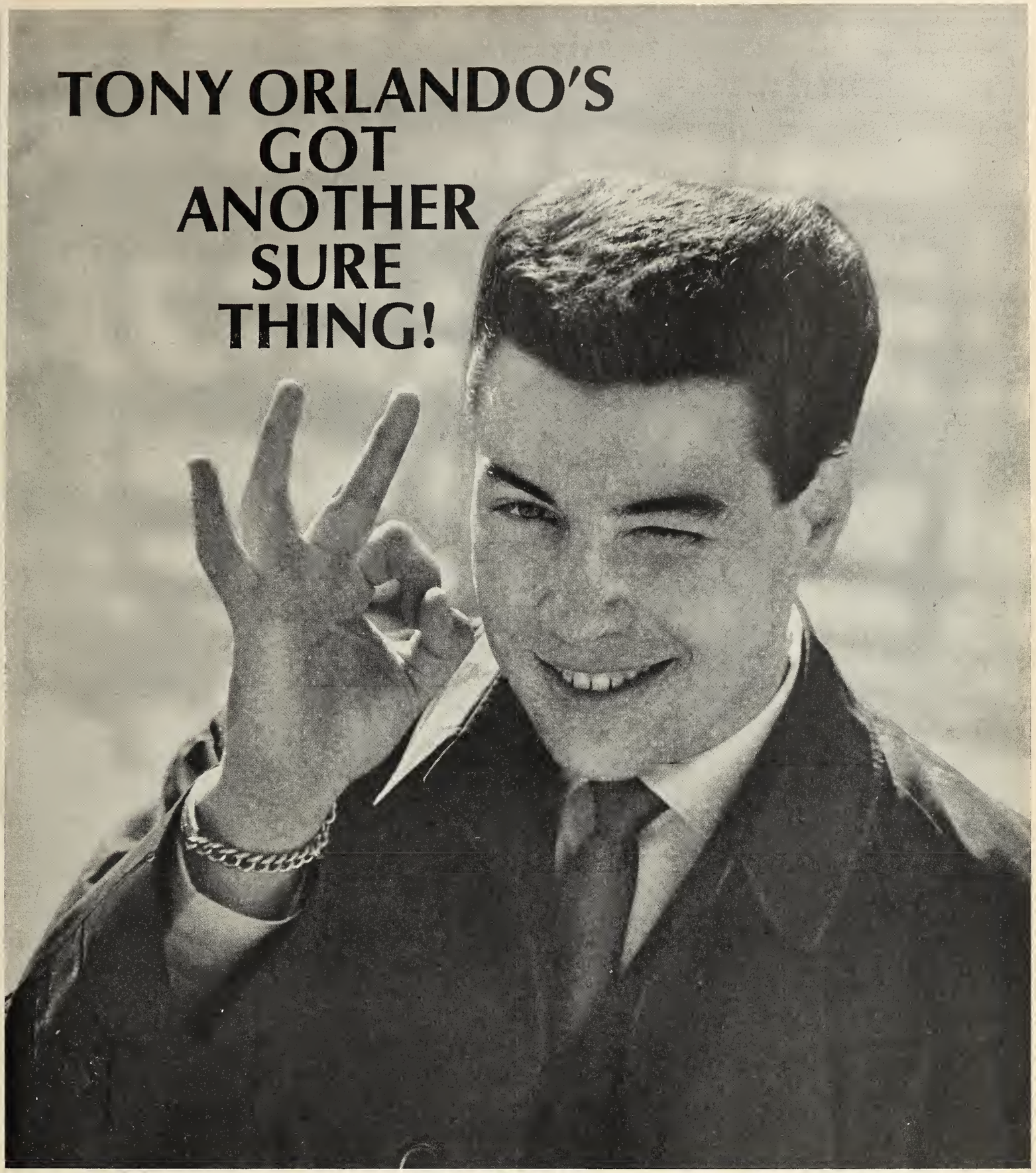
Pearson was brought to Walter's attention by Roger Carroll, a disk jockey on Los Angeles' KMPC, the station which broadcasts the Angels games.

Chi's Cole Corp. Forms Diskery

CHICAGO—The Cole Corp., longtime Chicago publisher, has started its own label, Cole Records, with all releases to feature new talent and tunes.

Cole, which operates M. M. Cole Publishing (BMI) and Le-Mor (ASCAP), will release four sides monthly, all singles. Three disk producers have been named to A&R all production: writer-producer Dick Manning will cover the east coast out of New York; Marty Rubenstein, the mid-west out of Chicago; Al Trace, the west coast out of Los Angeles. Trace also head's up Cole's coast office.

Cole's first entry is Mitch Manning's ork and vocalists doing "Tomcat" and "Time Out For Love" due for release this week.



"BLESS YOU"

B/W AM I THE GUY 5-9452

Another winner from the "Halfway to Paradise" boy.

PRODUCED BY NEVINS-KIRSHNER

EPIC

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SORD Holds 4th Annual Meet

Randy Wood, Art Talmadge And Stan Gortikov Address Record Dealers

CHICAGO — The Society of Record Dealers of America (SORD) held its fourth annual national meeting last Tuesday evening, July 18, in the Crystal Room of the Palmer House Hotel, during the running of the convention of the National Association of Music Merchants (NAMM) at the Palmer House. The affair was highlighted by addresses to the record dealers by Randy Wood, president of Dot Records and vice president and director of RIAA; Art Talmadge, vice president and general manager of United Artists Records and president of ARMADA; and by Stan Gortikov, general manager of Capitol Records Distributing Corporation. Present with Randy Wood was his young son, John Wood.

A temporary tense feeling permeated among the assembled guests when Stan Gortikov was introduced.

SORD is involved in legal litigation with the Capitol Records firm over record club activities. However, Gortikov immediately eased the tense and uncomfortable situation with a clearly stated introduction explaining that "since I personally am relatively new to the record business, having joined CRDC about a year and a half ago, I am clean and blameless for the ailments of our industry. So, it is quite comforting to stand before you wearing my white cloak of virgin purity."

The meeting was opened by SORD national president Howard Judkins of Los Angeles, who immediately introduced past presidents Mike Spector and Charles Summers, and the secretary-treasurer Lou Shapiro.

Art Talmadge opened the manufacturers' portion on the dais representing himself to the assemblage in his dual cloak in the manufacturing of phonograph records and as the driving force of ARMADA. He amply discussed ARMADA's accomplishments in the vigorous prosecution of record bootleggers thru the courts and with the aid of Congressman Emmanuel Celler of New York City.

He tendered an invitation to SORD's officers, urging them to meet at anytime with ARMADA's officials to attempt to iron out many of the problems record dealers are faced with.

In the cloak of vice president and general manager of UA Records, he announced the introduction soon to record dealers of a new rack, which is displayed with the emphasis on attention and desire. However, he strongly stressed the crying need for more aggressive merchandising in the nation's record stores.

He closed his speech by asserting most emphatically that United Artist will continue to promote its product vigorously, and will always strive to maintain the best relationship with distributors.

In his address to SORD, Gortikov warned that "dealer requests for preferential treatment and extra discount are counter to the law and counter to the principles of SORD."

"Such requests," Gortikov said, "create a negative environment for a dealer-distributor relationship and create the precise problems you as an organization are so militant in fighting."

"Price alone won't build new artists. Price alone won't build customers. Price alone won't provide entertainment value and repeat sales."

Gortikov covered the various programs Capitol & Angel had—and will —undertake to help the dealer, including the new policy of a few LP releases each week rather than "one big stack" each month, a "more logical demonstration and exposure of material," artist-of-the-month promotions, and CRDC's 100% basic stock protection.

When Randy Wood rose to the dais he stated initially that he had decided to speak "off the cuff," bypassing his previously prepared address, since "I come to you as a veteran record dealer — as well as a manufacturer. And as a dealer I am quite familiar with many of the problems you are faced with.

"One thing we should never lose sight of," he continued, "and that is to continue to operate with integrity, honesty and the very utmost in endeavor; and to always do everything we can to uphold the greatness of the record industry."

He placed great stress in his address on the continued need for creativity in product and in merchandising and promotion of the product. "This," he said, "is the challenge of today."

Wood further spoke about the various deals Dot Records has been—and will continue to offer dealers. In fact, thru deals of the past year Dot sales has increased by about 26% during the first five months of this year. He reminded the record dealers that Dot offers a 100% return privilege to dealers, along with a very strong cooperative advertising program constantly.

At this point in the agenda, Howard Judkins read a telegram to the assemblage which was sent by Errol Garner assuring the dealers that he is still squarely behind them in their fight against the record clubs.

During an election of officers for the next period the members unanimously voted to retain the present slate of officers.

Furthermore, on a motion by Mike Spector to the effect that the executive committee should be reduced to six directors instead of the nine member panel, the membership unanimously carried this vote. The reason for this move was prompted by the lack of mobility among the committee since they are so far removed from each other throughout the country. This necessitated a modification to the by-laws of the SORD charter. Furthermore, all local SORD associations were admitted to associate membership to the parent organization by unanimous vote.

Before the meeting adjourned, charters were presented to the local assns. present by Judkins and Shapiro. The SORD cities represented were: Buffalo, Cleveland, New York, Boston, Philadelphia, Dallas and the state of Florida.

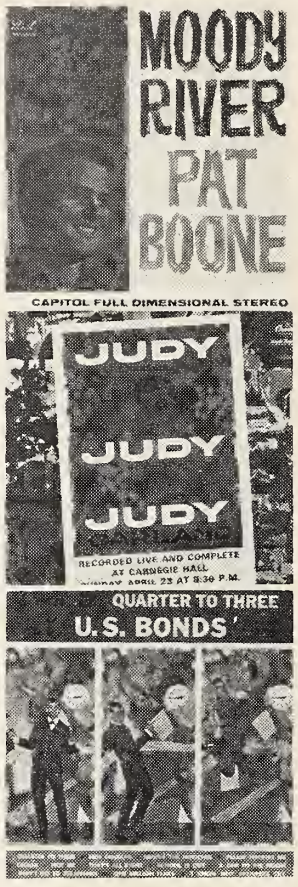
Prima Party

HOLLYWOOD — Celebrating the release of his Dot single, "The Apple Core Song," Louis Prima hosted a dinner party for deejays at the Brown Derby, where apple-core pancakes were, naturally, the main course. Seated clockwise from Prima (lower left) are Julie Rizzo, KMPC; Jackie Barnett, songwriter; Alene McKinney, KBIG; Larry Berrill, KBIG; publicist Mike Borchetta; Joe Niagra, KBIG; Diane Miller, KNX; Carol Steller, KNX; publicist Irwin Zucker, and Julie Connors, KLAC.

Album Sure Shots

★ Also Available in EP ● Also Available in Stereo

MONAURAL AND STEREO



● MOODY RIVER
PAT BOONE
(Dot DLP 3384; 25384)

● JUDY AT CARNEGIE HALL
JUDY GARLAND
(Capitol BD 1569; SWBD 1569)

QUARTER TO THREE
U.S. BONDS
(Legrand LLP 3001)

Geoffrey Hawkes, London Publisher, Dies

LONDON—Geoffrey Hawkes, chairman of Boosey & Hawkes, music publishers and instrument firm in London and New York, died in a London hospital last week (17) at the age of 66.

Besides his post at B&H, Hawkes was a past president of the Association of Musical Instrument Industries, and, at his death, was also chairman of the educational group of the Musical Instrument Association and an executive of the National Music Council of Great Britain.

Surviving are his widow and a sister.

LAST CALL ! ! !

THE ANNUAL WORLD-WIDE RECORD-MUSIC ENCYCLOPEDIA DIRECTORY

19th ANNIVERSARY EDITION

ALL

The Lists (Manufacturers, Publishers, Distributors, Suppliers, etc.-Domestic-Int'l.)
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The Surveys (Domestic-International)
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Hot New Chess Singles!

"STOP RIGHT NOW"
The Vibrations
CHECKER 987

"PILLS"
By
Bo Diddley
CHECKER 985

"JUNCTION"
The Jazztet
ARGO 5394

"SALTY PAPA"
The Al Grey
Orchestra
ARGO 5392

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Columbia To Bow 24 LP's In Aug.

NEW YORK—Columbia Records has set 24 albums for release next month, including 12 pop, nine Masterworks and three in the label's Latin American "EX" series.

Popular product features "Portrait of Johnny," a Johnny Mathis album which includes a deluxe gold framed brush stroke oil painting reproduction of the cover portrait, "Somebody Loves Me" by the Ray Conniff Singers and "Mucho Gusto!" performed by Percy Faith and his Orchestra. Frank DeVol and the Rainbow Strings perform on the album, "Radio's Great Old Themes," comprising 36 themes from radio shows and including a special photo and text enclosure; the music of Duke Ellington is played by Andre Previn and his Orchestra on "A Touch of Elegance"; Mahalia Jackson performs on her tenth Columbia album "Every Time I Feel the Spirit"; the Harmonicats are heard on "Peg O' My Heart"; Michel Legrand and his Orchestra perform "The New I Love Paris"; and organist Ken Griffin and his nephew Kirby Griffin play "The Enduring Hymns."

The August releases include three albums by newcomers to the Columbia label: "Everybody Loves the Lover," by the popular French balladeer, Sascha Distel; "Getting To Know You" by the French entertainers, Varel and Bailly and Les Chanteurs de Paris and "The Clancy Brothers and Tommy Makem," selections by the well-known Irish folksingers.

Two albums with Leonard Bernstein and the New York Philharmonic head the classical list. On the first, symphonic dances from "West Side Story" and the symphonic suite from the film, "On The Waterfront" are heard. The second album consists of Robert Schumann's Symphony No. 4 and "Manfred" Overture.

Eugene Ormandy conducts the Philadelphia Orchestra in a stereo version of their previous performance of Berlioz' Symphonie Fantastique; on another album they perform Richard Strauss' "Ein Heldenleben, Op. 40 (A Hero's Life)." Bruno Walter conducts the Columbia Symphony in Mozart's Symphony No. 41 ("Jupiter") and Symphony No. 35 ("Haffner"). On a second album, Walter conducts the New York Philharmonic in a performance of Schubert's Symphony No. 8 ("Unfinished") and leads the Columbia Symphony Orchestra in Schubert's Symphony No. 5.

Eileen Farrell is heard in an album of Verdi arias, Leonard Rose is soloist with Leonard Bernstein and the New York Philharmonic in Schumann's Concerto in A Minor for Cello and Orchestra and with Eugene Ormandy and the Philadelphia Orchestra in Bloch's "Schelomo." Alexander Brailowsky is soloist in Chopin's Concerto No. 1 in E Minor for Piano and Orchestra and Liszt's "Todtentanz" with Eugene Ormandy and the Philadelphia Orchestra.

The Latin American "EX" product is: "Ambassadors of Song," Trio Los Panchos; "Aqui Esten," Los Cincos Latinos and "De Mano En Mano" Coco Sanchez.

London's Ship Comes In

NEW YORK—What is believed to have been the largest shipment of LP's ever to cross the Atlantic was received last week by London Records. Almost 400,000 LP's were shipped from England aboard the SS Mauretania, which arrived in New York at week's end.

London execs said the shipment reflected back orders created by the "outstanding" success of the label's recent classical-opera LP sales program. In addition, the LP's include the first shipment of London's new LP series for the fall. The execs wouldn't elaborate on the nature of the latter albums.

New Site For NARM Meet

NEW YORK—The site of the National Association of Record Merchandisers' (NARM) mid-year meet in Chicago (Sept. 7, 8, 9) has been changed to the new Sheraton-Chicago Hotel, according to an announcement by co-chairman Kenneth Sachs, of Merchants Wholesale Service Co., Detroit, and James Tiedjens, Musical Isle Record Corp. Milwaukee. Previous site named was the Edgewater Beach Hotel.

Highlighting the meet, for the first time a gathering of both regular and associated members, will be fifteen minute, person-to-person appointments between each rack-jobber and manufacturer. This innovation, NARM feels, will let the rack-jobber become more familiar with a label's fall and Christmas products, and thus "plan more intelligently" his buying program for the following four months. In addition, the label could pre-sell its new product for distribs, thus "assuring the manufacturer the "best sales job possible."

Glen C. Becker, of Music City Record Racks, Los Angeles, is the convention chairman.

Cugat Kicks-Off Concert

MINNEAPOLIS—In this city last week for the kickoff Music Under the Stars concert, Xavier Cugat and Abbe Lane made it a point to help the "Viva Cugat" LP on Mercury's Perfect Presence Sound Series. Above, the husband-wife team is flanked by Connie Hechter (left), Mercury promo manager, and Howard Viken, disk jockey at WCCO.

TOP 50
IN R&B LOCATIONS ACROSS THE NATION

Pos.	LAST WEEK		
1		TOSSIN' AND TURNIN'	Bobby Lewis (Beltones 1004)
2		LAST NIGHT	Markeys (Satellite 101)
3		I LIKE IT LIKE THAT	Chris Kenner (Instant 3229)
4		QUARTER TO THREE	U. S. Bonds (Legrand 1008)
5		THE BOLL WEEVIL SONG	Brook Benton (Mercury 71820)
6		LET'S TWIST AGAIN	Chubby Checker (Parkway 824)
7		PLEASE STAY	Drifters (Atlantic 2105)
8		RAINDROPS	Dee Clark (VeeJay 383)
9	1	DON'T CRY NO MORE	Bobby Blue Bland (Duke 340)
10		CUPID	Sam Cooke (RCA Victor 7883)
11	1	YOU CAN'T SIT DOWN (Part 2)	Phil Upchurch Combo (Boyd 3398)
12	1	HATS OFF TO LARRY	Del Shannon (Bigtop 3075)
13	1	I'VE GOT NEWS FOR YOU	Ray Charles (Impulse 202)
14	1	EVERY BEAT OF MY HEART	Pips (Vee Jay 386)
15		STAND BY ME	Ben E. King (Atco 6194)
16	1	PRETTY LITTLE ANGEL EYES	Curtis Lee (Dunes 2007)
17		I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN	Ray Charles (Impulse 202)
18		WHAT A SWEET THING THAT WAS	Shirelles (Scepter 1220)
19		IT'S GONNA WORK OUT FINE	Ike & Tina Turner (Sue 749)
20		HEART AND SOUL	Cleftones (Gee 1064) Jan & Dean (Challenge 9111)
21		A THING OF THE PAST	Shirelles (Scepter 1220)
22		THOSE OLDIES BUT GOODIES	Caesar & The Romans (Del-Fi 4158)
23		I DON'T MIND	James Brown (King 5466)
24		SCHOOL IS OUT	Gary "U.S." Bonds (Legrand 1009)
25		TE-TA-TE-TA-TA	Ernie K-Doe (Minit 627)
26		TONIGHT	Velvets (Monument 441)
27		TAKE A FOOL'S ADVICE	Nat "King" Cole (Capitol 4582)
28		RAININ' IN MY HEART	Slim Harpo (Excello 2194)
29		A TEAR	Gene McDaniels (Liberty 55344)
30		DUM DUM	Brenda Lee (Decca 31271)
31		I'M COMIN' ON BACK TO YOU	Jackie Wilson (Brunswick 55216)
32		MY TRUE STORY	Jive Five (Beltone 1006)
33		THAT'S WHAT GIRLS ARE MADE FOR	Spinners (Tri-Phi 1001)
34		RUNAROUND	Regents (Gee 1071)
35		LET THE FOUR WINDS BLOW	Fats Domino (Imperial 5764)
36		I'M A TELLING YOU	Jerry Butler (Vee Jay 390)
37		YELLOW BIRD	Arthur Lyman (HiFi 15024)
38		I'LL BE THERE	Damita Jo (Mercury 71840)
39		TAKE FIVE	Dave Brubeck (Columbia 41479)
40		THE SWITCH-A-ROO	Hank Ballard & Midnighters (King 5510)
41		READY FOR YOUR LOVE	Shep & The Limelites (Hull 742)
42		NO, NO, NO,	Chanters (DeLuxe 6191)
43		FOOL THAT I AM	Etta James (Argo 5390)
44		NO SUBSTITUTE FOR LOVE	Roy Hamilton (Epic 9449)
45		TAKE MY LOVE	Little Willie John (King 5516)
46		YOU ALWAYS HURT THE ONE YOU LOVE	Clarence Henry (Argo 5338)
47		GOOD HEARTED MAN	Fats Domino (Imperial 5764)
48		I NEVER KNEW	Clyde McPhatter (Mercury 71841)
49		SOLITAIRE	Embers (Empress 101)
50		HUMAN	Tommy Hunt (Scepter 1219)

Roulette Distrib Meet In Chicago

NEW YORK—Roulette Records will hold its annual distrib meet this weekend at the Edgewater Beach Hotel in Chicago. At the meet, the company will unveil new sales policies dealing with both album and single sales which will guide the company's future sales programs, as well as present new album and single product scheduled for release in August.

One of the features of the sales conclave which was successfully introduced at last year's meeting will be separately held private sales confabs and seminars with each individual distributor. These individual meetings will follow the general sales meeting on Friday, July 28, and will carry through to Sunday, July 30, until all the distribs have been covered. According to Joe Kolsky, executive VP, these private meets enable the company to cope with the business problems unique to one distrib, but perhaps of no great concern to another distrib. According to Kolsky, "it isn't enough to just sit around in open discussion debating in general terms the ills of the industry. Unless the manufacturer gets to the heart of the matter with each of his distributors on an individual basis, no real action on any one problem can be expected."

Joining Kolsky at the meet will be Morris Levy, label topper, Bud Katzel, sales head and director of advertising and publicity, A&R men Henry Glover and Teddy Reig and comptroller Howard Fisher.

Kapp Distrib Meet Combines Hard Sell & Pleasure

NEW YORK—Business and pleasure were neatly combined by Kapp Records at its two-day distrib meet here at the Savoy Hilton Hotel on Friday, July 14 and Saturday, July 15.

The informal opening of the conclave, attended by reps of Kapp's national and world-wide distrib organization, was a performance of "Donnybrook," the Dave Kapp co-produced musical which ended its run on July 15.

On Sat. evening, the gathering was entertained by Kapp artists Jane Morgan, Bill "Jose Jimenez" Dana and Julius LaRosa.

At Sat. afternoon's business meet, label topper Dave Kapp presented his "Profitless Prosperity" speech (see last week's issue).

To illustrate the "Kapp Concept" of "good product and sell it at a profit," Phil Skapp, managing director of sales introduced new Kapp albums using a colorful slide-sound presentation.

Copies of the presentation have been made available for distrib meetings, as well as a taped copy of Kapp's speech.

The new Kapp albums, set for release on August 1, include dates by Roger Williams, Pete King Chorale, Joe Harnell, The Four Lads, Les Brown and Vic Schoen, Billy Mure, Warner Mack, Emanuel Vardi, Art Kassel, Daniel Ericourt, Richard Ellsasser, The Kapp Sinfonetta, Roger Voisin and others.

A merchandising display was also shown to the distribs.

The remainder of the afternoon was taken-up by private meets with individual distribs under Skaff's direction.

Consumers To See Red In New Time Albums

NEW YORK—Putting into practice the theory that consumers can't distinguish one album from another because of the "sea of white covers," Time Records will use a "brilliant" red background for its LP product beginning with its August release of five LP's.

The albums which will bow the new covers include Jerry Fieldings' "Magnificence In Brass"; Maury Laws' "Laws For Dancing"; Stanley Wilson's "The Great Waltz—American and Continental"; the Chorus Della Piazza's "Italian Festival"; and third release in the label's Contemporary Sound Series, including works by Luigi Nono, Bruno Maderna and Luciano Berio.

20th Fox To Push For The Teen Market

NEW YORK—20th Fox Records is going after a bigger slice of the teen-market sales melon with an "all-out" drive which includes a new department for singles activities, new artists, indie produced masters and foreign-produced records.

The new department will have the responsibilities for the production, scheduling, recording and promotion of singles.

Henry Onorati, president of the label, which has previously concentrated on LP product, said that in recent weeks several masters had been purchased from indie producers, and these will form the nucleus of the new campaign.

Onarati also said that the label is signing new talent, including Canadian songster Dean Morgan. The waxery recently inked former RCA Victor vocalist Johnny Restivo.

20th Fox will produce some of the new singles but not all. Onorati is inviting several new indie producers to search for tunes and artists and produce finished masters.

Conceding his personal musical tastes do not cover the rock 'n roll field, Onorati said that "the slogan on our label is 'All You Hear Is Beauty' . . . but these teenage single records don't fall into that category for me, and I don't feel that I could put into them the aura of excitement and enthusiasm that can come only from performers and producers who have a feeling for the music and sounds that seem to appeal to the teenagers of the sixties."

Foreign singles will come from 20th Fox's licensees in 20 countries.

The label said that the new teen singles would appear on one or more newly-created labels, thus "minimizing the risk of a good recording not getting distributor attention and air play simply because it happened to be released with another goodie on the same label."

VJ Gets Destiny Single

CHICAGO—VeeJay Records has taken-over the Destiny disking of "Found Love" and "Where Are You" by The Infatuators, it was announced last week.

Breakfast On The Air

MIAMI—During a round of personal appearances here in behalf of their Columbia single "Jura," Les Paul and Mary Ford breakfasted on the air with Larry King on King's "Breakfast at Pumpernicks" morning stanza over WAME.

Artia Names Veep

NEW YORK—J. Jay Frankel, president of Artia Recording Corp. in New York has announced the appointment of Miss Norma Dorfman to the position of vice president. In this capacity, Miss Dorfman will report to Peter C. Sutro, the corporation's executive vice president.

Miss Dorfman was formerly employed by Circuit Record Distributing Corp., Artia's New York distrib. Prior to that, she was advertising director of Listen Magazine and was on the sales staff of Angel Records.

MRIA Committee For News Push

ST. PAUL, MINN.—A special industry committee of executives in the magnetic recording field has been named to explore new channels of communications within the industry and to facilitate the flow of industry news to the trade and general press.

Daniel E. Denham, chairman of the public relations committee of the Magnetic Recording Industry Association, (MRIA), said last week that a committee of six had been appointed. The men and their specific areas of responsibility are Merle B. Cain, V-M Corporation, Benton Harbor, Mich., reel-to-reel recorder manufacturers; Richard C. Gearhart, Cousino Electronics Corp., Toledo, Ohio, cartridge recorder manufacturers; Thomas Dempsey, Reeves Soundcraft Corporation, Danbury, Conn., raw tape manufacturers; Russ Molloy, Bel Canto Stereophonic Recordings, Columbus, Ohio, pre-recorded tape manufacturers; Leonard Kronfeld, The Nortronics Company, Inc., Minneapolis, Minn., head manufacturers; and Herman D. Post, Robins Industries Corporation, Flushing, New York, accessory manufacturers.

MRIA, said Denham, who is general sales manager, Magnetic Products Division of 3M, has been pursuing an aggressive public relations program to build a greater public understanding of the role of magnetic tape in home entertainment, education, and in business. The appointment of the new committee underscores the importance of these increased public relations activities, he said.

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Sigma Music, Inc.
WOODEN HEART
JOE DOWELL ..... SMASH
GUS BACKUS ..... FONO GRAF
DAVE KENNEDY ..... CUCA
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A United Artists First

NEW YORK—United Artists VP and general manager Art Talmadge (left) and national sales manager Andy Miele proudly display the first gold record the label has earned for an LP. The award represents the passage of the 250,000 sales mark by "Great Motion Picture Themes."

NEW RELEASES

MY MULE

b/w

DON'T MESS WITH ME BABY

Abner & Linda

PEACOCK—1902

LONELY ONE

b/w

ROMEO

Jerry Foster

BACKBEAT—534

THE BIG DOUBLE "PICKED" SINGLE

DON'T CRY NO MORE

b/w

ST. JAMES INFIRMARY

Bobby Blue Bland

DUKE—340

Annette

"HAWAIIAN LOVE TALK"

"Blue Muumuu"

#F-384

from Annette's LP

"Hawaiiannette" BV3303

Buena Vista Records

Levy Exits Epic

NEW YORK—Bill Levy told The Cash Box last week that he was leaving, effective last Friday (21), his post as A&R director of Epic Records. He said an impending consolidation of the A&R departments of Columbia and Epic would eliminate his function. Columbia and Epic had no comment to make on the Levy announcement. Levy said he will be discussing several offers and would announce his plans shortly.

"Nashville Concerto" Being Cleffed For Atkins

NEW YORK—Composer/pianist Bill Pursell is writing a concerto for guitar and orchestra for RCA Victor's guitarist/A&R man Chet Atkins.

Pursell and Atkins were both guest soloists at a recent concert in Nashville with the National Symphony Orchestra under the direction of Willis Page. Despite rain, over 8,000 fans attended this outdoor program in the city's Centennial Park.

Pursell's composition, to be called "The Nashville Suite for Guitar and Orchestra," was suggested by Page.

Atkins has also appeared as soloist with the Atlanta Symphony, at Newport's jazz festival, and in a special recent concert for President Kennedy.

As manager of Victor's Nashville popular A&R productions, he has also contributed his talents to such current Victor singles successes as Floyd Cramer's "San Antonio Rose"; Ann-Margret's "I Just Don't Understand"; Don Gibson's "Sea of Heartbreak" and Jim Reeves' "What Would You Do?"

May To Provide Music For New Sinatra Pic

HOLLYWOOD — Conductor-arranger Billy May has been signed by Frank Sinatra to compose, arrange and conduct the music score for his Essex-UA production, "Soldiers 3."

May has previously worked with Sinatra on four albums and five singles for Capitol Records and Sinatra's Reprise Records. His new assignment will begin in mid-September following the final editing of "Soldiers 3," which John Sturges is directing with stars Sinatra, Dean Martin, Peter Lawford, Sammy Davis, Jr. and Joey Bishop.

The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week
1	**TOSSIN' AND TURNIN'** *Bobby Lewis (Beltones)*	1
2	**HATS OFF TO LARRY** *Del Shannon (Bigtop)*	2
3	**DUM DUM** *Brenda Lee (Decca)*	3
4	**I LIKE IT LIKE THAT** *Chris Kenner (Instant)*	6
5	**QUARTER TO THREE** *U.S. Bonds (Legrand)*	4
6	**TOGETHER** *Connie Francis (MGM)*	8
7	**YELLOW BIRD** *Arthur Lyman (HI-FI)* *Lawrence Welk (Dot)*	5
8	**PRETTY LITTLE ANGEL EYES** *Curtis Lee (Dunes)*	15
9	**LAST NIGHT** *Mar-Keys (Satellite)*	11
10	**THE BOLL WEEVIL SONG** *Brook Benton (Mercury)*	9
11	**RAINDROPS** *Dee Clark (Vee-Jay)*	7
12	**PLEASE STAY** *Drifters (Atlantic)*	16
13	**MOODY RIVER** *Pat Boone (Dot)*	12
14	**LET'S TWIST AGAIN** *Chubby Checker (Parkway)*	14
15	**MY KIND OF GIRL** *Matt Monroe (Warwick)*	24
16	**WOODEN HEART** *Joe Dowell (Smash)*	28
17	**SAN ANTONIO ROSE** *Floyd Cramer (RCA Victor)*	17
18	**DON'T BET MONEY HONEY** *Linda Scott (Canadian-American)*	36
19	**THE FISH** *Bobby Rydell (Cameo)*	29
20	**CUPID** *Sam Cooke (RCA Victor)*	20
21	**TRAVLIN' MAN** *Ricky Nelson (Imperial)*	10
22	**YOU CAN'T SIT DOWN (PART II)** *Phil Upchurch Combo (Boyd)*	21
23	**NEVER ON SUNDAY** *Chordettes (Cadence)*	27
24	**HEART AND SOUL** *Jan & Dean (Challenge)* *Cleftones (Gee)*	18
25	**SACRED** *Castells (Era)*	22
26	**A TEAR** *Gene McDaniels (Liberty)*	32
27	**MICHAEL** *Highwaymen (United Artists)*	51
28	**RAININ' IN MY HEART** *Slim Harpo (Excello)*	31
29	**I'LL BE THERE** *Damito Ja (Mercury)*	46
30	**STAND BY ME** *Ben E. King (Atco)*	19
31	**WHAT A SWEET THING THAT WAS** *Shirelles (Scepter)*	44
32	**TONIGHT** *Velvets (Felsted)*	23
33	**SEA OF HEARTBREAK** *Don Gibsan (RCA Victor)*	39
34	**A THING OF THE PAST** *Shirelles (Scepter)*	45
35	**EVERY BEAT OF MY HEART** *Pips (Vee-Jay)*	30
36	**RUNAROUND** *Regents (Gee)*	47
37	**I'M GONNA KNOCK ON YOUR DOOR** *Eddie Hodges (Cadence)*	48
38	**I'M COMIN' ON BACK TO YOU** *Jackie Wilson (Brunswick)*	25
39	**THOSE OLDIES BUT GOODIES** *Caesar & Romans (Del-Fi)*	26
40	**SCHOOL IS OUT** *U.S. Bonds (Legrand)*	52

41) I Fall To Pieces
42) Tell Me Why
43) The Writing On The Wall
44) The Switch-A-Roo
45) Nature Boy
46) Hurt
47) That's What Girls Are Made For
48) Starlight, Starbright
49) You Don't Know What You've Got
50) Dance On Little Girl
51) Ole Buttermilk Sky
52) One Summer Night
53) Should I
54) Runnin' Scared
55) Granada
56) Bobby
57) Hillbilly Heaven
58) Hello Mary Lou
59) Missing You
60) I'm A Telling You
61) Let The Four Winds Blow
62) Pomp And Circumstance
63) Ready For Your Love
64) The Charleston
65) Better Tell Him No
66) Too Many Rules
67) You Always Hurt The One You Love
68) Tears On My Pillow
69) You'll Answer To Me
70) Right Or Wrong
71) Quite A Party
72) Te-Ta-Te-Ta-Ta
73) I Just Don't Understand
74) I'll Never Smile Again
75) Take A Fools Advice
76) Jimmy Love
77) Drivin' Home
78) Princess
79) As If I Didn't Know
80) My True Story

Capitol Issues 9 New LP's

HOLLYWOOD—Capitol Records is releasing nine LP's this week, including three country, four 'Capitol'-of-the-World and two classics.

The country albums include: "The Original Country Sing-A-Long," featuring The Cliffie Stone Singers performing 32 country favorites (lyrics are included in the deluxe, double-fold package); Hank Thompson's "An Old Love Affair" and Rose Maddox's "Bouquet of Rose's."

The international albums are: "Gloria Lasso" (France), "England's Enchanting Beverley Sisters," "Swingin' Mexico," with Chucho Mendoza and his La Banda de Chucho and "A Visit to Borneo."

The classical entries are pianist John Browning's performances of Ravel's "Piano Concerto for Left Hand" and Prokofiev's "Piano Concerto No. 3" (Erich Leinsdorf conducts the Philharmonia Orchestra); mezzo-soprano Salli Terri's "I Know My Love."

Roberts Named Gen. Mgr. Of Columbia Record Prod.

NEW YORK—Calvin Roberts has been upped to the newly-created position of general manager of Columbia Record Productions, according to Albert B. Earl, the firm's administrative veep.

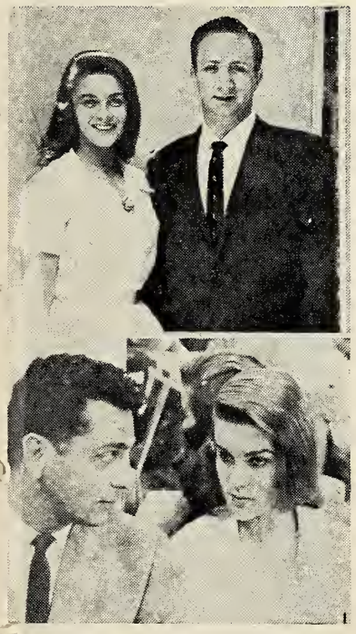
Roberts is now responsible for sales and services to private labels and advertising agencies, which include record manufacturing, studio services, matrix and other related services; procurement and administration of Government contracts which include pressing, plating and other related manufacturing techniques; sales and marketing development of diversified new non-Columbia label products and services, such as Cryton lenses, Auravision, tapes and slide film.

Roberts came to Columbia in 1954, serving successively as national sales manager and director of Columbia Transcriptions and director of Custom Records for Columbia Record Productions.

Mercury Buys Sure Master

NEW YORK—Mercury Records has just acquired a master from Leonard Rosen's Sure label of Philly: "Isle of Capri" and "Bongo Shuffle Boogie" by pianist Jackie Lee. Deck is being issued with the Sure tag under the Mercury distrib set-up. Lee appears on the Dick Clark TV'er this week (25).

A Visit From Ann-Margaret



NEW YORK—RCA Victor thrush Ann-Margaret was whisked around New York town last week putting in a personal word to disk jockeys for her debut disk, "I Just Don't Understand." Above photo, she's pictured with WMGM program director Gene Edwards; below, her escort for the day, Mike Borrello, promotion manager of Bruno New York, local Victor distributor.

New Distrib Set-Up For Low-Priced Disk Firm

NEW YORK—Martin Kasen, vice-president of Synthetic Plastics Company of Newark, N.J., manufacturers of low-priced records, including Peter Pan Children's Records, Promenade High Fidelity, and Pirouette Stereo Albums, has announced a complete change in its distribution organization.

Ira L. Moss has been named executive vice-president of a new company, Synthetic Plastics Record Corp. located at 220 Fifth Avenue, this city, which has been established to distribute the above labels effective immediately. The Synthetic Plastic Sales Company, headed by Henry La Pidus, will cease to distribute these lines on or before December 1, 1961.

Moss brings to Synthetic Plastics Record Corp. a broad background of record sales and product development, having held a similar position with Tops Records for a number of years. The new company has already begun operation, and plans are being formulated for new releases, a promotion program, and nationwide public relations, publicity and advertising campaign. Synthetics Plastics records have been sold for years through all of the leading national variety chains as well as independent and chain outlets in the department store, drug, and supermarket fields from coast-to-coast. Synthetic Plastics Record Corp. will continue to serve these accounts and will immediately begin a large scale expansion program offering better product and services.

Synthetic Plastics Company of Newark, N.J. has been in business for 35 years. In addition to disk products, firm is a leading producers of plastic buttons, novelties, and a new shoe "Raves," which is being sold by major department stores throughout the country. Synthetic Plastics Company has developed many plastic formulas and numerous production methods and special machinery adaptations.

Angel Switches Ad Agency

HOLLYWOOD—Carson/Roberts, Inc., this city, has been appointed the advertising agency for Angel Records, thus consolidating three Capitol accounts at C/R.

The account has been handled by the Los Angeles office of Donahue & Coe since early this year. D&C's will continue to handle Angel through August.

Reason for the switch, according to Stanley M. Gortikov, CRDC veep and general manager who made the announcement of the move, was "an increasing conflict of interests resulting from the number of other record companies and labels handled by Donahue & Coe." Other labels include MGM, Verve and Colpix.

Last Dec. 16, C/R was selected to handle all advertising for Capitol label recordings. After the activation last March of Capitol's electronics subsid, EMI/US, that account also went to C/R.

According to C/R's president, Ralph Carson, no account executive has been named. Harold Baloyan is merchandising manager for Angel.

Benton Beseiged

NASSAU, B.W.I.—Brook Benton is besieged by fans at a shop here. The Mercury star was in Nassau for an engagement at the Cat & Fiddle Club, in which he scored an impressive triumph.

VeeJay Names Sales Head

CHICAGO—James McCormack has been appointed national sales manager of VeeJay Records, according to an announcement by topper E. Abner.

"Summer Dividend"

NEW YORK—Artia Records and its MK and Supraphon affiliates have announced a "Summer Dividend": Artia LP's are available to distribs-dealers at one free for every four purchased. MK & Supraphon are available at one free for every six purchased. Both deals end August 31.

Boyd Topper To Nashville

NEW YORK—Boyd Records prexy Bob Boyd left New York last week for Nashville to negotiate for "name" artists to be inked to the label. The Oklahoma City label, nationally distributed by United Artists, has the number 19 position on the Top 100 this week with Phil Upchurch's "You Can't Sit Down (Part 2)."

Cake For Garner

HOLLYWOOD—Erroll Garner is the surprised and happy recipient of a birthday cake presented him during an appearance at the Crescendo here. Following his west coast dates the pianist returns east for some outdoor concerts and recording sessions for his Octave label.

FREDDIE SCOTT

WHEN THE WIND CHANGES

JOY 255

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20th FOX

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And On The Charts!
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"AS IF I DIDN'T KNOW"
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DAVCO RECORDS INC., 716 Bugbee, Jacksonville 7, Fla.
Latest Releases: Merlene Gorner "MY HEART & EYES" b/w "I'M NEVER UNDERSTOOD"—Jimmy Strickland "TOUCH OF HEAVEN" b/w "JUST AS PLAIN AS DAY"

Everything's George

REMSEN, N.Y.—Lynn Stanton interviews jazz pianist George Shearing on her "Lynn Stanton Beach Party" show over radio station WREM. The show, conducted from a special studio on the shores of First Lake in Old Forge, N.Y., is sponsored by the Central Adirondack Association and is designed to keep upstaters informed on events in the mountain resort area. Shearing was in town for an appearance at a local club.

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b/w

"SPRING FEVER"

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New Everly Bros. Set In 10 New WB LP's

NEW YORK—Warner Bros. Records has just released ten pop LP's for August and September, including "The Everly Brothers," a collection of pop standards by the teen stars.

The other LP's include: the second "Join Bing in a Gang Song Sing Along," Bill Doggett's "The Band with a Beat," the second LP of "The Roaring 20's," featuring Dorothy Provine, "The Riotous, Raucous, Red-Hot 20's," with Joe "Fingers" Carr, "Remember the Night, and the Girl, and the Song," various artists recreate their swing-era hits, "Flappers, Speakeasiers, & Bathtub Gin," selections from other WB albums, "Bivona Deals in Millions," with Gus Bivona & His Orch., "Strings Over Hawaii," with Don Tiare's violins, "Continental Host for Those Who Entertain on the Riviera," with Raoul Meynard & Orch.

Epic To Release 5 LP's In August

NEW YORK—Five albums for August will be issued by Epic Records.

Heading the popular list is Buddy Greco with "I Like It Swinging"; the Merrill Staton Voices perform selections from hit musicals, "Sounds Broadway! Sounds Hollywood! Sounds Great!"

The chamber orchestra I Musici perform four Vivaldi concerti on a two-record set and pianist Charles Rosen is heard in five pieces of contemporary music: Stravinsky's Serenade in A for Piano and Sonata for Piano and Schoenberg's Klavierstück, Op 33a and 33b. and Suite für Klavier, Op. 25.

Concluding the Epic releases for August is the jazz album, "The Explosive Piano of Herman Foster."

Capitol Issues 2 LP Hits On Tape

HOLLYWOOD — Two best-selling Capitol LP's are being released this week in 4-track stereo tape form. They are: Ray Anthony's "Dream Dancing," recently re-recorded for stereo, and Felix Slatkin and the Hollywood Bowl's "The Light Brigade."

MUSIC MAKERS RECORDS

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The Fortune Tellers
#105

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Capitol Sues Sinatra Over New Reprise "Swing" Album

HOLLYWOOD—Capitol Records last week (14) filed suit in Los Angeles Superior Court against Frank Sinatra and five co-defendants over the songster's new Reprise album, "Swing Along with Me," which, the complaint says, closely resembles in concept, type of repertoire, style, accompaniment, and title an album Sinatra cut for Capitol last March 20-22, and tagged "Come Swing with Me!"

The suit asks the defendants be permanently restrained from further distribution of the Reprise LP under its present title.

After Capitol presented its case, Judge Gordon L. Files issued an order to show cause why a temporary injunction should not be granted halting further distribution of the Reprise LP. A hearing was set for Friday morning (21).

The suit further charges Sinatra, Reprise Records, Essex Productions, like Reprise also Sinatra controlled, Bristol Manufacturing, manufacturer of the LP, Record Sales Co., L.A., Melody Sales, two Reprise distribs, with gross breach of trust and confidence, unfair competition, and wrongly interfering in Capitol's business relations.

Sinatra said last week that "Reprise and Capitol are in a highly competitive business. Contrary to Capitol's interpretation of the facts, I do not at all feel I have acted in anything but the highest business ethics."

"Album titles," Sinatra continued, "are difficult to come by, particularly a swing album."

"The title 'Swing Along with Me' is the theme for the Reprise Record Company, key line being 'Swing Along with Reprise'."

Adding to Sinatra's statement, Reprise's Jay Lasker said that "in addition, all the display material in conjunction with Reprise Records' eight album release has been built around the theme, 'Swing Along with Me'."

Capitol also complained of the similarity of the "swing era" material, the full-color, head-and-shoulders photo of Sinatra on the covers, and the presence of arranger-conductor Billy May on both sessions.

Capitol said its conflict with Sinatra came to a head with Reprise trade-paper ads last week which said that Sinatra was now "emancipated" and, according to Capitol, suggested that, in previous sessions, Sinatra had been "fettered, confined and trammeled."

Sinatra has cut exclusively for Capitol since December, 1955. The contract was amended in February, 1960, Capitol said, to allow him to record for Reprise. Under the terms of the new contract, Sinatra must still record additional albums for Capitol.

Commenting on the entire incident, Capitol vice president Alan W. Livingston said:

"We regret very much having to take legal action forced upon us by the release of the Reprise album. We hesitated to take the matter to court for the obvious reason that Frank Sinatra has been, since 1955, one of Capitol's top recording artists. However, we feel that, as a matter of principle, we must protect our investment in any album, and we feel that the Reprise release constitutes a serious and unreasonable threat to Sinatra's new Capitol album, 'Come Swing With Me!'. We have every hope that the matter can be settled amicably, and that a cordial relationship with Mr. Sinatra can be restored."

William Morris Acquires Europe's John Mather Organ

NEW YORK—The William Morris Agency last week announced a major expansion of its global operations with the acquisition of the John Mather Organization, leading talent representatives in Continental Europe. Abe Lastfogel, president of the Morris Company, in announcing the deal, said that Mather, and his associates would become known as the William Morris Organization, to conduct its operations in Continental Europe.

Mather will be at the head of the new setup on the Continent, headquartering in Rome and supervising operations of existing offices in Rome, Paris and Madrid.

The formation of the William Morris Organization and Mather's absorption into it mark the first time William Morris will operate its own office outside the U.S. Heretofore, the firm has worked through affiliated talent management firms in other countries.

In announcing the acquisition of the Mather Company and the establishment of the William Morris Organization, Lastfogel said: ". . . The William Morris Organization, like the William Morris Agency, will be steadfast in its devotion to the principle that all assets resulting from a client's creative efforts remain solely the client's property . . ."

Heading up the William Morris Organization offices on the Continent will be John Mather and Mather's partner, Ferrucio Ferrara, and Michele Pietravalle in Rome; Sandy Glennon in Madrid; and Giovannella Zannoni and France Degand in Paris.

The formation of the William Morris Organization will not alter WMA's long standing associations in England. The Christopher Mann Ltd. will continue to operate for William Morris clients in the motion picture and dramatic legitimate field, and the Harry Foster Agency continues its representation for Morris-managed talent in the variety and musical comedy fields in Great Britain.

Negotiations began several months ago after meetings in New York, Los Angeles and Rome between Mather and members of his organization and Abe Lastfogel, Nat Lefkowitz, Morris Stoller, Sam Welsbord, Howard Hausman, Joe Schoenfeld and Phil Kellogg of William Morris' exec staff.

Jamie Gets Palm Master

NEW YORK—Harry Finfer, head of the Jamie/Guyden labels, said last week that Jamie had purchased a master from Palm Records of Phoenix, "Roll Over Beethoven." Deck is being released on the Jamie label immediately.

New Jazz Deal

BERGENFIELD, N.J.—A 20% discount on New Jazz Records, the Prestige affiliate, has been announced by Prestige topper Bob Weinstock. The distrib deal, which also includes the label's usual 5% discount, runs through August 4. Minimum orders vary with distrib location.

NAMM's Chi Music Show Sets Attendance Record

CHICAGO — The 60th anniversary Music Industry Trade Show, sponsored by the National Association of Music Merchants (NAMM), at Chicago's Palmer House last week set a new Chicago attendance record for the show.

With attendance at 11,878, the show's order-taking and the trade show's emphasis on marketing, indicated to NAMM the probability of "record gains for the music industry in the business year ahead."

Ted F. Korten, president of Korten's, Longview, Wash., was elected NAMM president and other officers and directors were also chosen.

Previous Chicago attendance high was last year's 11,382. The attendance included an estimated 85% of the nation's music merchants, and manufacturers exhibited $2½ million in musical merchandise and reported a "brisk pace of order-taking."

Stereo FM, unveiled to the music industry at the show, was a special highlight. The show came close on the heels of the Federal Communications Commission's go-ahead signal for stereo FM broadcasting and was the music industry's first opportunity to learn first-hand about this new development. One manufacturer had a stereo FM radio ready for display at the show, and others introduced new stereo FM-phonograph combinations. Actual broadcasts, both on the air and on a special closed circuit were heard, and a symposium on "The Facts About Stereo FM" was presented by the Electronic Industries Association, exploring various aspects of stereo FM from FCC expectations to broadcasters' plans to technical advantages and marketing opportunities.

New musical instruments attracting special attention ranged from flat drums with a single head to lightweight fiberglas sousaphones.

A brand new invention, the Electra-Chord, a device enabling anyone to play "instant piano" was also unveiled.

More than 450 different models of pianos were on display.

Furniture styling figured importantly not only in pianos, but in phono and TV sets, and more color TV was exhibited by more manufacturers than at any previous show.

In the election of officers, Korten was named to succeed Philip Werlein IV of New Orleans as NAMM president.

Korten, who served as NAMM vice-president last year, heads the big music store, Korten's.

Other NAMM officers elected were Eldred S. Byerly of Byerly Brothers Music Company, Peoria, Ill., vice-president; R. Gregory Durham, president of Lyon and Healy, Chicago, re-elected treasurer; C. M. Balcom of Balcom and Vaughan, Seattle, Wash., secretary; and F. D. Streep of Streep Organ and Music, Inc., Orlando, Fla., director to American Music Conference.

Elected to the board of directors of NAMM were Charles F. Andrews of the Andrews Music Co., Charlotte, N.C.; Harley T. Bennett of H. T. Bennett Music Co., Santa Barbara, Calif.; C. Gordon Hammann of Hammann's Music Store, Baltimore, Md.; John W. Jenkins IV of Jenkins Music Co., Kansas City, Mo.

Verne P. Manley of Rich's, Inc., Atlanta, Ga.; E. R. McDuff of William Knabe Co., New York; Charles A. Pace of Piano Company, Inc., Houston, Tex.; and Jack J. Wainger of Grinnell Brothers, Detroit, Mich.

Paris Meet Sets Mercury-Phillips Int'l Disk Plans

PARIS—A meeting was held in Paris from July 12th through July 17th, at which Irving Green, president of Mercury Records, brought part of the A&R staff of Mercury, namely, David Carroll, Quincy Jones, Shelby Singleton and Jack Tracy, to meet with Willem Lagenberg, president of the International Record Group of Philips Phonografic Industrie. Langenberg was represented by his executive committee of the Philips group as well as the A&R staffs of the many countries represented.

The purpose of the meeting was to set up international plans for the recording of material required to launch the Philips label in the U.S., launching of which is to take place later this year. Those represented in the conclave were Dr. Schrade, Germany; Les Gould, England; M. Lebbink, Brussels; C. Baron, Italy; George Meyerstein, France; N. Sampedro, Spain; O. Hamberger, Scandinavia.

Various pop and classical recordings will take place throughout the world during the next few months so that Mercury may have sufficient recorded material for release of record product under the Philips label in the U.S. Recording contributions will be made by such countries as France, England, Germany, Spain, Holland, Belgium and Italy.

Such international artists will appear under the Philips label in the U.S. in the future as Michele La Grand, Ives Montand, Sasha Distel, Juliet Greco, Marty Wild and many others. In the classical department, such international artists will be represented as Sviatoslav Richter, the famed Russian pianist, as well as Kondrashin, the Russian Conductor, and in addition such artists as the violinist, Grumieux, the instrumental group I Musici, and the orchestral conductors Haiting, Sawalisch, Jokum and Dorati. It is intended that Byron Janis record piano concertos with the Amsterdam Concertgebouw and the London Symphony Orchestra with the conductors mentioned above.

It is also intended in the future that such recordings which are released in the U.S. under the Philips label, will simultaneously be released through the Philips group of companies throughout the world.

Mercury, at present, is readying its sales and promotion staff and setting up a completely new distribution arrangement for the launching of the Philips label in the U.S. More details will be furnished at a later date, the label said.

"Opry" Addition

NASHVILLE—Decca country music star Bill Anderson is shown being signed by Ott Devine as a permanent member of the cast of the "Grand Ole Opry." Devine, manager of the WSM show, also had announced that Anderson's first "Opry" appearance was on the July 15th edition. Anderson's latest hit for Decca is "Po' Folks."

Girl For Berzofskys

NEW YORK—Alan Berzofsky, editorial assistant of **The Cash Box**, became a father for the first time last week (21) when his wife Marilyn gave birth to a 7 lbs. 4 oz. girl, Jane Robin, at New York's Flower & 5th Avenue Hospital.

Cal Tjader To Verve

NEW YORK—Vibist Cal Tjader, a top jazz attraction for the Fantasy label during the past six years, has been inked to a Verve Records' pact, it was announced last week. Under the terms of the pact, Tjader and his quintet will cut three albums annually. Tjader cut 24 LP's for Fantasy, including "West Side Story," his best-seller.

Westminster To Offer 15 LP's On Aug. 15

NEW YORK—The first Westminster product, consisting of 15 albums, to be released since its acquisition by ABC-Paramount Records will be made on August 15.

The release, to be marked by new sales, merchandising and promotion programs under the director of Westminster sales manager Howard Stark, will include LP's by Chinese pianist Fou Ts'ong (to tour the country this fall with Leonard Bernstein and the New York Philharmonic), classical guitarist John Williams, and conductor Hermann Scherchen. Other disks will include "strong novelties aimed at getting strong attention in music and sound markets."

Kurt List, the label's A&R head, is currently recording in Europe (i.e. Vienna, Budapest) for future Westminster releases.

Labels, Pubberies Must Bare Holiday-Parker Royalties

NEW YORK—A host of labels and pubberies were ordered last week to appear here in Surrogate's Court to show royalty statements on recordings by the late Billie Holiday, the famed stylist who died in 1959 and Charlie Parker, the vaunted alto saxist who died in 1955.

According to the attorney for the estates of Holiday and Parker, Florynce R. Kennedy, the various firms may owe the Holiday estate $250,000, while $150,000 may go to the Parker estate.

The firms are scheduled to make an accounting to Miss Kennedy, by order of Surrogate S. Samuel DiFalco, by August 8, and a hearing has been set for August 15 on the firms that fail to provide the information.

Diskeries involved include Columbia, Verve, Roulette, Roost, Roulette's subsid, Mercury, EmArcy, Mercury's jazz affiliate, Blue Note, Dial, Savoy, Le Jazz Cool and Debut, owned by bassist Charlie Mingus, Pubberies involved include Atlantic Music, Leeds Music, Criterion Music and Consolidated Music.

Time Acquires Master

NEW YORK—Time Records has purchased a master from the Elbridge label of Western Spring, Ill. Side, which will appear on Time's Brent label, is "Red Headed Women" by singer Wayne Worley.

Decca Issues "Brazen Brass" Theme As Single

NEW YORK—Reacting to reported deejay, juke-box and dealer demands, Decca Records has released "Theme from Brazen Brass" from the Henry Jerome orchestra's fourth "Brazen Brass" album, "Brazen Brass Brings Back the Bands" LP. The fifth LP in the successful series will be issued shortly, the label said.

Clickin' Glicken

CLEVELAND—Earl Glicken, Del-Fi Records national sales manager, currently on a cross-country swing for two recent Del-Fi releases, "Daydreams" by Johnny Crawford and "Don't You Sweetheart Me" by Bobby Curtola, is pictured above (second from left) with WHK radio staffers Neil McIntyre and Ray Otis, and Ron Schaeffer, promo man for Duncan Sales, this city. Scene was the Saturday night WHK record hop at Euclid Beach.

2 New Hull Distribs

NEW YORK—Bea Kaslin of Hull Records, this city, has announced the appointment of two new distribs: Chatton Distributors, San Francisco; Records Inc., Boston.

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Bobby's Birthday Bash

SIDNEY, AUSTRALIA—Connie Francis stops a concert performance on stage here to present Bobby Vee with a cake marking his 17th birthday. Also taking part in the impromptu celebration are Dennie Brooks, Col Joye and Johnny Burnette. All are part of a concert package touring this country.

Decca To Preview Fall Product

NEW YORK—A preview of Decca, Coral and Brunswick LP's for the fall is being held this week (26) in the Grand Ballroom of the New Yorker Hotel, this city, from 12:30 to 3 p.m.

Consumer Tape Recorder Guide From Better Business Bureau

NEW YORK—Indicating the growing consumer demand for tape recorders, the National Better Business Bureau has just issued a 12-page pamphlet tagged "Things You Should Know About the Purchase and Servicing of Tape Recorders."

The Magnetic Recording Industry Association (MRIA) cooperated in the research and printing of the booklet.

The booklet, the result of nine months of research, writing and editing, will be sent to 900 Chambers of Commerce in the U.S., to 116 affiliated local Better Business Bureaus, to members of MRIA and to hifi dealers throughout the country for distribution to the public.

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United Artists Into Country Field

NEW YORK—United Artists Records will enter the country market shortly, according to an announcement last week by Art Talmadge, veep and general manager.

Talmadge said the initial sides would be cut by Bobby Boyd, head of Boyd Records, which is currently being distributed by UA under an exclusive arrangement, and added that negotiations are currently being completed with one of the major independent producers in this field.

"Through our major sound tracks, from motion pictures, and film themes, plus the success of such artists as Ferrante and Teicher, Al Caiola, Steve Lawrence, Marv Johnson, and others, United Artists Records has enjoyed the biggest year in its history," Talmadge said. "We have also had unusual success with our jazz catalog, and now, by moving into the country field, we are rounding out our line so that all distributors and dealers will be given the greatest possible flexibility in covering their customers with quality UA product," Talmadge said.

Talmadge also stated that just as the firm had gone "all-out" to build its other lines, so would it do so in the country field. Much of the product which will be forthcoming from the label will feature top names in this field, with the best independent producers handling the recording assignments, Talmadge said.

Disk Or Deal? Disk!, Says Light

NEW YORK—The disk, not the deal is the thing, Enoch Light, head of the Grand Award-Command operation, said last week.

"The objective for the record industry," Light feels, "is to produce better and more exciting albums, not pile up troubles for dealers and distribs."

"Regardless of the price offered, these albums do not move and the dealers are just plain stuck."

Command has not "over-loaded" distribs and dealers in the past and does not intend to do so in the future, Light noted.

"We at Command feel that the most important thing is to produce an album which stands on its own artistic merit. We have proven this point in only releasing 23 albums in the two years we have been in operation."

In bowing his new Command Classics line this fall, Light said he intends to issue "only 12 to 15 albums a year."

Haley & Comets Signed To Gone

NEW YORK—Bill Haley & His Comets, the vet rock attraction, has been inked to Gone Records, it was announced last week by Jolly Joyce, Haley's booking agent. Haley cut his first session for the George Goldner label last week. Joyce also announced that he is now handling, on an exclusive basis, Decca songster Carl Dobkins, Jr.

Special UA Racks To Be Shipped Aug. 1

NEW YORK—The first 1,500 specially-designed United Artists dealer record rack merchandisers, and prepack of records to be featured on the rack will be shipped by August 1, according to Art Talmadge, vice-president and general manager, and Andy Miele, national sales manager.

Pre-packs will include 12 records, ten to be bought on a full guaranteed basis by the dealers, and the other two at no charge to dealers. The initial album featured is "Great Motion Picture Themes" Volume Two, a follow-up to the current best-seller. Each rack will hold 12 of the albums, with UA shipping 18,000 albums with the racks, then following with an additional 50,000 albums for distribution without the specially-designed polyethylene bags. The latter group of 50,000 albums were ordered by distribs at the recent UA sales meeting in Florida for distribution through normal channels.

Initial distrib and dealer reaction to the merchandiser has been so great, Talmadge said, that re-orders on the racks are already being pushed so as to meet the demand. Initially the racks were placed on an allotment basis, Talmadge said, but to date every distrib has increased his orders over the allotment necessitating the rush to manufacture the merchandisers.

"We are giving the dealers one of the most exciting albums ever produced by United Artists Records," Talmadge said, "in the knowledge that the combination of this excellent merchandiser, carrying a top demand album will definitely increase the dealers' sales, create eye appeal to his interior, and, most importantly, give him two free albums for every ten purchased, with a full guarantee on each record bought."

The "Great Motion Picture Themes" follow-up album will include such names as Ferrante & Teicher, Don Costa, Louis Armstrong, Al Caiola, Andre Previn, Marilyn Monroe and Elmer Bernstein, and covers themes from such outstanding films as "Never On Sunday," "Goodbye Again," "Paris Blues," "Elmer Gantry," "Moulin Rouge" and "One-Eyed Jacks."

Kramer's "Gospel Roots" Plays N.Y.'s Modern Art Museum

NEW YORK—After a successful stand at the recent Indiana jazz fete, the Gary Kramer produced and directed "The Gospel Roots of Jazz" was the fourth presentation last week (20) in The Museum of Modern Art's series here of Thursday evening outdoor jazz concerts, "Jazz in the Garden."

Repeating their Indiana performances were Marion Williams and The Stars of Faith of Philadelphia, who won over the large audience with their warmth, vitality and humor.

Candid Extends "Jazz Bonus" Deal

NEW YORK—Because of reported strong distrib response, Candid Records has extended its "Summer Jazz Bonus Program" an additional month to August 31.

Under the deal, distribs receive three free albums of their choice with every 20 they purchase. The entire catalog of the Cadence jazz affiliate is included.

Doumanian Rejoins CRDC In Chi

CHICAGO—John Doumanian has rejoined the staff of Capitol Record Distributing Corp., this city, as promotion rep in the singles department, covering the areas of Chicago and Milwaukee.

Doumanian, well known on the local record scene for several years, had been associated with CRDC, in a similar post, for a period of four years (1954-1958) after which he joined Columbia Records here where he remained until the present time. He assumes his post August 1.

SCANDINAVIA

SWEDEN

Seriously injured in a car accident on Sunday, July 17, were all artists who have been appearing at the "Sweden-race," a bicycle race from Haparanda in northern Sweden to Ystad in the South. Singer **Karl-Erik Thambert** and bandleader **Lennart Hanning** were hospitalized with serious injuries, while singer **Marianne Andersson** and **Gösta Schön** received brain concussions. The four entertainers were on the way to Ystad where they would have entertained the audiences who were waiting for the bicyclists to arrive. Their bus was rammed by a car which came out on the highway from a side-road.

The Gröna Lund Tivoli in Stockholm will present **The Platters** in their outdoor show on August 5. The popular American group will stay for ten days in Stockholm and might tour Sweden after their Stockholm visit.

Other record artists expected at the Gröna Lund Tivoli this year are **Paul Anka**, end of August, and **Cliff Richard**. **Josh White** is recovering from his illness and might perform at the Tivoli in September. **Arne Lamberth** started a four-day engagement at the Tivoli last week.

Lucky Thompson is expected in Stockholm this month. He will appear on the radio program, "Jazz Under the Stars," and may be soloist in a recording session with **Harry Arnold** and the Mystery Band.

Sweden will be represented in this year's Song Festival at Pesaro, Italy, by **Marie Dieke**, who will sing "Theme From The Stars," composed by Swedish songsmith and publisher **Felix Stahl**. The song will be sung in English and Italian. The Pesaro festival takes place the end of July and the first days of August. Stahl reports he is going to visit Pesaro for the event. Countries joining this Festival are Sweden, Belgium, France, Germany, Great Britain, Italy and Switzerland.

Sweden's Best Sellers

1. **En gång skall vi åter mötas** (Einmal sehen wir uns wieder) (Thory Bernhards/Polydor) Southern Music
2. **I've Told Every Little Star** (Linda Scott/Sonet) Multitone
3. **Putti Putti** (Jay Epae/Mercury) Edition Odeon
4. **Do What You Want** (Damita Jo/Mercury) Belinda (Scandinavia) AB
5. **Kära mor** (Göingeflickorna/Joker) Sweden Music
6. **Flaming Star** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Per Olsson** (Owe Thörnqvist/Philips) Reuter & Reuter
8. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
9. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Thore Ehrling Musik
10. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music

Denmark's Best Sellers

1. **Sucu Sucu** (Ping Ping/Sonet) Morks Musikforlag
2. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
3. **Wheels** (The String-A-Longs/London) Wilhelm Hansen Musik-Forlag
4. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
5. **Tonight My Love Tonight** (Paul Anka/ABC-Paramount) Bens Music AB
6. **Du Forstår Ingenting** (Wedding Cake/Danke für die Blumen) (Siv Malmquist/Metronome) Multitone
7. **I've Told Every Little Star** (Gitte/H.M.V.) Multitone
8. **Når Jeg Står Ved En Bar** (A Pub With No Beer/Ich Steh' An Der Bar) (Harry Felbert/Sonet) Winckler
9. **Baby Sittin' Boogie** (Buzz Clifford/Philips) (Daimi/Tono) Imudico
10. **Blue Moon** (The Marcels/Colpix) Morks Musikforlag

Norway's Best Sellers

1. **Hello Mary Lou** (Ricky Nelson/California) Not Published
2. **Green Fields** (The Brothers Four/Philips) Norsk Musikforlag
3. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
4. **But I Do** (Clarence Henry/Pye) Egil Monn Iversen A/S
5. **Runaway** (Del Shannon/London) Belinda (Scandinavia) AB
6. **Baby Sittin' Boogie** (Buzz Clifford/Philips) Musikk-Huset A/S
7. **Are You Sure** (The Allisons/Fontana) Stockholms Musikproduktion
8. **Moody River** (Pat Boone/Dot) Egil Monn Iversen A/S
9. **Romona** (The Blue Diamonds/Fontana) Presto Musik
10. **A Girl Like You** (Cliff Richard/Columbia) Not Published

Finland's Best Sellers

a) Domestic:

1. **Sucu Sucu** (Brita Koivunen/Scandia) Scandia-Musiikki
2. **Angelique** (Olavi Virta/Nor-Disc) Oy R. E. Westerlund Ab
3. **Vihreät Niityt** (Green Fields) (Neloset/Manhattan) Fazerin Musikki
4. **Tähtien Kertomaa** (C'est Ecrit Dans Le Ciel) (Vieno Kekkonen/Scandia) Stockholms Musikproduktion
5. **Sucu Sucu** (Kai Lind/H.M.V.) Scandia-Musiikki
6. **Angelique** (Matti Heinivaho/H.M.V.) Oy R. E. Westerlund Ab
7. **Karnevaalitango** (Eino Grön/Rytmi) Musiikki-Fazer (+)
8. **Valoa Ikkunassa** (Laila Kinnunen/Scandia) Musiikki-Fazer (+)
9. **Tulenliekki** (Eila Pienimäki/Rytmi) X-Sävel (+)
10. **Vihreät Niityt** (Green Fields) (Eila Pellinen/Decca) Musiikki-Fazer

b) International:

1. **Green Fields** (The Brothers Four/Philips) Musiikki-Fazer
2. **Angelique** (Dario Campeotto/Sonet) Oy R. E. Westerlund Ab
3. **Sway** (Bobby Rydell/Columbia) Oy R. E. Westerlund Ab
4. **Pepe** (Jörgen Ingmann/Metronome) Kassner Music
5. **Sucu Sucu** (Caterina Valente/Decca) Musiikki-Fazer
6. **Surrender** (Elvis Presley/RCA) Belinda (Scandinavia) AB
7. **Sucu Sucu** (Ping Ping/Sonet) Musiikki-Fazer
8. **Romantica** (Robertino/Triola) Stockholms Musikproduktion
9. **Ballad Of The Alamo** (Frankie Avalon/Sonet) Scandia Musiikki
10. **Tonight My Love Tonight** (Paul Anka/Karusell) Bens Music AB

JAPAN

The biggest story of the week is Toshiba's "Great Compilation of Furtwengler" with a 30 LP's dedicated to the late conductor. From every viewpoint, no such huge compilation has ever been attained in this market. Critic **Takeo Murato**, who directed this compilation, stated, "This album serves consumers to understand the substance of music and the greatest contribution made by the late Furtwengler." The firm will begin releasing its first volume effective the beginning of August. The first volume with a pack of 5 LP's is devoted exclusively to Beethoven, with Furtwengler conducting the Vienna Philharmonic Orchestra. His repertoire ranges from Beethoven to Brahms, Wagner and Schubert.

Midori Tashiro, the so-called "Brenda Lee" of Japan, according to Decca's A&R man, but generally called the "Pineapple Princess" by our fans, was chosen by the Decca people to be introduced among American consumers followed by **Eye George** and **Sumiko Sakamoto**. Decca is asking Teichiku, its pactee, to distribute her "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" b/w "Baby Face." This Teichiku master will be labeled as Decca when it is released by Decca Records of New York.

Before leaving Japan, the trio from Paraguay will add more fine performances in Tokyo. These additional appearances of **Louis Alberto Del Panama** y su **Trio Los Paraguayos** will be accompanied by the **Tokyo Cuban Boys**, Japan's leading Latin group. The Paraguayan legation to Tokyo and the Government of Tokyo are backing the trio's show. Trio Paraguayos are the only musicians who carry a passport for official business.

Gordon Terry and **Johnny Western** will join the singing performances in Japan with **Johnny Cash** and his **Tennessee Two**, according to reports sent to Cash Box.

Still the top seller, "Kitagama Yakyoku" (Kitagami-Gawa Jojoh) was recorded again by **Hidemi Saito & Fantastic Echo**, featuring **Setsuo Ohashi** on steel guitar in the Hawaiian manner. Ohashi, a veteran Hawaiian singer and steel guitar player, arranged the flip side tune, "Wakare-no Isochidori." This single will appear on the market very soon. **Nisei** and **Esel Nakada** of Toshiba made it a smash hit a few years ago, and is selling well again.

Japan's Best Sellers

LOCAL:

1. **Kitagami Yakyoku** (Kita gami-Gawa-no Jojoh)/Dark Ducks, King; Hiroshi Wada with Mahina Stars, Victor; Tsuzuko Sugawara, Teichiku; Joji Takagi, Polydor; Trio Paraguayos, Philips; JASRAC, JASRAC.
2. **Hana-no Byakko-Tai**/Yukio Hashi, Victor, Zen-on; JASRAC.
3. **Q-chan-no Zuntatta**/Q Sakamoto, Toshiba, JASRAC, JASRAC.
4. **Horetatte Dameyo**/Hiroshi Wada with Mahina Stars, Victor; Zen-on, JASRAC.
5. **Uramachi Jinsei**/Hiroshi Mizuhara, Toshiba. Zen-on, JASRAC.
6. **Anko Kanashiya**/Keiko Matsuyama, Toshiba, Zen-on; JASRAC.
7. **Wakare-no Isochidori**/Esel Nakada, Toshiba; Hiroshi Inoue, Columbia.
8. **Soran-Wataridori**/Komadori Shimai, Columbia.
9. **Hibari-no Dodompa**/Hibari Misora, Columbia; Zen-on, JASRAC.
10. Ayaya Apapa/Michiya Mihashi, King. Zen-on; JASRAC.

INTERNATIONAL

1. **Broken Promises**/Henry De Paris, Colpix; Terumi Nagashima, King; Yozo Higashiyama, Victor; Hiroshi Mizuhara, Toshiba; Akira Kobayashi, Columbia; Yujiro Ishihara, Teichiku; Eiji Kitamura & his Quintet, King.
2. **Calender Girl**/Neil Sedaka, Victor; Q Sakamoto, Toshiba; Micky Cartis, Victor.
3. **Exodus**/Mantovani, London; Pat Boon, Dot; Ferrante & Teicher, United Artists.
4. **Surrender (Sorrento)** /Elvis Presley, Victor; June Valli, Mercury; Pee Wee Hunt & his orch., Capitol.
5. **Where The Boys Are**/Connie Francis, MGS (Japanese and English versions); Sachiko Nishida, Polydor; Kayoko Moriyama, Toshiba.
6. **Jailhouse Rock**/Elvis Presley, Victor.
7. **Flaming Star**/Elvis Presley, Victor.
8. **Sucu Sucu**/Ping Ping, Kapp.
9. **Zoo Bee Zoo Bee Zoo**/Sophia Loren, Kapp; Kayoko Moriyama, Toshiba. Shinko, JASRAC.
10. **The Lonely Soldier Boy**/Johnny Dierfield, Capitol.

Inter-Amer. Friendship

SAO PAULO, BRAZIL — Frankie Avalon plants a kiss on the cheek of Brazilian teen songstress Chiquita, who greeted the Chancellor Records star on his arrival here for personal appearances, radio and TV shows.

Greek Favorites

ATHENS, GREECE—Belgian chorale group, Les Chakachas, pictured in front of the RCA Victor building here with Mr. Orphanides, head of RCA-Greece. The group, which records for RCA, is a big favorite in Greece and was in Athens for personal appearances when this picture was taken.

The Cash Box Top 100's
Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

A LITTLE BIT OF SOAP 93
(Mellin BMI)
*AS IF I DIDN'T KNOW 88
(Winneton BMI)
*ASTRONAUT, THE 96
(Danna ASCAP)
A TEAR 31
(Ludix BMI)
A THING OF THE PAST 40
(We Three BMI)

*BACK BEAT NO. 1 94
(Republic BMI)
BETTER TELL HIM NO 65
(Duplex BMI)
BOBBY 60
(Darnel BMI)
BOLL WEEVIL SONG 5
(Play BMI)

CHARLESTON 63
(Harms ASCAP)
CUPID 16
(Kags BMI)

DANCE ON LITTLE GIRL 42
(Spanka BMI)
DEDICATED TO THE SONGS I LOVE 89
(Travis & Escort BMI)
DON'T BET MONEY HONEY 27
(Figure BMI)
DON'T CRY NO MORE 83
(Lion BMI)
DRIVIN' HOME 81
(Linduane BMI)
DUM DUM 4
(Metric BMI)

EVERY BEAT OF MY HEART 22
(Lois BMI)
EVENTUALLY 57
(Champion BMI)

FISH 21
(Lowe ASCAP)
FOOL THAT I AM 75
(Hill & Range BMI)

GIRL'S A DEVIL, THE 92
(Duplex BMI)
GRANADA 62
(Peer Int'l BMI)

HATS OFF TO LARRY 2
(Vicki, McLaughlin BMI)
HEART AND SOUL 20
(Famous ASCAP)
HELLO MARY LOU 46
(January BMI)
HELLO WALLS 76
(Pamper BMI)
HILLBILLY HEAVEN 61
(Sage, Sand SESAC)
HURT 51
(Miller ASCAP)

I FALL TO PIECES 32
(Pamper BMI)
*I JUST DON'T UNDERSTAND ... 82
(Cedarwood BMI)
I LIKE IT LIKE THAT 6
(Kel-BMI)
*I NEVER KNEW 97
(Olimac BMI)
I'LL BE THERE 39
(Progressive, Trio BMI)
*I'LL NEVER SMILE AGAIN 86
(Pickwick ASCAP-BMI)
I'M A TELLING YOU 68
(Conrad BMI)
I'M COMIN' ON BACK TO YOU .. 36
(Pearl BMI)
I'M GONNA KNOCK ON YOUR DOOR 28
(Sigma ASCAP)
*IT'S GONNA WORK OUT FINE .. 87
(Sona, Copa ASCAP)

JIMMY LOVE 79
(December BMI)

LAST NIGHT 10
(East BMI)
LET'S TWIST AGAIN 8
(Kalmann ASCAP)
LET THE FOUR WINDS BLOW ... 64
(Commodore BMI)
*LOVER'S ISLAND 100
(Code-Figure BMI)

*MAGIC MOON 100
(Conley ASCAP)
MICHAEL 30
(United Artists ASCAP)
MISSING YOU 69
(Copar BMI)
MOODY RIVER 14
(Trio BMI)
MY KIND OF GIRL 43
(Hollis BMI)
MY TRUE STORY 78
(Lescay BMI)

*NAG 98
(Selma BMI)
NATURE BOY 37
(Crestview ASCAP)
NEVER ON SUNDAY 23
(Esteem-Sidmore BMI)
NO, NO, NO 84
(Constant BMI)

OLD BUTTERMILK SKY 53
(Burk, Van Heusen ASCAP)
ONE SUMMER NIGHT 58
(Melody Lane BMI)

PEANUTS 85
(Craneford BMI)
PLEASE STAY 13
(11th Floor, Quartet-Walden)
POMP AND CIRCUMSTANCE 59
(Rooke BMI)
PRETTY LITTLE ANGEL EYES 12
(SPR BMI)
PRINCESS 80
(Harvest, Recherche, E.V. Dean ASCAP)

QUARTER TO THREE 3
(Pepe BMI)
QUITE A PARTY 73
(Dundee BMI)

RAINDROPS 11
(Conrad BMI)
RAININ' IN MY HEART 24
(Excellorec BMI)
READY FOR YOUR LOVE 67
(Keel BMI)
RIGHT OR WRONG 71
(Combine BMI)
RUNAROUND 41
(Broadway ASCAP)
RUNNING SCARED 48
(Acuff-Rose BMI)

SACRED 25
(Bamboo, Daywin BMI)
SAN ANTONIO ROSE 15
(Bourne ASCAP)
SEA OF HEARTBREAK 33
(Shapiro-Bernstein ASCAP)
SCHOOL IS OUT 44
(Pepe BMI)
SHOULD I 54
(Robbins ASCAP)
*SOLITAIRE 90
(Broadcast BMI)
STAND BY ME 29
(Progressive-Trio BMI)
STARLIGHT, STARBRIGHT 50
(Tybee BMI)
SWITCH-A-ROO 47
(Ha-Lo BMI)

TAKE A FOOL'S ADVICE 72
(Sweco BMI)
*TAKE FIVE 100
(Derry BMI)
TEARS ON MY PILLOW 74
(Western ASCAP)
TELL ME WHY 34
(Lion BMI)
TEMPTATION 77
(Robbins ASCAP)
TE-TA-TE-TA-TA 56
(Minit BMI)
THAT'S WHAT GIRLS ARE MADE FOR 49
(Fequa BMI)
THOSE OLDIES BUT GOODIES 35
(Marvilla BMI)
*TIME WAS 99
(Peer Int'l BMI)
TOGETHER 9
(DeSylva, Brown & Henderson ASCAP)
TONIGHT 26
(Combine BMI)
TOO MANY RULES 66
(Hooe BMI)
TOSSIN' AND TURNIN' 1
(Steven BMI)
TRAVELIN' MAN 17
(Four Star BMI)

*WATER BOY 95
(Walbridge BMI)
WHAT A SWEET THING THAT WAS 38
(Aldon BMI)
WHAT WOULD YOU DO 91
(Tuckahoe BMI)
WOODEN HEART 18
(Gladys ASCAP)
WRITING ON THE WALL 45
(Winneton, Glenville BMI)

YELLOW BIRD 7
(Frank ASCAP)
YOU ALWAYS HURT THE ONE YOU LOVE 52
(Pickwick ASCAP)
YOU CAN'T SIT DOWN (Part 2) .. 19
(Conrad BMI)
YOU DON'T KNOW WHAT YOU GOT 55
(Sequence ASCAP)
YOU'LL ANSWER TO ME 70
(Shapiro Bernstein ASCAP)

* Asterisk indicates first appearance on Top 100

ENGLAND

Last week saw the first concert of the annual season of **Henry Wood** Promenade Concerts at the Royal Albert Hall. Sponsored by the BBC under the guidance of **Sir Malcolm Sargent**, the season continues for eight weeks with nightly performances by leading Symphony Orchestras and the world's top classical soloists. The low price of admission affords many teenagers an opportunity to become acquainted with the best in classical music and together with extensive TV and Sound coverage by the BBC, these concerts undoubtedly encourage the sale of classical LP recordings.

Equire Records has extended its rhythm and blues catalog by signing an exclusive contract with Bandera Records of Chicago. First releases due shortly on the Starlite label will be singles by artists such as **Bobby Davis, Dusty Brown, Jimmy Lee** and **The Diatones.** The catalog also contains several country items to be issued in due course.

After several years in the iron curtain countries, British songstress **Gery Scott** has returned to England. A recording contract with Supraphon Records of Prague has established her as one of Russia's top female vocalists with disk sales well over the 4,000,000 mark. Last week Gery had her first release on the Parlophone label—"The Dum de Dum Song" specially written for her by top Russian composer **Ludmilla Ladova.** Gery hopes to encourage more British artists and bands to visit Russia on an exchange basis.

The MGM film "A Matter of Who" starring **Terry Thomas** and Alex Nichol had its London preview last week. **Roy Castle,** who sings the title song over the credits, has recorded the number for Philips—an instrumental version by **John Barry** on Parlophone is due in August. Published by Southern Music.

Apologies to **Alan Holmes** of Robbins Music publisher of **The Everly Brothers** No. 1 hit "Temptation"—incorrectly credited to Chappells in **The Cash Box** British charts last week.

Visitor to **The Cash Box** Office: **Philip Anderson** of Arc Sound Ltd. of Toronto, Canada. Distributors and manufacturers specializing in low priced LP's, Arc also represents Somerset Records in Canada. Anderson is anxious to acquire material with a Scottish, Irish or national flavor. In London, he visited many manufacturers including Pye and Oriole.

At a recent meeting, The Gramophone Record Retailers Association elected London dealer **James Robinson** as President of the Association and **Reg Reed** (former Chairman) as vice president.

Board of Trade figures for May show that 28% more records were sold than in the same month last year. Export sales were also up by 4%.

The latest recording star to expand his publishing interests is **Cliff Richard** with the opening of Joanaline Music Co. Handling the company is **Franklyn Boyd** of Aberbach, a close associate of Cliff's since his early days in show business. Boyd also handles the publishing interests of other stars including **The Shadows, Johnny Mathis** (Cathryl Music and Nomat Music); **Elvis Presley** (Gladys Music Inc. and Elvis Presley Music Inc.) The Aberbach group are currently riding high with **Del Shannon's** "Runaway," **Presley's** "Surrender," **Buddy Holly's** "Baby I Don't Care" and "High Voltage by **Johnny** and the **Hurricanes.**

Karusel, major Swedish label whose international stars include **Nora Brockstedt** and **Lil Babs,** plans to release its product here in September. The placing and subsequent promotion of material will be handled by consultant **P. A. L. Skinner.**

Frank Chacksfield has recorded three instrumentals by Swiss composer **Cedric Dumont,** "La Belle Suisse," "Stars Over Crete" and "Lorelei" for inclusion in his forthcoming Decca album "Romantic Europe."

Line up for this year's Beaulieu Jazz Festival on July 29/30 includes the bands of **Vic Ash, Kenny Ball, Chris Barber, Dick Charlesworth,, Johnny Dankworth, Tubby Hayes, Bruce Turner, Bob Wallis,** etc.

American star **Jo Stafford** working at high pressure telerecording a series of 13 shows for ATV. Latest stars to arrive for guest appearances in the programs are **Rosemary Clooney** and **Edd 'Kookie' Byrnes.** Rosemary, whose latest single "Wonderful Season of Love" is released on RCA, will also make two further TV appearances in "The Sunday Show" July 30 and in her own "Spectacular" August 5.

Another high pressure worker is EMI's A&R manager, **Norman Newell,** currently recording an LP by **Mel Torme** for release on MGM in the States and later here. The album, as yet untitled, has three MD's—**Geoff Love, Tony Osborne** and **Wally Stott** and contains at least two Torme songs, "County Fair" and "The Christmas Song." Other Newell recordings in the making **Joe Henderson's** first LP for Parlophone and a single by Scandinavian star **Jan Hoiland,** "The Little White Cloud That Cried."

With her second successive hit "You Don't Know" still climbing the charts, Columbia's latest teenage discovery, **Helen Shapiro,** is busy cutting her first EP for Autumn release.

Annotico in Brazil

SAO PAULO, BRAZIL—Dick Annotico (center), Liberty Records international sales director, is pictured at RCA Victor's Brazilian offices here during his recent Latin-American tour. With Annotico are Douglas Ried (left), Victor general manager, and Charles Nobili, Victor sales manager.

England's Best Sellers

1. **Temptation** — Everly Brothers (Warner Bros.) (Robbins)
2. **Pasadena** — Temperance Seven (Parlophone) (L. Wright)
3. **Hello Mary Lou** — Ricky Nelson (London) (Sidney Bron)
4. **Runaway**—Del Shannon (London) (Vicki)
5. **Well I Ask You** — Eden Kane (Decca) (Nevins-Kirshner)
6. **A Girl Like You**—Cliff Richard (Columbia) (F.D.&H.)
7. **Halfway To Paradise**—Billy Fury (Decca) (Nevins-Kirshner)
8. **You Don't Know**—Helen Shapiro (Columbia) (Lorna)
9. **Surrender**—Elvis Presley (RCA) (Aberbach)
10. **Runnin' Scared** — Roy Orbison (London) (Acuff-Rose)
11. **But I Do**—Clarence Henry (Pye) (Jewel)
12. **Pop Goes The Weasel**—Anthony Newley (Decca) (Essex)
13. **Romeo** — Petula Clark (Pye) (Darewski)
14. **Ring Of Fire**—Duane Eddy (London) (Shapiro Bernstein)
15. **Weekend** — Eddie Cochran (London) (Cross)
16. **Moody River** — Pat Boone (London) (Keva)
17. **You Always Hurt The One You Love** — Clarence Henry (Pye) (Pickwick)
18. **Time**—Craig Douglas (Top Rank) (E. H. Morris)
19. **Baby I Don't Care**—Buddy Holly (Coral) (Belinda)
20. **High Voltage** — Johnny & The Hurricanes (London) (Vicki)

England's Top Ten LP's

1. **G. I. Blues**—Elvis Presley (RCA)
2. **South Pacific**—Soundtrack (RCA)
3. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
4. **His Hand In Mine**—Elvis Presley (RCA)
5. **The Sound Of Music** — Broadway Cast (Philips)
6. **Listen To Cliff** — Cliff Richard (Columbia)
7. **Best Of Barber & Bilk** — Acker Bilk, Chris Barber (Pye Golden Guinea)
8. **Adam**—Adam Faith (Parlophone)
9. **Oliver**—London Cast (Decca)
10. **The Flintstones**—Soundtrack (Pye Golden Guinea)

England's Top Ten EP's

1. **The Shadows To The Fore** — The Shadows (Columbia)
2. **The Shadows**—The Shadows (Columbia)
3. **Buttondown Mind Of Bob Newhart No. 1**—Bob Newhart (Warner Bros.)
4. **Adam's Hit Parade**—Adam Faith (Parlophone)
5. **Exodus & Other Themes**—Mantovani (Decca)
6. **Cliff's Silver Disks**—Cliff Richard (Columbia)
7. **Me & My Shadows No. 1**—Cliff Richard (Columbia)
8. **The John Barry Sound** — John Barry (Columbia)
9. **Adam No. 1**—Adam Faith (Parlophone)
10. **Such A Night** — Elvis Presley (RCA)

Holland's Best Sellers

1. **Wheels** (Billy Vaughn/String-A-Longs—London/London) (Ed. Bens, Brussels).
2. **Are You Sure** (Allisons—Fontana) (Editions Altona, Amsterdam).
3. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Editions Altona, Amsterdam).
4. **Baby Sittin' Boogie** (Buzz Clifford/Ralph Bendix—Philips/H.M.V.) (Chappell, Amsterdam).
5. **Och, Was Ik Maar** (Johnny Hoes—Philips) (Benelux Music, Weert).
6. **Afscheid Van 'N Soldaat/Tommie Uit Tennessee** (Ria Valk—Fontana) (Benelux Music, Weert/Editions Altona, Amsterdam).
7. **Surrender** (Elvis Presley—RCA) (Belinda, Amsterdam).
8. **Runaway** (Del Shannon—London) (Belinda, Amsterdam).
9. **Blue Moon** (Marcels—Colpix) (Francis-Day, Amsterdam).
10. **In A Little Spanish Town** (Blue Diamonds—Decca) (Francis-Day Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **Blue Moon** (Marcels — Colpix) (Francis Day, Brussels).
4. **Jungle Drums** (Clyde Otis—Mercury).
5. **Surrender** (Elvis Presley—RCA) (Belinda, Brussels).
6. **Der Rote Tango** (Die Regenpfeifer/Enny Denita — Philips/Fontana) (Ed. Primavera, Brussels).
7. **Violetta** (Spotlight Partners — Fast)
8. **Dance On Little Girl** (Paul Anka—Brussels)
   ABC Paramount(Spanka Music,
9. **Tonight My Love Tonight** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).
10. **Vagabundo** (Los Amadores — H.M.V.) (Ardmore & Beechwood, Brussels).

(WALLOON)

1. **Wheels** (String-A-Longs — London) (Editions Bens, Brussels).
2. **Baby Sittin' Boogie** (Buzz Clifford—Philips) (Chappell, Paris).
3. **24,000 Baci/24,000 Baisers/24,000 Kisses** (Adriano Celentano/Dalida/Johnny Hallyday — Pop/Barclay/Vogue) (Editions Coda, Mouscron).
4. **Jungle Drums** (Clyde Otis—Mercury).
5. **Tutti Frutti** (Johnny Hallyday—Vogue).
6. **Non Je Ne Regrette Rien** (Edith Piaf—Columbia) (Ed. Celtic, Mouscron).
7. **Blue Moon** (Marcels — Colpix) (Francis—Day, Brussels).
8. **Anchors Aweigh** (B. Lou Jones—London).
9. **Orchids In The Moonlight** (The Platters—Mercury).
10. **Tonight My Love Tonight** (Paul Anka—ABC Paramount) (Spanka Music, Brussels).

BENELUX

Albert de Backer of Helia Music, who founded Helia Records, Passtraat 71, St. Niklaas, Belgium, reports that the label 'Helia' is now also available in the German market. Helia's latest development is Blitz Records, compromising material recorded from imported American tapes.

Best selling single records of Fonior-Brussels in the month of June were: 1. Wheels (String-A-Longs); 2. Runaway (Del Shannon); 3. Pepito (Los Machucambos); 4. La Bamba (Los Machucambos); 5. Pepe (Duane Eddy). Top EP was "La B. B. Bamba" (Les Aymara), top LP "Garde-Moi La Dernière Danse" (Dalida).

Artone's first releases on the newly acquired Chancellor label include "Grapevine"/"David And Goliath" by **Fabian** and "On The Sunny Side Of The Street"/"For Sentimental Reasons" by **Frankie Avalon**. **Paul Anka** continues his current success, due to "Tonight My Love, Tonight," with another smash, "Dance On Little Girl." Initial orders were so big, Artone had to rush-release the disk in order to meet local demand.

The dynamic and eye-catching "West Side Story"-musical is running enthusiastic crowds in Amsterdam's Carré-Theatre. It's a great contribution to the promotion of the ballet music of **Leonard Bernstein**'s "West Side Story," the Warner Bros. LP of which was awarded by the Edison Prize 1960 at the Grand Gala Du Disque last year. The cast will also perform in Rotterdam at the end of the month.

Bovema's Imperial label will surprise the jazz market in Holland with some strong and nostalgic New Orleans Jazz in the Oscar 'Papa' **Celestinvein**, played by his **Tuxedo Jazzband**. Four numbers will be selected on 45 rpm EP, according to **Gerry Oord Jr.**, Imperial's label manager.

Pick of the L. C. Phonogram releases on the London label (45 single): "Please Stay" (**The Drifters**), "Blue Tomorrow" (**Billy Vaughn**), "You Can Depend On Me" (**Louis Prima**), "Yellow Bird" (**Lawrence Welk**), "Weekend" **George de Fretes** on steel-guitar with instrumental accompaniment directed by **Harry de Groot** is heard on four titles on a new Decca EP. "**Les Trois Menéstrels**" were in Holland some days ago and enjoyed great success. Their latest EP contains "Les Poëtes," a beautiful chanson by **Léo Ferré** that they featured during their visit here (Fontana).

Is "Tomawak" going to be equally successful as "Kili Watch"? The "Tomawak" version by **The Tramps** is a quick seller in Belgium and is about to conquer Holland at this moment. Another catchy tune that could go far; on the Fontana label. Most popular street organ on Dutch Fontana is "De Turk." It is heard in a medley of recent hits on a 45 single, among them **Ria Valk**'s "Tommy Uit Tennessee," "Sucu Sucu" and "Wooden Heart."

With "But I Do" still riding high, the second **Clarence 'Frogman' Henry** smash, "You Always Hurt The One You Love," was released on the Funckler label early in July. What with strong initial reaction by the Netherlands' key-dealers, disk had a flying start, in spite of the fact that July and August are usually considered slack months in the local record biz. **Pete Felleman**, director of Artone's Funckler Department, further told **The Cash Box** of his label's activities in the country field. "I began devoting a good part of my programming to country music several years ago," Felleman said, "when still in charge of the Capitol label. In my opinion, the market for country-flavored music not only is a sound one, but will continue to grow as well. We are fortunate, therefore, to have excellent Nashville-Tennessee repertory at our disposal: that of Hickory records." Recent releases from the Hickory catalog (issued on Funckler in Benelux, Germany & Switzerland) include "Louisiana Man" & "Make Me Realize" by **Rusty & Doug** and "Hey, Mister Cupid" & "No One Really Cares" by **Joe Melson**, while **Bob Gallion**'s "Loving You Was Worth This Broken Heart," released early in spring, has been a consistent seller since.

Re-released is one of the most delightful albums **Edmundo Ros** ever made, "Perfect For Dancing," with great standards in Latin-American rhythms. The label is Decca, which is distributed in Holland by L. C. Phonogram. Latest album by **Stanley Black**, a piano, with Latin-American rhythm, is "Intimate Percussion." **Mantovani** is also present on the Decca label, with his new album, "Italia Mia." These Italian favorites, beautifully played, are presented in a colorful album with snapshots Mantovani made during his recent holidays in his homeland Italy. **Winifred Atwell** is heard playing seven rags and seven boogies on "Double '7' ". Album is in the Decca Ace of Clubs Series.

Bovema's Warner Bros. label will shortly release the music of "Parrish," in which singer **Connie Stevens** plays a major part.

Delta's **Hans I Kellerman** just signed contracts for the Moonglow label. First Delta-release in Holland under the new contract: **The Marathons**' hit-version of "Peanut Butter."

Latest rock sensation in Holland is **Johnny And His Cellar Rockers**, an exciting instrumental group, recently heard and seen on Dutch TV. First disk has "Exodus" and "Melody in f-rock" on Decca.

Paul Visser, publicity manager of Artone, told **The Cash Box** that the EP recording with the songs from "De Jantjes" (Holland's first and still most popular musical, dating back to 1919), recorded for the first time right after the sensational TV-performance of the typical Amsterdam scenes last spring —with the original TV-cast, **Beppie Nooy's Amsterdams Volkstoneel**—and recently released, received tremendous response from trade and press. According to the nature of the material, the disk also should be of spcial interest to the many Dutch emigrants in various parts of the world. As part of a campaign to build the soul and R&B artist locally, Visser further reported a new EP release by **Ray Charles**. The disk includes the Top 100 Hits "I've Got News For You" and "One Mint Julep," as well as Charles' successful "Moanin' " version.

"Helloh Walls," **Faron Young**'s newest disk in Holland at the moment, is the strongest seller in Capitol's singles repertoire. Capitol label manager C. **Hundepool** has the opinion that country music is very much in demand now. Special single-covers for Holland will give this musical genre its own place in the market. Also a great success are Capitol's 10" LP series, now extended to about 20 records, for which Bovema's Capitol label should find a ready market.

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FRANCE

And it was a very successful cocktail party that the entire Philips organization threw recently. Among the invited guests were publisher **Salvet**, **Robert Salvet**, journalist and TV bigwig, **Felix Marouani**, **Jacques Brel's** impresario, **R. Devos**, **Juliette Greco**, etc. Also on hand was **George Brassens**, who so seldom appears at this type of Parisian get-together, and whose every record constitutes an event in the music world here. **Jacqueline Francois**, who is currently making a big come-back of which the result can not yet be predicted, was present. We also saw **Gainsbourg**, whose promising talents will perhaps one day find their real outlet, and many other stars of the Philips label, including general director **Georges Meyerstein.** The party was given in honor of orchestra leader **Percy Faith**, who was passing through Paris. Meyerstein took advantage of the occasion to announce two important pieces of Philips news: firstly, the ties which now link Philips with U.S. Mercury, and secondly, the renewing of the Philips contract with Columbia. Meyerstein did not go into the far-reaching consequences of these two agreements, but it appears that on the one hand, Philips French production will benefit from a more powerful and national outlet in the U.S. and that on the other, Philips position on the French market will find itself considerably reinforced. It may be that these accords will have as a concrete result here a certain modification of the equilibrium of the market and certain repercussions on the latter which it is much too early to predict. The post-vacation season will throw full light on the question for everyone.

Meanwhile, the record and music world continues to move along more and more slowly as the holidays take over. The **Cash Box** scribe sought and obtained a little interview with **Nicole** and **Eddie Barclay** for a first-hand report on their recent visit to the U.S. Firstly, Barclay will release here, among other issues, all of the United Artists film sound tracks. Secondly, although talks between Audio Fidelity and Pathé-Marconi seemed well-advanced, Barclay has signed a general contract with Audio Fidelity based on a minimum of guaranteed releases annually and which will insure us the pleasure of listening to this fine high fidelity repertoire in France. Another contract links the Barclay firm with Allegre. The Barclays also renewed for another three years their ties with the Mardi Gras label. They have signed with a new U.S. rock 'n roll singer Rocco Matero, who will record for them in French in the U.S. Barclay will distribute Matero's sides in all the French-speaking countries. In addition to these prospects for Barclay distribution domestically, there is the other side to the moves: namely, the Barclay French recordings which will see the light in America. Columbia is ready to market the first **Charles Aznavour** album, as well as two orchestral issues, one by **Michel Magne**, the other by **Michel Legrand.** Rather than overall general contracts with U.S. firms, the Barclays seem to prefer the leasing of individual albums, artist by artist. Hence, United Artists will market albums by **Les Barclays** and **Christian Legrand**, Atlantic has chosen **Raymond Lefevre** and **Stephane Grappelly** and MGM will launch **Los Matecoco**, one of France's most popular Latin-American combos. Kapp Records seems more interested in the albums of **Paul Mauriat** and **Rika Zarai**, the young Israelian singer who seems to have what it takes to become a real, international best-seller. Several U.S. firms are dickering for Dalida's recordings, of which the first U.S. issue was on Verve, under the title "Her Name Is Dalida." Finally, the original tape of "Guns of Navorone" will be released on the Barclay label here and the same firm will handle the music publishing rights in France.

Last-minute flashes: **The Travellers**, young rock 'n roll orchestra which sings and plays for youth groups and at the end of the school day outside the different Paris high-schools ends up every evening at the nearest Police Headquarters. **Richard Anthony** is accompanying the Tour de France cycle race around the country and sings for the public each evening outdoors at the end of the day's lap. He is currently trying to put "African Waltz" on the hit lists. BMI's **Geiringer** was passing through Paris a few days ago. Another recent visitor was **Francis Wolff**, vice-president of Blue Note Records, here for conversations with Odeon-Arteco on promotion of his jazz label. Odeon has signed **Pierre Frachet**, whose songs are especially popular with French teen-agers. Frachet is himself a talented singer. "Endlessly" now has been doted with French lyrics which evoke the popular TV quiz show, "Le Petit Train." **Janine Wolf** has recorded the tune for Odeon. Odeon singers Jacques Varières and Jacques Laroy have been chosen to represent France at the Third International Song Festival at Knokke-le-Zoute, in Belgium.

Argentina's Best Sellers

1. **Angelica** (Lagos) Cantores de Quilla Huasi (Philips); Horacio Guarani (Record); Los Peregrinos (Dimsa); Bienvenido Cardenas (RCA); Leandro Ocampo (Microfon); Jorge Sobral (Disc Jockey); Los Huaqueños (Orfeo); Los Andariegos (TK); Los Chilicotes (Odeon); Julio Molina Cabral (Philips); Carlos Michel (Philips); Los Marrupeños (RCA).
2. **Nuestro Concierto** (Rossi-Fortissimo Americana) Roberto Yanes (Columbia); Luciano Tajoli (Microfon); Umberto Bindi (Polydor); Ricardo Yarke (Disc Jockey); Jose Guardiola (Odeon); Rafael Vasquez (RCA); Jose Carli (Orfeo); Pierre Selin (Philips); Willy Alberto (Philips).
3. **Moliendo Cafe** (Morro-Korn) Hugo Blanco (Polydor); Amadeo Monges (Columbia); Los Wawanco (Odeon Pops); Don Nobody (Disc Jockey); Panchito Nole (RCA); Los Cariocas (Ariel); Los Ginn Fizz (Columbia); Gasparin (Philips) Tito Alberti (Philips); Los Principes (RCA).
4. **Vuelve Primavera** (Reimsa-Korn) Johnny Tedesco (RCA); Blue Caps (Columbia); Teddy Martino (Odeon Pops).
5. **Tammy** Ray Conniff (Columbia).
6. **Las Hojas Verdes** (Green Leaves of Summer) (Feist-Korn) Brothers Four (Columbia); Los Cinco Latinos (Columbia); Frankie Avalon (Odeon Pops) Tex Beneke (RCA); Harry Simeone (Music Hall); Billy Vaughn (Music Hall)
7. **Pensemos Un Poco En Vivir** (Let's Think About Living) (Korn) Johnny Carel (Orfeo).
8. **Los Rumores** (Fermata) Antonio Prieto (RCA).
9. **Lua Dos Namorados** (Korn) (Luna de los Enamorados). Trio Vocalistas (Columbia); Ritmo y Juventud (Odeon Pops).
9. **Campos Verdes** (Greenfields) (Monclare-Korn) Brothers Four (Columbia) Los Juveniles (Odeon Pops); Cava Bengal (RCA); Pierre Sekin (Philips) Enrique Vilar (TK).
10. **Esta Noche, Mi Amor, Esta Noche** (Spanka-Fermata) Paul Anka (Ariel) Luis Aguile (Odeon); Rocky Pontoni (RCA).
11. **Cara de Payaso** (Palhacada) (Fermata) Antonio Prieto (RCA); Yoyo Da Silva (RCA).

ARGENTINA

Neil Sedaka in Buenas Aires July 15 and 16. The young singer and composer performed at the Opera Theatre and at dance parties organized by the advertising agency that owns the "Escala Musical" radio program. He has also been in Montevideo and Santiago de Chile, where he worked at Radio Mineria and Waldorf.

Some radio magazines say **Elvis Presley** will be here in October. However, this seems rather difficult as we were told that Colonel **Tom Parker** wants ten million pesos (125,000 dollars) for one week of performances, which is too high for this market.

Dizzy Gillespie's performances at the Coliseo Theatre weren't as successful as everybody expected. Jazz critic **Francisco Mujia Jackson** explained that this happened because Gillespie brought musicians that were not known by local jazz fans.

The phenomenon of folk music is astonishing everybody in the recording industry. Its popularity has increased a lot in the last year—mainly because of folk music clubs, called "peñas"—and folk records are being sold in big quantities. An unexpected fact is that teenagers are beginning to dance to folk songs in the same way they do for other rhythms. Traditionally, folk music was danced in a very different way, and this made is very difficult to play zambas and chacareras at dance parties, because nobody danced it. Now, this change may change substantially the industry's attitude towards the market, and bring golden years for this type of music.

Fernando Iriberri, Jr. and **Benjamin Teran** have registered a new machine that makes thin records, at a cost of 8 cents a piece. These records, we were told, are as good as standard ones and are being already used for kiddie disks. Some promotional uses are being planned.

Ian Morris, manager of Famous SRL, went to Brazil to get in touch with the Musidisc people of that country. He signed new contracts with them and selected some new records from the firm's catalog for release in Buenos Aires.

Waldo de los Rios is composing the music for "Martin Fierro," a film based on the **Jose Hernandez** poem. **Leopoldo Torre Nilsson** will direct the picture, and **Alfredo Alcon** will star.

RCA will present **Los Chalchaleros** with a gold record, due to the sales of their records and the many years of success they have been enjoying. The folk quartet will receive it at the opening of TV11, Buenos Aires' fourth television channel.

Hector Varela and his tango orchestra are celebrating the eleventh birthday of the group. They have already sold three million records, and are now starting their fourth series of performances at the Glostora Tango Club, on Radio El Mundo.

Latest TV statistics inform that 59.4% of Buenos Aires homes have television sets, and that 95% of these sets are switched on TV13 when the "Show de Pinocho" is telecasted. Recording companies look with much interest at these statistics because TV has proven to be a good way to promote instrumental waxings. In some cases, TV promotion is more important than the one made through radio.

"Quiero Amanecer," Colombian tune cut in that country by **Sarita Lascarro**, may become a smash hit in some weeks. The song is receiving big air play, and RCA is making all efforts to promote it. Another important RCA release is "Fugitiva" (Runaway), cut by **The Rocklands** (local group) and by **Rocky Pontoni.** These were the first versions of "Runaway" put in the market. The original one—by **Del Shannon**—is now also available. Many disk jockeys have been playing Shannon's waxing for a long time.

Ariel Records is preparing a big promotional campaign for **Ray Charles.** The diskery will put on sale an LP with material selected from Charles' two albums, suitable for the market. The main titles are "Georgia on My Mind," "Ruby" and "Sweet Georgia Brown." As it's difficult to turn an artist into a star in Argentina, this seems to be a clever idea. The label is also very happy with the success of "Tonight, My Love, Tonight," by **Paul Anka**, which may climb the charts very soon.

New Philips releases: "Angelica," sung as a bolero by **Carlos Michel**; "Calcutta," by a local group **Mechicolo**; "El Alamo," by **Roy Baxter**; "Le Mille Bolle Blu" by Norman Maine; we were told that the difficulties with Dimsa Records because of **Carlos Argentino** who signed contract with Philips without fulfilling the one he had with Dimsa, seems to be over. According to our information, Philips will be allowed to release an LP cut by Argentino.

Columbia announced these releases: "Tammy" by **Ray Conniff** (this record has already shown big sales); "Julia" by Mexican rock 'n roller **Enrique Guzman**; "Noche de Luna Muriente" by the **Cuarteto Astoria**, recently inked to the label.

Dimsa has inked some new artists: **Estela Lemos**, **Mario De Marco** and **Conjunto Indoamerica.** This label will start releasing single 33 records in August.

Baby Bell went to Spain to perform for a month at Spanish radio and TV chains. However, she won't take part at the Benidorm Song Festival, where she has been invited.

Frankie Avalon's performances in Santiago were a sensation. Thousands of teenagers waited for him at Los Cerrillos Airport and at the Carrera Hotel. When Avalon went to a press conference at the "Almacenes Paris," the company that bought his radio program, a mob that tried to get into the building broke one of the shop's windows. Avalon had to stay in Santiago two extra days because of his success. (He didn't perform in Buenos Aires).

Julio Jaramillo was expected for July 15. He had to go to Santiago after a tour of several Argentine provinces. Other well known artists performing in Santiago are **Lalo Guerrero**, Mexican singer, **Marisol** and **Lenny Eversong.**

Sara Montiel will record in Spain three songs from "La Pergola de las Flores," Chilean musical-comedy being played with big success in Chile and Spain. "La Pergola" will be performed in Buenos Aires next October.

Important new releases are: "Nature Boy" by **Bobby Darin**; "Dance On Little Girl" by **Paul Anka**; "I Feel So Bad" by **Elvis Presley**; "Nuestro Concierto" by **Roberto Yanes**; "Moliendo Cafe" by **Alberto Rey.**

France's Best Sellers

1. **Pepito**—Los Machucambos—Los Pepitos (Ed Francis Day)
2. **Tutti Fruitti**—J. Halliday (Ed Caroussel)
3. **Hey Pony**—Les Chaussettes Noires
4. **Nuits D'Espagne**—(Spanish Harlem) Dalida—Ben E. King
5. **A New Orleans**—J. Halliday (Ed Caroussel)

CANADA

[The following article (including other articles in the series) is based on opinions gathered by Cash Box from the Canadian disk industry.]

Last week, this column introduced the first of three articles dealing with the problems caused by the three levels in the industry, the dealer, the distributor, the manufacturer. We took a look at the dealer; this week we will examine some of the problems caused directly or indirectly by the manufacturer.

1) Mass Production—this problem creates confusion at all levels of the industry. The disk jockeys have too many releases to choose from, therefore, many good recordings are forced out of the picture. This does not necessarily mean that records having less quality are played instead of the better ones, but, the overflow of records certainly makes it harder for the disk jockey or programming director to choose the records which are deserving of air play. The consumer is also confused by this mass production. The consumer is placed in such a position that the product which he is buying is literally forced on to him. The rule holds true that only the product which the stations are spinning is saleable, therefore the consumers choice of singles is limited to what the stations play. This is a contributing factor to why there is a decrease in sales to the records which don't make the Top 10. Finally, the product which can't be sold at regular price is later dumped by the manufacturer, at less than cost price, to the dealers. The dealers suffer because some customers would rather buy dump product (5 or 6 records for a dollar) than to pay a dollar a single. It is wrong to have the customer confused on the price of records. There should be one price only for the sale of singles. If the manufacturer has overstocked, then he should scrap this product, instead of creating more problems. The dealer's hands are tied. How can he refuse to buy dump product when the manufacturer would sell it to racks if he didn't buy?

2) Record Clubs—there is no need to elaborate on this point. This problem has been brought up time and again by the dealers. The big three, RCA Victor, Columbia, Capitol, are reaping fabulous rewards through these record clubs. They are too far in to pull out of the clubs at this stage. But, it isn't too late to include the dealer by making these clubs buy through him (the dealer).

3) Price Structures—It is no secret that manufacturers are selling at different prices to different customers. The distributor should be his only contact. Including rack jobbers and the large accounts in his business only creates friction between himself and the distributor. If the distributors and manufacturers are to compete between themselves then how can we expect to have a healthy industry?

4) Cover Records—In Canada we find a large amount of cover records in the French field. Examples: "Garde-Moi La Dernier Danse," which is currently No. 4, has six versions, "Cou-Couche Panier" also has six versions, "24,000 Baisers" has five verssions, etc. The problem here is that the dealers don't know which versions to buy, the disk jockeys don't know which version to spin, and the consumer is confused. Furthermore, the original manufacturer loses sales because of the covers.

5) Protection To Dealers—Are manufacturers alloting enough return privileges to the dealers? The dealer must have protection if the manufacturer expects him to order. Dealers have enough problems to contend with. The dealer is the most important asset to the manufacturer, this is why the manufacturer should protect both their interests. Failure to do so results into bankruptcy for the dealer.

The problems mentioned above, of course, do not hold true in all cases, nor is this list complete. But each of the above contributes greately to the problems of the industry. We are attempting to present these problems so that everyone in the industry can be made aware of the conditions that exist. This column would be happy to receive any criticism or comments that would benefit the industry. Please write.

Art Young of Zirkon recently announced that Zirkon is now the distributor of Apollo Records. The company has already gone to press on the line.

Hal Ross of Compo still very hot with, "I'm Gonna Knock On Your Door" by **Eddie Hodges**. New ones popping are, "Heart and Soul" by **The Cleftones**, "I'm Coming On Back To You" by **Jackie Wilson**, and "Dum Dum" by **Brenda Lee**.

Len Vallins of Records Affiliated on the charts with "Tell Me Why" by **The Belmonts**, and "Don't Bet Money, Honey" by **Linda Scott**.

The big record which is breaking across the country is "Tossin' and Turnin'" by **Bobby Lewis** on Delta. This is Delta's busiest time in a while, they are also chart happy with "Raindrops" by Dee Clark.

French News

Radio Station CKVL in Montreal is doing much to encourage Canadian records. **Jac Duval** of CKVL is presenting four hours of Canadian music daily.

A big seller which will supply the dealers with many sales is the new chart member from Apex Records, "Dans Le Coeur De Ma Blonde" ("Wheels") by **Marcel Amont**.

Michel Louvain recently played his last engagement in Montreal before leaving for another trip to France. He also completed a recording session for Apex.

Piere Senecal just signed a recording contract with Trans Canada Records. He was previously with RCA Victor.

Pierre Noles, who recently had a hit album with "Palmares Dansant" on London, recorded another volume in this series for RCA Victor.

Carlos Ramirez, international star, will soon be leaving Columbia Records. Negotiations are presently being made with Trans Canada Records.

Australia's Best Sellers

1. **Travellin' Man**/Hello **Mary Lou** (Ricky Nelson—London) Belinda
2. **Temptation** (Everly Bros.—Warner Bros.) Davis
3. **Dream Girl** (Brian Davies—HMV/Mark Wynter—Decca) Essex
4. **Scottish Soldier** (Andy Stewart—Top Rank) Essex
5. **Baby Face** (Bobby Vee—London) Albert
6. **I'm Gonna Knock On Your Door** (Eddie Hodges—London) Belinda
7. **Moody River** (Pat Boone—London)
8. **Breakin' In A Brand New Broken Heart** (Connie Francis—MGM) Mellin
9. **I've Told Every Little Star** (Linda Scott—Columbia) Chappell
10. **Going Steady** (Col Joye—Festival) Boosey & Hawkes

AUSTRALIA

Roy Farr of Essex Music has advised that the English musical "Oliver" by **Lionel Bart** is to be produced in Australia later this year. Essex controls the copyright of "Oliver" for this country and the big song "As Long As He Needs Me" looks sure to hit throughout Australia when it becomes available for broadcast again. Essex Music lifted the broadcast restriction from the song during **Shirley Bassey's** visit to this country some time back, but it is understood that some misunderstanding arose with the theatrical interests and the number was withdrawn from sale and public performance. Present indications are that "Oliver"—which will be produced by J. C. Williamson Theatres Ltd.—will have its Australian premiere in Melbourne in late September.

RCA set for a big sales kill with its "On The Rebound" album by **Floyd Cramer**. Cramer has notched up a big number of fans as a result of the success of his singles "Last Date"; "On The Rebound" and his current click "San Antonio Rose."

Also among the new album releases on RCA is the simultaneous mono and stereo issue "The Belafonte Folk Singers At Home And Abroad."

Dave Bridge, one of this country's leading guitarists who recently quit the **Col Joye** group **The Joy Boys** has his first single out on the EMI HMV label. By **The Dave Bridge Quartet**, the "A" side is a fresh arrangement of "Skip To My Lou" and is coupled with a composition by Bridge himself, "Sunday Morning."

Young English star **Mark Wynter**, who recently returned home after a very successful personal appearance tour of Australia, has a new single on Decca to follow up his present chart rider, "Dream Girl." New release brings another version of "Exclusively Yours," the while back **Carl Dobkins** junior hit—and a new ballad, "Warm And Willing."

EMI here should have its album presses geared for plenty of action following the release of **Bobby Rydell's** LP, "The Great Ones." Rydell has an army of fans that are sure to be interested in this release. The star has a chart rider here right now with "That Old Black Magic" which was pulled from the album to go on a single. Rydell's stablemate **Chubby Checker** also has a new album "It's Pony Time" released on HMV.

Still the hottest single across the nation is **Ricky Nelson's** double-sided smash release on London "Hello Mary Lou" c/w "Travellin' Man." This is Ricky's first hit in a long while in Australia and it's proving a real big smash for the young star.

Young **Eddie Hodges** seems likely to have a nationwide hit in Australia with his debut disk "I'm Gonna Knock On Your Door," which is released on the London label. This record has taken a few weeks to get wound up, but still looks good for a successful run.

Popular local singing idol **Col Joye**—currently enjoying chart action with "Going Steady"—has a new single release on the Festival label. Title being predicted for the big time is a re-run of the old favorite "For Me And My Gal"; it's coupled with "Honky Tonk Girl."

Also on Festival is the **Patsy Cline** single "I Fall To Pieces" which is showing out strongly on **The Cash Box** Top 100 chart. Still in the Festival group—this time on the Top Rank label—is **Andy Stewart's** latest "The Battle's O'er" c/w "Tunes Of Glory." Stewart had a tremendous hit right throughout Australia with his version of "A Scottish Soldier"; this new issue could go a long way towards keeping Stewart on Aussie charts over the next few months.

The Music Arrangers' Guild of Australia—an organization formed primarily to bring some uniformity to arrangers' fees—is in the process of expansion. The Victorian branch was formed some months ago and the New South Wales branch should be organized very shortly. The Guild has very close associations with the Musicians' Union of Australia.

According to reports filtering back to us, The **Bryce Rohde** Quartet is doing pretty well in the early stages of their visit to the United States. A report to hand says that The Quartet played to good and enhusiastic houses in the first bash in San Francisco . . . Good Luck fellas—keep swingin'.

The word is very strong that **The Embers**—a top nightclub in Melbourne and a great importer of talent—has set a **Miles Davis** season for September and the story is that **Art Blakey's** group will follow in October. . . . The place will surely be jumpin'.

W&G Records, having a pretty good spin at the moment with local talent, reports brisk sales action with "Teen Scene" and "Machine Gun"—the latest dual effort by the instrumental group **The Thunderbirds**. "Teen Scene" was composed by American recording star (Ampar) **Teddy Randazzo**.

Canada's Best Sellers

ENGLISH	FRENCH
1. **Raindrops**—Dee Clark—Delta—(Conrad BMI)	1. **Un Petit Becot**—Claude Girardin—Rus — (Editions Troubadour BMI)
2. **The Boll Weevil Song**—Brook Benton—Mercury—(Play BMI)	2. **Non, Je Ne Regrette Rien**—Edith Piaf
3. **Moody River**—Pat Boone—Dot—(Keva BMI)	3. **Quand l'Amour Est Mort**—Gilbert Becaud—Pat
4. **Tossin' and Turnin'**—Bobby Lewis—Delta—(Steven BMI)	4. **Garde—Moi La Dernier Danse**—Dalida—Bar —(Progressive—Trio BMI)
5. **Dance On Little Girl**—Paul Anka—Sparton—(Spanka—BMI)	5. **Frou Frou**—Fernand Gignac—T.C.
6. **Travelin' Man/Hello Mary Lou**—Ricky Nelson—Imperial—(Four Star) (January) BMI	6. **Louise**—Michel Louvain — Ap. (Sommet BMI)
7. **The Writing On The Wall**—Adam Wade—Zirkon—(Winneton, Glenville BMI)	7. **Pardon Mon Amour**—Claude Vincent—Fleur de Lys—(Valfort BMI)
8. **I'm Gonna Knock On Your Door**—Eddie Hodges—Cadence—(Sigma ASCAP)	8. **Mathilda**—Les Jerolas—RCA Victor
9. **Classmate** — The Beaumarks—Quality—(BMI Canada BMI)	9. **C'etait Moi**—Gilbert Becaud—Pat
10. **Quarter To Three**—U.S. Bonds—Reo (Pepe BMI)	10. **Dans Le Coeur De Ma Blonde**—Marcel Amont—Ap
10. **Hats Off To Larry**—Del Shannon—Quality (Vicki, McLaughlin BMI)	

ITALY

Across Italy, the records most played in the juke boxes are those by **Connie Francis, Nico Fidenco** and **Peppino Di Capri.** These names also fill the best positions on our charts of sales each week. Miss Francis has three smash hits in this territory at the same time—"Jealous Of You," "Roman Guitar (both old Italian songs) and "Where The Boys Are." She is at the top of her popularity here. Fidenco, discovered a year ago, has quickly reaped big success, becoming the number one singer of RCA Italiana and one of the best in Italy. He started with "What A Sky" (250,000 copies sold) and through a series of minor hits, among them "The World Of Susie Wong," he keeps repeating with his latest "Legata Ad Un Granello Di Sabbia" (Tied To A Grain Of Sand), already on the chart. As far as Di Capri is concerned, he has cut another hit with a very old Neapolitan song, "Parlami D'Amore Mariu'" (Speak To Me Of Love, Mariu). He has just released another song picked up from the old Neapolitan catalog, "Piscatore 'E Pusilleco," together with "Gurdando Il Cielo" (Looking At The Sky), which is already known in Italy via the record performance of **Caterina Valente,** and "Noi Due" (We Two), a tune penned by **Umberto Bindi.**

Out of ten songs listed on the chart, four are revivals of old Italian songs —"Surrender," "Jealous Of You," "Roman Guitar" and "Parlami D'Amore Mariu." Because it is not a single case in a particular week, but has been happening for several months, there is a trend of picking up old Italian tunes, not only by our domestic singers but even internationally.

Mina, our best vedette, will leave at the beginning of August for Venezuela in the company of her mother and pianist **Gigi Cichellero.** Her contract provides an initial stay from August 7 through August 20, but she is likely to also perform in Brazil and Argentina. In Venezuela, she will perform each evening in the best night clubs and will take part in five TV shows.

The best selling record on Durium remains "Mule Skinner Blues" (Top Rank), followed up by "Little Lonely One" (Santa Lucia), interpreted by **The Jarmels.** A new Top Rank hit has been released—"A Quarter To Three" by **U.S. Bonds** (Legrand).

Titanus publishers of Rome had two songs at the last Naples Festival—"Mare Verde" (Green Sea) and "'O Lione" (The Lion). The first, as already announced, got the second prize sung by **Mario Trevi** (Durium) and **Milva** (Cetra) and has become a hit in southern Italy, while the rights to the second song, which was interpreted by **Joe Sentieri** at Naples, were already sold all over Europe and in Japan.

At Decca, many hope for the latest release by **Caterina Valente**— "Over The Rainbow" coupled with "Non Dimenticar Le Mie Parole," which is an old Italian song. Decca has also launched the American smash "100 Pounds Of Clay" by **Gene McDaniels.**

The Festival of Ancona was won by **Federica Monti Arduino** with the tune, "Mai Mai Mai" recorded on Bluebell. **Casetta** believes that this singer will be a success.

On his stay in Milan, London publisher **David Toff** paid a visit to his Italian rep. **Ladislao Sugar,** with whom he arranged for the exploitation of the new instrumental, "Sunset," written by the English composer **J. Woodman.** Toff then visited **Franz Leonardi,** who is currently exploiting the film theme of "John And Julie" recorded by **Eddie Calvert.** From Edizioni Musicali Mascotte (managed by **Panzuti & Sciorilli**), he acquired the rights of E' Ritornato Il Sole" (The Sun Came Back) and "Campana A La Tonnara," which could easily become another "Scalinatella," according to Toff. Other publishers he saw and acquired numbers from were **Mr. Boschetti** of Fono Cine and **Mr. Farini** of Can Giusto. Before leaving, Toff told us that everyone had been most kind and he is looking forward to his next visit to Milan. In Italy, he was accompanied by his wife, who was Toff's Italian interpretor.

Lady Beierlein, the wife of **Hans R. Beierlein,** who is a music publisher in Monaco, came to Milan to visit with our publishers. Edition Montana, the name of Beierlein's firm, recently acquired the rights to "Banjo Boy" performed by **Jan & Kjeld,** which received a gold record.

Italy's Best Sellers

1. *Parlami D'Amore Mariu' (Speak To Me Of Love, Mariu')/Peppino Di Capri/Carisch/Bixio/X
2. *Legata Ad Un Granello Di Sabbia (Tied To A Grain Of Sand)/Nico Fidenco RCA Italiana/Unpublished/X
3. *Roman Guitar/Connie Francis)MGM-CGD/Messaggerie Musicali/X
4. The World Of Susie Wong/Nico Fidenco/RCA Italiana/Ricordi
5. *Non Esiste L'Amore (Love Does Not Exist)/Celentano/Gurtler/Nazionale/X
6. *Surrender (Torna A Surriento)/Elvis Presley/RCA Americana/Bideri/X
7. Where The Boys Are/Connie Francis/MGM-CGD/Curci
8. *Jealous Of You/Connie Francis/MGM-CGD/Carisch/X
9. *Come Sinfonia b/w Cane Di Stoffa/Pino Donaggio/V.C.M./Curci/X
10. The Magnificent Seven/Al Caiola/U.A.-CGD/Messaggerie Musicali

11.a *Mare Verde (Green Sea)/Mario Trevi/Durium-Royal/Titanus/X
b Mare Verde (Green Sea)/Milva/Cetra

* Local Product

GERMANY

The big news at present is the planning of the annual Radio-TV-Phono Industry fair being held from August 25 to September 3 in Berlin. The entire industry will be represented including the radio and TV stations and record companies. Many shows are being planned and Teldec alone reports that on August 26 **Ted Heath, Mantovani, Los Machucampos, Vico Torriani, Boyd Bachmann, Connie Stevens, The Schmidt Family** and perhaps **Caterina Valente** and **Silvio Francesco** will be presented. This is probably just a small part of the program as we do not have the list of artists appearing from other labels. Every day a TV show will be broadcast between 2 and 3 p.m. There'll be jazz shows, pop shows, operetta shows and many others. **The Cash Box** will be on hand to give a complete report on this major event.

One of America's top composers—A&R men and publishers, **Norman Petty,** arrived in Germany for talks with **Johann Michel** and **Bruno Boettcher** of Francis Day and Hunter here. Petty was accompanied by his English partner **Mr. Crawford.** His tune "Wheels" now tops the German Best Sellers. **Peter Schaeffers** reports his publishing house has both sides of the new **Freddy** record from the film "Only The Wind." The record will be a best seller as Freddy enters the charts with every record of his. **Gerd Hammerling** of the firm reports top action on the new **Lou Van Burg** and **Barbara Kist** waxing of "Alles Gute, Alles Liebe" written by **Hans "Pepe" Wittstatt.** The firm also reports top action on American hits "Moody River" and "I Feel So Bad." Both selections also have German cover versions. The Schaeffers house also had plenty of visitors in the last days. **Norman Newell,** the composer of the top hit "Portrait Of My Love," visited and wrote a new tune "This Will Go On" with **Hans Wittstatt** which is already recorded in London for Columbia Records. **Billy Wilder** dropped by the house to pay his respects as did **Dr. Peter Gradenwitz** from Edition Illan Melody Press in Israel. Two house productions from Schaeffers were bought by Nomar Records in New York. The tunes were cut with Orchestra leader **Peter Erwin** and the titles are "The Prayer Of An Angel" and "Erwin's Theme." Also a new tune from **Werner Scharfenberger** "Bleib Bei Mir" (Stay With Me) has been set for an American recording by Mercury Records.

Jazz critic **Joachim E. Berendt** has put together a group of "European All Stars" for a TV shot, a recording session for Teldec and a few concert appearances. They include **Erik Amundsen**-bass-Norway, **Arne Domnerus**-alto saxophone-Sweden, **Ronnie Ross**-baritone saxophone-England, **Albert Mangelsdorff**-trombone-Germany, **Hans Koller**-tenor saxophone-Austria, **Sadi**-vibes-Belgium, **Martial Solal**-piano-France, **William Schiopffe**-drums-Denmark, **Dusko Gojkowic**-trumpet-Yugoslavia, **Franco Cerri**-guitar-Italy and **Maffy Falay**-trumpet-Turkey. The songstress with the band is **Monica Zetterlund** from Sweden.

Speaking of jazz, English critic **Eric Dolphy** is coming to Germany for TV and radio shots as well as an appearance at the Radio-TV-Phono Fair.

Neil Sedaka has made his first record in German and the industry is waiting to see if he'll have the success of **Connie Francis** and a few others. The first two Deutsch sides are his current stateside hits "Little Devil" and "I Must Be Dreaming" with German texts handled by **Kurt Herta** from Munich. Swedish teenage top songstress **Lil Babs** is getting top promotion on her first German waxing by Polydor. The songs sound great and the young gal is on her way to a big career here.

Gus Backus and **Peter Kraus** are readying short films for TV record hops in the states since it is too expensive for the teenage pair to go for a few personal appearances. The **Dick Clark** show is included in the broadcasts lined up.

Bert Kaempfert is beaming about his "Pick Of The Week" in **The Cash Box** with his new stateside waxing for Decca there. **Ivo Robic** dropped by **The Cash Box** office with the following goodie. **Doc Pomus** and **Morty Shuman's** "Save The Last Dance" in German, by Ivo, sold over ½ million here. To thank the American pair, Ivo's new American record will be texted by the Pomus-Shuman team. Both sides of the Ivo waxing were penned by German colleague Bert Kaempfert.

That's it for this week in Germany.

Germany's Best Sellers

1. **Wheels**—Billy Vaughn/The Stringalongs—London—Francis Day & Hunter
2. **Babysitter Boogie**—Ralf Bendix/Buzz Clifford—Electrola/Philips—Seith
3. **Am Sonntag Will Mein Susser Mit Mir Segeln Geh'n** (On Sunday I'll Take My Sweetie Sailing)—Old Merry Tale Jazz Band—Brunswick—Dreiklang/Drei Masken
4. **Wild In The Country**—Elvis Presley—RCA—Aberbach
5. **Schoener Fremder Mann** (Someone Else's Boy)—Connie Francis—MGM—Inselton
6. **Corrina Corrina**—Peter Beil/Ray Peterson—Fontana/Helidor—Budde
7. **Danke Fur Die Blumen** (Wedding Cake)—Siw Malmkvist—Metronome—Trinity
8. **Ahoi Ohe** (Are You Sure)—The Blue Diamonds/Allison Bros.—Fontana/Philips—Paul Siegel
9. **Hello Mary Lou**—Ricky Nelson—London—Peter Meisel
10. **Wie Damals In Paris** (In A Little Spanish Town)—The Blue Diamonds—Philips—Francis Day & Hunter

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MEXICO

The President of México, **Don Adolfo López Mateos,** officially opened the Núcleo Radio Mil, a beautiful new building where four of the most popular radio stations in México City are operating. These stations are Radio Mil, Radio 590, Radio Eco and X-E-O-Y FM. Escorting the President were **Guillermo** Salas, general director of the Núcleo Radio Mil, ministers of state, top execs of advertising companies and the most popular artists of México, including **Andy Russell, Lucho Gatica, Constanza Hool, The Castro Brothers, César Costa, Enríque Guzmán, Emily Cranz, Carlos Campos, Pablo Beltrán Ruíz, Marco Antonio Muñíz, The Sandoval Brothers, Martha Rangel, Titina Romay, María Elena Sandoval, Ricardo Roca, Dyno, Lola Beltrán, Los Galantes, Los Tribunos, Locos del Rítmo, Vikings, Teen Tops, Hooligans** and many others. Record execs present included **Rogerio Azcárraga, Luis Adell, Alejandro Siegrist** and **Paco de la Barrera** of Orfeon; **Mariano Rivera Conde, David Crump, Raúl del Valle** and **Mario Molina Montes** of RCA; **Guillermo Buerckle, Fritz Hentschel, Panchito Méndez** and **Fidel A. Vista** of Peerless; **Bernardo González, Chuck Anderson** and **Edgardo Obregón** of Columbia; **Jose T. Muñoz** and **Josefina Contreras** of Gamma; **Héctor Gonzales de la Barrera, Jose Luengo** from Musart and **Gabriel Mendoza** of Decca. Hosts were **Francisco Ibarra,** manager of Radio Mil, **Carlos Flores,** manager of Radio 590 and Radio Eco, **Francisco Villalpando,** manager of X-E-O-Y FM and **Martin Martínez Ríos,** manager of Radio Satélite and others who work for these stations. The press was also represented by **Carlos Haro, Alejandro Guzmán Mayer, Edmundo Valadéz** and many others. Columbia Records gave to Guillermo Salas, general director of the five stations a trophy in recognition of the "wonderful" job his stations have done over the years. Other members of the society which owns these stations, **Josué Sáenz** and **Adrian Lajoud,** were recognized too. This, obviously, was one of the most important events in the radio history of México.

Three new young singers just bowed in the Méxican disk market. The first was **Martin Roca,** who cut for Peerless Records the Spanish version of **Paul Anka's** "Tonight My Love, Tonight" with the **Cuarteto Armónicos's** vocal group accompaniment. The second was **Ricardo Rocca** (brother of **Cesar Costa**), who recorded for Columbia Records "A Certain Smile" and "Because Of You," sung in Spanish with the **Rafaél Carrión** orchestra. The third is **Dyno,** the youngest, only 17-years-old, who cut for Musart Records the Italian song "Pullover," and the American song, "Sleepwalk" (Sonámbulo) with orchestra directed by **Jorge Ortega.** More new singers, including females, may appear this week.

Chuck Anderson, popular musician who used to play with top bands in the United States and who now lives here in México, just finished a new LP for Columbia Records. He included in this album only songs of Méxican composers, but treats them with rhythms like swing, fox-trot and blues.

After a long and successful performance in Las Vegas, the Méxican vocal group **The Castro Brothers** returned to México City and signed to appear on TV, night clubs and to cut new recordings at Cisne Records. They will cut rock 'n roll numbers.

Mario Freidberg, president of Tizoc Records, left the Mexican capital to fly to Los Angeles and San Francisco to arrange new representation contracts with American labels. Mario will begin to press American singles in México City (he already presses LP's).

Emily Cranz, now exclusive artist with Orfeon Records, made her first single with the Spanish version of "I've Told Every Little Star" (Se Lo Platiquéz A Cada Estrellita) in a beautiful arrangement of **Gustavo Pimentel.** Emily just left for Los Angeles and New York for performances in those cities.

Musart Records is going to send a musical caravan to Mérida with its artists **The Columbus, Linda Vera** and **Dyno. Carlos Campos,** conductor for the company, is planning now to record a new album with American arrangements of American songs. Campos has the number one tropical orchestra in México.

After being in New York and Argentina with his representatives, **Rogerio Azcárraga,** owner of Dimsa-Orfeon Records, returned to México City. Rogerio is trying to introduce his labels in Argentina, where he has found some difficulties.

Trying to find acceptance with the Méxican public, **Jose T. Muñoz** of Gamma Records pressed **French** songs sung in Spanish by **French** artists **Charles Aznavour** and **Dalida.** Also, new **Eddie Barclay** records appeared on the market. And talking about Gamma Records, we have been informed that **Fernando Bell** (brother of **Monna**), who is a well known singer in Spain and Chile, just recorded in México with **Bebo Valdez's** orchestra. Russia's Moiseyev dancers are performing here with great success.

Japan sent the "Japón Espectacular" show, which disappointed Mexican audiences because it is thought to be only a bad imitation of an American show with just a few original ideas of Japan. This show is playing at the Terrazza Cassino and this week will include cuban singer **Olga Guillot.**

Mexico's Best Sellers

1. **Presumida**—Los Teen Tops (Columbia) (PHAM)
2. **Escandalo**—Marco Antonio Muñíz (RCA) (PHAM). Juan Mendoza (Peerless)
3. **Agujetas Color De Rosa** (Pink Shoe Laces)—Los Hooligans (Columbia) (PHAM)
4. **Haciendo El Amor** (Makin' Love)—Los Locos del Rítmo (Dimsa)
5. **Cuando Florezcan Los Manzanos** (Apple Blossom Time)—Los Rebeldes del Rock (Orfeon)
6. **La Gioconda**—Orquesta Aragón (RCA) (EMMI)
7. **Leyenda Del Beso**—Carlos Campos (Musart) (BRAMBILA)
8. **Poquita Fe**—Los Tres Reyes (RCA) (EMMI)
9. **El Niño Popis**—Los Crazy Boys (Dimsa)
10. **Y . . .**—Javier Solís (Columbia). Lucho Gatica (Musart). Juan Mendoza (Peerless) (EMMI).

BRAZIL

We had a real American Jazz festival in Sao Paulo recently, with some top American jazz musicians like: **Coleman Hawkins; Roy Eldridge; Zoot Sims, Jo Jones,** trio with **Tommy Flanagan, Curtis Fuller, Al Cohn, Kenny Dorham, Herbie Mann** Afro Sextet with **Ahmed Abdul Malik** and Ray Mantilla, **Ronnie Ball Trio** with **Davye Bailey, Ben Tucker** and the famous MC of American Jazz of the "Voice Of America," **Willis Conover.** During the four days, various jam sessions were enthusiastically received by Brazilian jazz lovers.

Following the jazz fete, Sao Paulo will get acquainted with another American star: **Vic Damone.** Very well known by his records, he's sure to succeed here.

Columbia Records issued two new Ray Conniff albums: "'S Love" and "'S Different," the latter with **Billy Butterfield.** Conniff is a sort of "institution" here. Since the first album released by Columbia, "'S Wonderful," all of his records became big hits, "'S Music" is still on the charts.

Angela Maria, one of the greatest Brazilian singers, has a new album recorded by Continental Records. Among the material selected for this LP, **Angela** waxed seven Brazilian compositions and five versions of international music, including her smash hit "A Noiva" (the bride). Another Continental album was just released with **Cid Gray** and his orchestra. Gray is really maestro and arranger **Renato De Oliveira,** who uses this nickname to record dance music. The selections were cut as Brazilian Sambas, including two big hits at the moment "Palhaçada" and "Boato."

The famous TV series "Bat Masterson," which has been very well received by Brazilian public, forced our record companies to release various disks of the "Bat Masterson" theme. So far, three records are in retail stores, one by Continental with **Waldir Azevedo** and two by RCA with Marty Gold and his orchestra and with **Carlos Gonzaga**—this one with Portuguese lyrics.

Brazilian fans of **Nat "King" Cole** received with tremendous enthusiasm the news of his new 10 years contract with Capitol Records. "King" Cole is very popular in Brazil and his records are top sellers.

Brazil's Best Sellers

SAO PAULO

1. **Faz-Me Rir**—(Mida Risa)—Edith Veiga—(Chantecler) (Vitale)
2. **Ansiedad**—Nat "King" Cole—(Capitol)—(Vitale)
3. ***Teu Despreso**—Claudio de Barros—(Chantecler) (Cembra)
4. **As Folhas Verdes Do Verao** (The Green Leaves of Summer)—Wilma Bentivegna—(Odeon) (Todamerica)
5. **Blue Moon**—The Marcels—(Col-Pix—(Continental) (Robbins)
6. ***Moço**—Nelson Conçalves—(RCA) (Euterpe)
7. ***Minha Sogra**—Nerino Silva—(Chantecler) (Not published)
8. **Look For A Star**—Garry Miles—(Liberty) (Vitale)
9. **Main Title and Molly-O**—Dick Jacobs—(Coral-Copacabana)
10. **Corinna, Corinna**—Demetrius—(Continental)

RIO DE JANEIRO

1. **Ansiedad**—Nat "King" Cole—(Capitol) (Vitale)
2. ***Onde Estaras**—Anisio Silva—(Odeon)
3. ***Coraçao De Luto**—Teixeirinha—(Sertanejo) (Santos Dumont)
4. ***Moço**—Nelson Conçalves—(RCA) (Euterpe)
5. ***Nossos Momentos**—Elizette Cardoso—(Copacabana) (Rio Musical)
6. **No Domingo Nao**—(Never On Sunday) — Hebe Camargo — (Odeon) (Ricordi)
7. ***Borrasca**—Angela Maria—(Continental) (Euterpe)
8. ***Rock Do Ratinho**—Carequinha——(Copacabana) (Not published)
9. ***Agora**—Alcides Gerardi—(Columbia) (Not published)
10. **My Love For You**—Johnny Mathis—(Columbia)

*Brazilian Music

Sao Paulo's Top Ten LP's

1. **Metais Em Brasa No. 1**—Henry Jerome—(Decca)
2. **'S Music**—Ray Conniff—(Columbia)
3. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
4. **My Love For You**—Johnny Mathis—(Columbia)
5. **Metais Em Brasa No. 2**—Henry Jerome—(Decca)
6. ***Baile De Sucessos No. 2**—Sylvio Mazzucca—(Columbia)
7. **Orange Blossom Special And Wheels**—Billy Vaughn—(Dot-RGE)
8. **Os Romanticos De Cuba No Cinema**—Romanticos de Cuba—(Musidisc)
9. **'S Love**—Ray Conniff—(Columbia)
10. **Meu Ultimo Tango**—Sarita Montiel—(Hispa-Vox)

Rio De Janeiro's Top Ten LP's

1. **'S Music**—Ray Conniff—(Columbia)
2. ***Noite De Saudade**—Nelson Gonçalves—(RCA)
3. **Never On Sunday**—Various Artists—(Columbia)
4. ***Ed Lincoln, Seu Piano E Seu Argao Espetacular**—Ed Lincoln—(Musidisc)
5. ***A Bossa Negra**—Elza Soares—(Odeon)
6. **The Best Of Nat "King" Cole**—Nat King Cole—(Capitol)
7. **Metais Em Brasa No. 1**—Henry Jerome—(Decca)
8. ***Percussao Em Festa**—Os Saxsambistas Brasileiros—(Plaza)
9. ***Os Grandes Sucessos De Silvio Caldas**—Silvio Caldas—(Columbia)
10. **My Love For You**—Johnny Mathis—(Columbia)

*Brazilian Music

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Country Disk Jockey

REGIONAL RECORD REPORTS

JERRY JACKSON
KOKE
Austin, Texas

1. Heartbreak U.S.A. (K. Wells)
2. Tender Years (G. Jones)
3. I'd Climb The Highest Mountain (S. Whitman)
4. I Fall To Pieces (P. Cline)
5. Jimmy Martinez (M. Robbins)
6. Flat Top (C. Copas)
7. My Ears Should Burn (C. Gray)
8. Sweet Lips (W. Pierce)
9. Bells That Broke My Heart (S. Whitman)
10. Loose Talk (Owens & Maddox)

CHARLIE LAWTON & BILL SYKES
WCAT
Orange, Mass.

1. Sweet Lips (W. Pierce)
2. Loose Talk (Maddox & Owens)
3. Oklahoma Hills (H. Thompson)
4. Heart Over Mind (R. Price)
5. Thoughts Of A Fool (E. Tubb)
6. Heartbreak U.S.A. (K. Wells)
7. Lonesome Night Wind (Johnnie & Jack)
8. Don't Let Your Sweet Love Die (Reno & Smiley)
9. Gosh I Miss You All The Time (Jim & Jesse)
10. I Ain't Going To Work (Flatt & Scruggs)

JIM SLONE
KRAZ
Albuquerque, New Mexico

1. I Fall To Pieces (P. Cline)
2. Sawed-Off Shotgun (R. Caple)
3. This Song Is Just For You (H. Locklin)
4. Po' Folks (B. Anderson)
5. Stand At Your Window (J. Reeves)
6. Heartbreak U.S.A. (K. Wells)
7. Sweet Lips (W. Pierce)
8. The Hand You're Holding Now (S. Davis)
9. Tender Years (G. Jones)
10. Sea Of Heartbreak (D. Gibson)

JIM OWEN
WROA
Gulfport, Miss.

1. Hello Walls (F. Young)
2. Sweet Lips (W. Pierce)
3. There Must Be A Better Way To Live (K. Wells)
4. Foolin' Around (B. Owens)
5. Loose Talk (Owens & Maddox)
6. My Ears Should Burn (C. Gray)
7. You Are Not The Kind (B. Mack)
8. Danny Boy (J. Reeves)
9. Mental Cruelty (Owens & Maddox)
10. Call Of The Wild (W. Smith)

SHIRLEY MATHIS
WCPC
Houston, Miss.

1. You're The Reason (B. Edwards)
2. Window Up Above (G. Jones)
3. Right Or Wrong (W. Jackson)
4. Po' Folks (B. Anderson)
5. Three Steps To The Phone (G. Hamilton IV)
6. After I Lost That Job (B. Starcher)
7. Wooden Heart (E. Presley)
8. Hello Walls (F. Young)
9. Did Ja Ever (E. Presley)
10. Living Loving Wreck (J. L. Lewis)

PAT SHIELDS
KWOU
Omaha, Nebr.

1. Hillbilly Heaven (T. Ritter)
2. Old Lonesome Feeling (W. Smith)
3. Dime A Dozen (S. Collie)
4. Sea Of Heartbreak (D. Gibson)
5. Lonesome Letter Blues (R. Allen)
6. Big River, Big Man (C. King)
7. Bells That Broke My Heart (S. Whitman)
8. What Would You Do (J. Reeves)
9. Kisses Never Lie (C. Smith)
10. Beggar To A King (H. Snow)

BILL BLOUGH
WKKD
Aurora, Ill.

1. 24th Hour (R. Price)
2. Thoughts Of A Fool (E. Tubb)
3. Heartbreak U.S.A. (K. Wells)
4. When Two Worlds Collide (R. Miller)
5. Country Music Time (Lonzo & Oscar)
6. Stand By Your Window (J. Reeves)
7. Ain't You Ever (Johnny & Jonie Mosby)
8. Honky Tonkitis (C. Butler)
9. One For You, One For Me (J. Tubb)
10. Foolin' Around (B. Owens)

CHARLIE GRANT
KSIW
Woodward, Oklahoma

1. For The Last Time (S. Jackson)
2. Big River, Big Man (C. King)
3. Kisses Never Lie (C. Smith)
4. Sadie Was A Lady (J. Bond)
5. Finally/Big Mamou (J. Newman)
6. Po' Folks (B. Anderson)
7. Too Old To Cut The Mustard (B. Carlisle)
8. Farewell Party (J. Dickens)
9. Brand New Love (R. Sovine)
10. The Singer And The Angel (C. O'Neill)

TEX MacNEIL
CHNS
Halifax, N.S.

1. I Fall Too Pieces (P. Cline)
2. Hello Walls (F. Young)
3. Sweet Lips (W. Pierce)
4. Heartbreak U.S.A. (K. Wells)
5. Beggar To A King (H. Snow)
6. Sea Of Heartbreak (D. Gibson)
7. Heart Over Mind (R. Price)
8. Mental Cruelty (Owens & Maddox)
9. Poor Little Jimmy (H. Snow)
10. I Think It's Best You Forgot Me (D. Gibson)

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Country Reviews

B+ VERY GOOD B GOOD
C+ FAIR C MEDIOCRE

THE CASH BOX BULLSEYE

"UNDER THE INFLUENCE OF LOVE" (2:17)

[Central Songs BMI—Owens, Howard]

"BAD BAD DREAM" (2:22) [Bluebook BMI—Owens]

BUCK OWENS (Capitol 4602)

The same team that produced "Foolin' Around"—Buck and Harlan Howard—join forces again and this time turn up "Under the Influence of Love." There's no doubt of the final result. It's a quick-beat blues ballad and is etched in the usual inviting Owens manner. More of the disenchanted romance on the flipside "Bad Bad Dream."

"DIGGY LIGGY LO" (2:04) [Acuff-Rose BMI—Miller]

"HEY MAE" (2:13) [Acuff-Rose BMI—Kershaw, Kershaw]

RUSTY & DOUG (Hickory 1151)

Rusty & Doug secure a followup chart position to "Louisiana Man" with another contagious Cajun ditty bearing the nonsense title of "Diggy Liggy Lo." A real country hoedown affair that's a programming must. More up-tempo Cajun delights in the shouting "Hey Mae" coupler.

"WHEN I CALL ON YOU" (2:48) [Tollie BMI—Clark]

"ONCE IN A LIFETIME" (2:10) [Travis BMI—Murdock]

SLIM WHITMAN (Imperial 5766)

The latest entry in the vet artist's chart comeback is a flavorful, almost haunting love affair tagged "When I Call On You." It's etched in the inviting Whitman vocal style and should break in strong. A much more conventional country ballad stanza is "Once In A Lifetime," but the Whitman magnetism gives it individuality.

"MY GREATEST WEAKNESS" (2:07) [Sure-Fire BMI—Perry]

"HOW CAN YOU DIVIDE A LITTLE CHILD?" (2:19)

[Be-Are BMI—Willis, Willis]

BOBBY HELMS (Decca 31287)

Bobby Helms is back in top form again with a two-sided entry that'll rake in the loot. "My Greatest Weakness" is an infectious, upbeat ditty delivered with a sunny smile. A complete turnaround for the powerful tear-jerker, "A Little Child," spotlights Helms' compelling ballad style. Both have the goods to deliver.

NED MILLER (Capitol 4607)

(B+) "COLD GRAY BARS" (3:00) [Chadwick BMI — Cooley] Prisoner laments the murder of his wife. Miller gives the deck a heartfelt etching and could make noise with it. Question of programming taste arises because song was written by Spade Cooley.

(B+) "MY HEART WAITS AT THE DOOR" (2:22) [Central Songs BMI—Miller] This is Miller's own enterprising lover's lament. A big, bright, bouncy affair that's also tagged for a run.

EDDIE BOND
(United Southern Artists 106)

(B+) "SECOND CHANCE" (1:58) [Cedarwood BMI — Pierce, Wilburn] The Memphis deejay is back on the disk trail and stands a solid chance of grabbing loot with his feelingful exhibit of this soulful weeper. A well-produced session. Deserves a hearing.

(B) "THIS OLE HEART OF MINE" (2:00) [Katrina BMI —Clunch, Cantrell] Again the big sound is the feature. Side's rhythmic romp etched with solid punch.

DONNY YOUNG (Decca 31283)

(B+) "GO RING THE BELLS" (2:54) [Acuff-Rose BMI—Gibson] Up-and-coming young country songster tells a touching tale of end-of-the-road romance. Opus is wept sincerely. Notch another important step up the ladder for Young.

(B+) "I GUESS I HAD IT COMING" (2:12) [Tree BMI—Young] Young again loses the gal but this time tells about it in more genial manner and with a more friendly beat. Two fine sides from a budding talent.

SMILEY MONROE (Toppa 1042)

(B) "LIFE OF A POOR BOY" (3:00) [Mixer BMI—Mosby, Mosby] That familiar country lament here told in amiable quick-beat terms by the songster. Good sound; worthwhile for spins.

(B) "I'LL TAKE MY HEARTACHES WITH ME" (2:27) [Mixer BMI—Mosby, Mosby] Interesting turn on a traditional styled weeping ballad is taken honestly by Monroe. Johnny & Jonie Mosby wrote and produced both sides.

Country

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	**I FALL TO PIECES** *Patsy Cline (Decca 31193)*	1
2	**SWEET LIPS** *Webb Pierce (Decca 31249)*	2
3	**HEARTBREAK, U.S.A.** *Kitty Wells (Decca 31246)*	3
4	**SEA OF HEARTBREAK** *Don Gibson (RCA Victor 7890)*	7
5	**TENDER YEARS** *George Jones (Mercury 71804)*	5
6	**HELLO WALLS** *Faron Young (Capitol 4533)*	4
7	**HILLBILLY HEAVEN** *Tex Ritter (Capitol 4567)*	10
8	**BEGGAR TO A KING** *Hank Snow (RCA Victor 7869)*	6
9	**LOOSE TALK** *Buck Owens & Rose Maddox (Capitol 4550)*	8
10	**THREE STEPS TO THE PHONE** *George Hamilton IV (RCA Victor 7881)*	11
11	**WHEN TWO WORLDS COLLIDE** *Roger Miller (RCA Victor 7878)*	9
12	**MY EARS SHOULD BURN** *Claude Gray (Mercury 71826)*	14
13	**OKLAHOMA HILLS** *Hank Thompson (Capitol 4556)*	13
14	**ONE WAY STREET** *Bob Gallion (Hickory 1145)*	12
15	**SAN ANTONIO ROSE** *Floyd Cramer (RCA Victor 7893)*	16
16	**PO' FOLKS** *Bill Anderson (Decca 31262)*	17
17	**HEART OVER MIND** *Ray Price (Columbia 41947)*	15
18	**WHAT WOULD YOU DO** *Jim Reeves (RCA Victor 7905)*	20
19	**BIG RIVER, BIG MAN** *Claude King (Columbia 42043)*	27
20	**MENTAL CRUELTY** *Buck Owens & Rose Maddox (Capitol 4550)*	18
21	**THREE HEARTS IN A TANGLE** *Roy Drusky (Decca 31193)*	19
22	**KISSES NEVER LIE** *Carl Smith (Columbia 42042)*	24
23	**THOUGHTS OF A FOOL** *Ernest Tubb (Decca 31241)*	22
24	**JIMMY MARTINEZ** *Marty Robbins (Columbia 42008)*	23
25	**DIME A DOZEN** *Shirley Collie (Liberty 55324)*	21
26	**HONKY TONKITIS** *Carl Butler (Columbia 41997)*	35
27	**THERE MUST BE ANOTHER WAY TO LIVE** *Kitty Wells (Decca 31296)*	25
28	**THE HAND YOU'RE HOLDING** *Skeeter Davis (RCA Victor 7863)*	24
29	**DON'T LET YOUR LOVE DIE** *Don Reno & Red Smiley (King 5464)*	31
30	**FOOLIN' AROUND** *Buck Owens (Capitol 4496)*	28
31	**ONE FOR YOU, ONE FOR ME** *Justin Tubb (Starday 549)*	32
32	**FROM HERE TO THERE TO YOU** *Hank Locklin (RCA Victor 7871)*	29
33	**TEACH ME HOW TO LIE** *Hank Thompson (Capitol 4556)*	30
34	**FOR THE LAST TIME** *Stonewall Jackson (Columbia 42028)*	41
35	**HE'LL LET YOU LIVE A LITTLE** *Skeets McDonald (Columbia 42001)*	36
36	**STAND AT YOUR WINDOW** *Jim Reeves (RCA Vctior 7905)*	43
37	**AIN'T YOU EVER** *Johnny & Jonie Mosby (Toppa 1039)*	40
38	**RIGHT OR WRONG** *Wanda Jackson (Capitol 4553)*	—
39	**THE TWENTY-FOURTH HOUR** *Ray Price (Columbia 41947)*	33
40	**WRECK ON THE HIGHWAY** *Wilma Lee & Stoney Cooper (Hickory 1147)*	38
41	**THE BELLS THAT BROKE MY HEART** *Slim Whitman (Imperial 5746)*	37
42	**OLD LONESOME FEELING** *Warren Smith (Liberty 55336)*	46
43	**POOR LITTLE JIMMY** *Hank Snow (RCA Victor 7869)*	42
44	**LET ME KNOW** *Jan Howard (Challenge 59112)*	—
45	**CALL OF THE WILD** *Warren Smith (Liberty 55336)*	—
46	**HUNGRY FOR LOVE** *Stonewall Jackson (Columbia 42028)*	—
47	**SUNNY TENNESSEE** *Cowboy Copas (Starday 552)*	—
48	**LOUISIANA MAN** *Rusty & Doug (Hickory 1137)*	39
49	**BLACK LAND FARMER** *Frankie Miller (Starday 424)*	—
50	**I AIN'T GONNA WORK TOMORROW** *Lester Flatt & Earl Scruggs (Columbia 41938)*	—

Country Round Up

As with most new fashions (in every field) the item in vogue has usually been around for years but it takes an increased awareness—brought to the public by the critics or fashion-setters—for the final important recognition. That is just what is happening to **Lester Flatt** and Earl Scruggs. Plying their particular trade together since 1943 (when they came to WSM radio) they have plugged along diligently playing to a select country music audience until recently when the entire folk music world revealed an intense interest in their music and talents. Evidence of this renaissance is apparent in recent articles in many esteemed newspapers and magazines. Most recently, Time magazine brought attention to their new-found fandom and the distinguished Saturday Review devoted an entire page to comments on their latest Columbia album, "Foggy Mountain Banjo."

ERNEST ASHWORTH

LESTER FLATT & EARL SCRUGGS

JOHNNY & JONIE MOSBY

The itinerary of Flatt & Scruggs (which runs to 200 p.a.'s a year) now includes college concerts and those "smart" big city bistros. They are in constant demand for folk music concerts and have appeared at the Newport Folk Festival and at New York's Town Hall, among others. Earl Scruggs has earned the admiration of every musician who has heard him and is now recognized as the world's leading virtuoso of the five string banjo.

It all seems like a lot of fame for two home-grown country boys but there's no doubt that they deserve all the plaudits being heaped upon them and that their fame will continue to spread as long as they keep playing music as they've been playing it for the past 18 years.

Ernest Ashworth dropped in for a surprise visit with us last week. It was Ernie's first visit to New York and we're glad he thought enough of us to spend a few minutes of his time at **The Cash Box** office. Said he was visiting relatives in Baltimore and figured he was so close he might as well go all the way. Glad he did. Incidentally, if any of you happen to be in the area at any time don't hesitate to come over and see us. . . . A note from Slick **Morris** finally filled us in on some details we've been wondering about. Concerns the **Johnny & Jonie Mosby** team—couldn't figure out whether it was a husband-wife or brother-sister team. It turns out they're husband and wife. **Johnny** is 27 years old and **Jonie** is a very pretty 22 year old gal. There's no wondering about the excitement they're causing with "Ain't You Ever" on Toppa. It's finally bringing them the attention they deserve.

The **Shirley Collie-Warren Smith** duet release is expected to be shipped to jockeys within the coming few weeks. Sides are "Why, Baby, Why" and "Why I'm Walking." It's a lot of Why's—but there shouldn't be any question of the combined potential of these two Liberty stars. . . . Shirley just returned from a two-week vacation trip to San Antonio with husband **Biff Collie** to visit with Biff's folks. While there, Biff made a quick trip to Houston to see some old friends—among them Slick **Norris**. . . . King Records just released a handful of EP's—two series of three each by the **Stanley Brothers** and **Don Reno & Red Smiley**. Both are religious; the Stanleys' titled "Sacred Songs," Reno's & Smiley's tagged "Hymns and Sacred Songs." . . .

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Phone: Hollywood 1-9347

Ralph Emory
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(But It's All I've Got)
Liberty F#55352
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The Record Manufacturer and the Juke Box Operator

The vast changes which have taken place in the record industry have affected both the type of music recorded today and the manner in which the product is promoted. Never before have so many record companies competed for the sale of these records and therein lies the basic reason for a recent turnabout on the part of the record manufacturer toward the juke box operator.

As recently as five years ago, the juke box operator was considered an important means of promoting a new record. The one-half million machines on location throughout the nation have been responsible for the success of countless million-record sellers and many other commercial successes.

However, with the changing market and the modern means of distribution and retail sale, the juke box operator dropped in importance as the disk jockey and other promotion outlets gained in stature as a prime means of introducing a new record to the listening public.

Times change, and an interesting switch seems to have taken place during the past two weeks with several record firms announcing that new releases will be made available "exclusively" for the juke box market.

The reason for this move is obviously to increase the sale of records to juke box operators who have been programming machines from top-selling records manufactured primarily for a teenage market. Rock and roll doesn't always fit the location and the tavern catering to an adult crowd may possibly want different music for entertainment.

In any event, United Artists and Columbia Records have announced new releases for the juke box operator with titles such as "My Gal Sal" and "Tavern In The Town." In some instances, former hit singles such as "Exodus" and "Never On Sunday" will be issued on one single with a hit on each side, in the form of a bargain buy.

Record firms began paying more attention to the juke box market two years ago when Seeburg started its "Artist of the Week" plan whereby various record companies issued special packages of 33 singles culled from top-selling LP's, and not available on 45 rpm. The program is still being promoted by Seeburg and regular releases of 33 rpm single material are made available from participating record firms. The basis for the plan was the type music available for programming as opposed to the rock and roll sound that dominates the top-selling charts.

Several other record firms have been reportedly working on similar plans in order to recapture the juke box opeator as an important market. Various surveys reported here in the past have shown that today's operator replaces less than two new records on each machine each week in the regular course of servicing and programming machines. With a market of one-half million phonographs on location and the abundance of music available, this figure has always left a lot to be desired by the record manufacturers. We're glad to see that they plan doing something about it.

Rock-Ola Distrib Meetings In NYC, New Orleans, Start Of Sales Program For '61 Program

Firm's Execs Head For West Coast, Then Chi

NEW YORK—Rock-Ola distributor regional meetings began last week in New York City when the firm's wholesalers from that area met at the Park Lane Hotel on Monday, July 17, for a one-day session which included a preview of the firm's new 1961 phonograph line.

The machine was presented by Ed Boris, vice-president of Rock-Ola, who outlined sales plans for the year to the distributors in attendance. Meetings were held in private.

A luncheon was served to the guests before the sales meeting and the program included a service session conducted by Jack Barabash, Rock-Ola service manager. Sales manager Frank Mitchell assisted Doris who was accompanied by Donald Rockola, designer of the Rock-Ola phonograph models for the past several years. Ralph Wyckoff, advertising manager, outlined the firm's promotion plans for the coming year, and advised of special-type advertising programs that would be made available to the distributors.

Distributors in attendance at the meeting were as follows: Irv Blumenfeld and Harold Hoffman, General Vending Sales, Baltimore; Sam and Barry Taran, Taran Distributing Company, Miami, Florida; Mickey Anderson and Mickey Anderson Jr., Erie, Pennsylvania; Dick Mandell and Earl Schultz, International Vending, Boston, Mass.; Stan Nankoff and Tony Bencivengo, Albert Simon, Inc.; Tom, Jack and Frank Greco, Greco Bros. Amusement, Glasco, N.Y.; Joe and Phil Abraham, J&M Amusement, Columbus, Ohio, and Dave Stern, Seacoast Distributors, Elizabeth, New Jersey.

Absent from the meeting were representatives of the Vic Conte distributing organization in upstate New York due to illness, and members of the B. D. Lazar firm who were out-of-town at the time.

The Rock-Ola entourage was scheduled to repeat the meeting with southern distributors in New Orleans on Thursday, July 20. The remainder of the trip will cover the west coast on Monday, July 24, when the west coast distributing organization will meet at San Francisco's Mark Hopkins Hotel. Midwest distribs will meet in Chicago on Friday, July 28 in the Congress Hotel. Canadian distributors will fly in for Saturday meetings following the midwest group.

Operator showings will start in distributor territories on August 13th, Sunday, and will continue through August 19th. Plans were already set for individual showings as many wholesalers scheduled dinner-type meetings to introduce the new phonograph to the operators.

Italian Movie-Juke Will Be Used For Industry, Education—No Ops

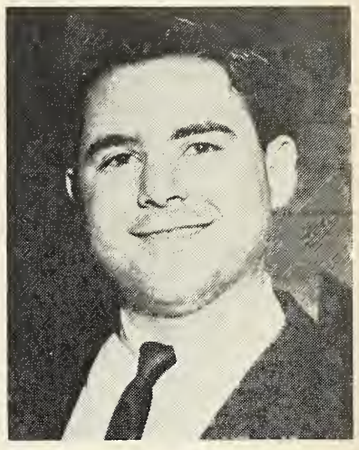
NEW YORK—The Italian juke box which features a movie screen reflecting the performer in color while the music is played will not be used for commercial purposes concerning the juke box industry but rather for use in industry and for educational purposes serving advertising presentations and instruction. The machine was originally announced as a juke box and is called the "Cinebox."

Runyon's Sugerman Off On 6 Week Export Trip To 11 Nations

Will Expand Present Market, Develop Vending

NEWARK, N.J.—Myron Sugerman, export manager, Runyon Sales Company, this city, announced last week that he will leave the country on August 5 for an extended trip to Europe where he expects to visit with coin machine firms in eleven countries. The trip will take 6 weeks.

The purpose of the trip is to cement present relations with regular export customers and to expand the firm's number of outlets for coin machines. In addition, Sugerman will attempt to stimulate the sale of vending machines through his present export outlets. Runyon operates extensive vending machine routes in the New Jersey area here and therefore is in a position to accumulate machines for sale. In addition, Runyon distributes the Rowe cigarette machine and several vending lines which substantiate the large inventory necessary to provide an export demand.



MYRON SUGERMAN

Sugerman will leave for Tel Aviv on Saturday, August 5 and remain in Israel until August 11 when he will leave for Athens staying at the Grand Bretagna Hotel until August 14. His stay in Rome, Italy, will be at the Excelsior Hotel from August 14 thru 17 when he will depart for Vienna, stopping at the Ambassador Krantz until August 20. After two days Sugerman will travel to Munich, Germany and stay at the Bayerischer Hotel until August 22.

His itinerary will then take him to Hamburg's Atlantic Hotel until August 25 when he will leave for Copenhagen. Sugerman will leave the Palace Hotel for Helsinki's Palace Hotel on August 28, and remain in Finland until August 30.

On September 1, he will leave Stockholm's Grand Hotel and then move on to Brussels (Hotel Century) where he expects to remain until September 8. From there he'll entrain for Paris and stay at the Hotel Grand until September 12. The final stop is set for London's Park Lane Hotel where Sugerman will spend two days and leave for home on September 14.

He advised that the export market warrants a trip through the outlined countries based on the potential in sight. Some countries, according to Sugerman, are just starting to move large volumes of equipment and are in a position to increase orders now. The export market in general is fine, he said, and the growth factor evident is a strong one.

Runyon currently supplies its foreign customers with all types of coin-operated equipment, shipping from Newark directly overseas. The firm instituted an export program just two years ago and has developed the division into a profit-making segment of the vast Runyon organization which distributes the AMI phonograph, the Bally amusement machine line, the Keeney and Irving Kaye games. Myron Sugerman, son of the president, Barney Sugerman, originated the plan for increased export business and has since that time headed the department.

Tavern-Type Selections, 2-Hit Disks

Record Firms Announce New Singles Exclusively For Jukes

NEW YORK—Juke box operators are getting more attention from record manufacturers these days and the results are expected to pay off in extra disk sales for the recording firms.

United Artists has announced a specially designed package for juke boxes to be known as "Silver Spotlight Series."

Art Talmadge, v.p. and general manager of the diskery, advised that there will be 35 releases in the initial series. "None of them have ever been issued before as singles," said Talmadge, coupled in this manner with a hit on each side." Talmadge advised that the firm has drawn from many of the top UA artists and Ultra Audio stars for the new series.

A sample disk available in the releases will include "Never On Sunday," Don Costa hit single, coupled with another smash, "Exodus" by Ferrante and Teicher. "Theme From the Apartment" by Ferrante and Teicher and "Magnificent Seven" by Al Caiola is another disk.

Steve Lawrence and Eydie Gorme will be teamed on four records. Tito Rodriquez and his Orch. and the Sauter-Finegan Orch. are scheduled for disks. Terry Snyder, leading LP seller will be made available for single use by operators. Piano star Til Dieterle and a special sound track excerpt from "Wonderful Country" is paired with Don Costa's hit, "The Unforgiven."

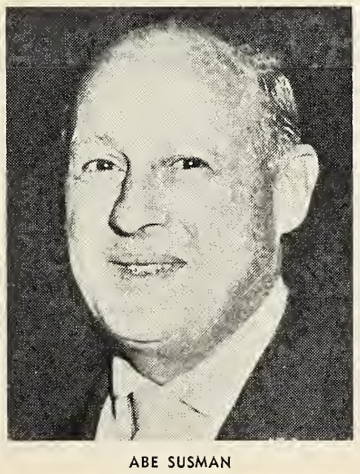
Talmadge stated that the firm selected only the top artists and the best music available from the firm's catalog. "The long planning and production period which proceeded the actual release of the new series was devoted to developing a type record which could be of the greatest possible benefit to juke box ops."

The Silver Spotlight series was unveiled during the recent ARMADA meet in Miami Beach and UA distribs reportedly asked that the release date be upped by several weeks.

Columbia Records has offered the coinmen a special package designed exclusively for juke ops, entitled "Playtime." The new series includes performances of pop standards such as "My Gal Sal," "Stardust," "Tavern In The Town" and many more, according to Columbia officials. The "Playtime" series will be made available in 33 and 45 with some also available in stereo.

Susman Leads Texas Organization In Fight To Establish Uniform Tax

Statewide Group Highly Cooperative and Successful In PR and Legislative Programs



ABE SUSMAN

DALLAS, TEXAS—Texas Amusement Operators Organization, a Statewide organization of coin machine operators, has been extremely effective in its efforts to uplift the image of the coin machine industry in its state, as well as effect changes in State legislation bringing financial benefits to its operators.

Headed by T. A. Webb, president, the organization boasts of approximately 500 members thruout Texas. There are many local area organizations, members of which are also members of the State organization. These local organizations cooperate closely with the State group in overall tax and license problems, and have been doing a great job in each area contacting local representatives and senators, projecting their importance in local matters, as well as bringing their business problems to them.

Abe Susman, the guiding light in State affairs, is a registered lobbyist and public relations man with the State. Susman, who has been devoting most of his time to effect legislative changes benefiting the state's coinmen, has been spending practically every day in the State capitol, Austin, since the beginning of the year.

Legislation now being considered in Special Session of the State legislative body would bring about a change in the law which would put into effect a uniform tax of $10 per year, per machine, regardless of the denomination of the coin being inserted into the machine. The law now in effect since 1935, demands taxes of varying amounts, all of which are higher, depending on 1¢, 5¢ or 10¢ play. Now with practically all machines operating at dime play, the present tax is inequitable and unfair.

"Changes of passage of this legislation look extremely favorable," advised Susman. "Not only have our State coinmen been working very diligently, but we've had the most wonderful cooperation from coinmen in every area organization. One factor greatly in our favor is that Texas is absolutely free of equipment needing $250 Federal Tax licenses, and legislators and officials of the State of Texas are fully aware of this situation. And, they know we intend to keep it clean in the future."

Rutzen Leaves Wurlitzer, Joins Natl. Auto. Vending In Canada

ARTHUR C. RUTZEN

TORONTO, CANADA—After fourteen years serving in an executive capacity with The Wurlitzer Company of North Tonawanda, New York, Art Rutzen, former export sales manager of the phonograph firm has announced his resignation. Rutzen has joined the newly formed National Automatic Vending Company of Toronto, Canada, where he has accepted the post of vice-president and general manager of the firm. He is also a director of the company. Rutzen's resignation became effective July 7, and he has already moved his family to Toronto.

Rutzen joined Wurlitzer in 1937 as manager of the Tax and Legislation Department. He then served as special representative and became export sales manager in 1949.

Before joining Wurlitzer, Rutzen served with the Federal Bureau of Investigation for seven years as special agent. Details of National Automatic Vending's plans will be made public shortly at which time Rutzen expects to announce the management policies of the vending machine company.

Wurlitzer announced a revised sales policy concerning export sales (CB July 15 p45) recently when a "one world" sales policy was made public advising of personnel changes in the Wurlitzer export organization. At that time, Bob Bear, Wurlitzer sales manager at the time, was appointed to the position of Manager of Sales for all Wurlitzer products throughout the world.

AMI Announces 33 rpm Disks For Top Talent Tunes Promo On "Continental 2" Phono

GRAND RAPIDS, MICH.—Dean McMurdie and Tom Sands of AC Automatic Services, Inc., have been in the process of making arrangements for providing albums (5 33 1/3 rpm records each) from the major labels and artists. Commitments have already been made for quantities of these records and their availability has been announced to all AMI distributors. The AMI album promotion will be known as "Top Talent Tunes." Sale price to operators, available from distributors, will be $3.00 per album (5 records).

Additional labels and artists will be available regularly and the list will be announced to the distributors as they are made available. This will be a permanent program. No restrictions will be imposed upon the operator as to the period of time the records will be available or as to the length of time that they may be used, according to Sams.

"The program material has been selected as that which is most in demand by phonograph locations," said McMurdie. "The records offered are stereo only, available only in albums, are furnished with a display 'slick' or album cover and are being shipped to the distributor in an attractive package which is identified on all sides by the words—Rowe-AMI."

The distributors have been asked to make their own announcements and display the albums in their show rooms.

The new AMI "Continental 2" phonograph 100-selections provides one-half of the title case area for display of the album 'slick,' selection names and numbers.

The following artists have been made available to operators, to date: ABC Paramount, Ray Charles; Capitol, Peggy Lee, Ray Anthony, Nat King Cole, Four Freshmen, Pee Wee Hunt, Frank Sinatra, Kay Starr, Hank Thompson, Paul Weston; Columbia, Ray Conniff, Mitch Miller, Brothers Four, Johnny Mathis, Marty Robins; Coral, Pete Fountain, Big Tiny Little, McGuire Sisters; Decca, Kitty Wells, Ernest Tubbs, Red Foley, Webb Pierce, Goldie Hill, Brenda Lee; Everest, Los Espanoles, Gloria Lynne, Gordon Jenkins, Russ Morgan; King, Hank Ballard, Bill Doggett, Earl Bostic; Liberty, Gene McDaniels, Julie London, Martin Denny, Bob Wills-Tommy Duncan; London, Bill Black's Combo, Ted Heath & His Music; Mercury, Sarah Vaughan, Dinah Washington, Patti Page, Buddy Morrow; Octave, Erroll Garner; World Pacific, Les McCann.

Seeburg Names New-Way For Toronto

CHICAGO—The Seeburg Sales Corporation has announced the appointment in Canada of New-Way Sales Company, 1257-61 Queen Street West, Toronto, as Seeburg distributors covering the Province of Ontario. Jerry Janda, Sr. is president of the company.

Janda has been a leading Canadian coin distributor for almost 10 years. In addition to the Seeburg line, he also handles Gottlieb, Williams and Midway products.

New-Way personnel is: Gunther Homan,Vending Sales Manager; Bob McIntosh and Albert Le Gauld, Phonograph, Background Music and Games Salesmen; Ken Burbridge, Service Manager. Janda's son, Jerry Janda, Jr., recently joined the company to oversee the Parts, Shipping and Receiving Departments.

The company has advised that it will add three new salesmen to expand its sales coverage and is also opening a One-Stop in the Queen Street building.

Paul Zimmerman Dies

WASHINGTON, D.C.—Paul G. Zimmerman, local coin machine operator, with more than twenty years of service in the industry, interrupted by a WW II service record, died July 17 after being ill for one and one-half years. Zimmerman was employed by Biederman Amusements here since 1946.

Prior to joining Biederman, Zimmerman was employed in the coin machine business in Lancaster, Pennsylvania. His body was returned home to Lancaster for burial.

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Meeting Dates

Music Operators' Associations

July 24—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
24—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
Aug. 1—Harbor Music Operators' Association
Place: Cook's Bullpen, Paramount, Calif.
2—AMOA of Pennsylvania
Place: Penn-Harris Hotel, Harrisburg, Pa.
3—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
4—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego
7—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)
7—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)
7—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
8—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
9—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
9—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
9—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
10—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.
11-12—Music Operators' of Virginia
Place: Cavalier Hotel, Virginia Beach, Va.
14—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.
15—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.
16—New York State Operators' Guild
Place: The Nelson House, Poughkeepsie, N.Y.

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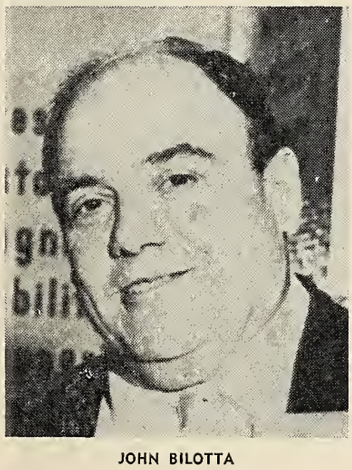
Bilotta Will Wine and Dine 2000 At Syracuse Club This Week

Invites Ops, Location Owners and Disk Jockeys To 3 Rivers To Hear New Singer, View Equipment



JOHN BILOTTA

NEWARK, NEW YORK—Johnny Bilotta, Wurlitzer distributor throughout the upstate region of New York will hold a Champagne Party for 2000 location owners, coin machine operators and disk jockeys on Thursday, July 27, at the Three Rivers Inn, Syracuse.

Reason for the big shindig is the promotion program behind a new singer, one Norma Rivers, recording artist currently on Vassar Records, a New York label. Miss Rivers has released two new singles, both of which she will personally introduce during the evening's entertainment program at the Three Rivers, along with entertainment provided by the club's own revue and a special added attraction, Jerry Vale, top recording star.

The entire evening will center around Bilotta, who owns the singer's contract and also has an interest in Vassar Records. In addition, Bilotta will display the new Wurlitzer "Ten Top Tunes" phonograph feature for the location owners and operators, along with Bally's "Bowler," and the new Smokeshop cigarette machine. "All operators are invited, just in case they did not receive an invitation. We tried to contact everyone," said Bilotta speaking from his Newark, N.Y. offices last week. The club is located north of Syracuse on Rt. 57 and can be reached via the NY Thruway, exit 38.

Miss Rivers' latest releases are entitled, "Whispering" and "My Heart Keeps Crying For You" plus "Til We Meet Again" b/w "Beer Barrel Polka." The party will start at 6:30 PM.

Bilotta reportedly has been working closely with upstate locations on the Ten Top Tunes feature that Wurlitzer has featured on its new machine, with great success. The idea takes into consideration several promotion features which entails selling the ten top records in any particular location for fifty-cents. The idea has been proven sound, according to Bilotta, who reports increased earnings of up to $80 per week in some spots.

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SEEBURG 800-E2 CIGARETTE	275
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SMOKESHOP V-36—New (27 Col.)	WRITE
CONTINENTAL CORSAIR 20	195
CONTINENTAL CORSAIR 30	245

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A.M.I. G-200	225	ROCK-OLA 1446	245
SEEBURG 201	675	WURLITZER 2200	445
SEEBURG L-100	495	WURLITZER 1900	375
SEEBURG K-200	445	WURLITZER 2100	365
SEEBURG V-200	325	WURLITZER 2000	245

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The Cash Box
VENDING NEWS
The Vending Machine Industry's Only Newsweekly

Overseas Expansion Moves By Vending Mfrs. Seen As Profitable Long Range Planning

NEW YORK—The expansion of vending machine firms into the export market has been at such a rate that even the commercial papers outside of the trade are carrying feature stories on it.

Latest article to appear outlining the European plans of such firms as Canteen, Universal Match and Vendo, among others, is the Journal of Commerce, nationwide business newspaper.

The attraction for doing business on the continent either on a licensing agreement, wholly owned subsidiary, or contract understanding with a foreign firm, is obviously for profits.

First off, the European section of the world is probably the Continent that will show, or is showing, the fastest growth rate, and is expected to continue this rate for the time being. Secondly, with production costs at a slower rate, and US tax law being what they are, many US firms can operate at a high rate of profit.

Canteen and Rowe, parent and subsid, have expanded recent operations in Europe to embrace business in three countries. In addition, Canteen has strengthened its position through operations of other European countries. These firms include Automatische Kantinen Companie, G.M.B.H. of Frankfort, Hamburg, Bochum and Wiesbaden, Germany; Automat Forsaljning of Stockholm, Sweden; Automatic Canteen-Benelux, Antwerp, Belgium, and Cortina Canteen Service of Basel, Zurich, Fribourg, Lausanne and Bellinzona, Switzerland.

Canteen has already granted licenses to companies in Mexico, France, Italy, Japan, Jamaica, Australia and Canada. Canteen's Norval Rader, International chief, was reportedly quoted as expecting a one-third increase in sales for fiscal 1961 from Europe.

Recently Universal Match Corp., parent firm of Glasco and National Vendors announced new distribution firms in Fisher-Ludlow, subsid of British Motor Corp. In addition, National Rejectors and Ferguson Machine Corporation have developed agreements with foreign interests which should help expansion of foreign interests somewhat.

National Rejector sales from its Buxtehude, Germany plant, have increased about 25% this year, a barometer of vending machine sales in Europe.

Meanwhile, Vendo has been striving for increased outlets with tentative acquisitions planned for Germany and Japan. Mitsubishi Heavy Industries of Japan will manufacture and sell the Vendo line under a tentative agreement. The firm controls another manufacturing outlet in Mexico in addition to smaller operations in Germany, France, England, Belgium and other European countries.

Interstate Vending, in addition to expanding at a rapid pace here in the US, announced several months ago dealings with an English firm, Elliot Automation Ltd. whereby a tea vending machine would be cooperatively marketed in England.

The Seeburg Corporation, operating under its Seeburg International sales subsid, recently established a sales firm in Germany, Seebvend Automaten Vertriebs GmbH, after arranging for similar marketing facilities in Belgium, called Seeben. Both firms are intended to improve the marketing operations of Seeburg's phonograph, vending machines, and background music systems, in Europe.

The Rock-Ola Manufacturing Corporation is currently manufacturing equipment in Germany under an agreement with Nova, headed by A. D. Adickes, European representative.

NAMA Board Meet Discusses Balance In 21 Member Seats – Mergers Will Result In Termination Of Membership By One Firm At Election Time

CHICAGO—Make-up of the Board of Directors of National Automatic Merchandising Association received special consideration at the spring meeting of that group, June 22-23.

Passed unanimously was a motion to "assure equal representation of independent operators and national or regional operating companies and equitable representation of manufacturers and suppliers."

Charged by the Board with responsibility to secure this representation is the new 1961 Nominating Committee. Members include Carl Millman, Chairman, Automatic Merchandising Corporation, Milwaukee, Wis.; Jack Burlington, The Vendo Company, Kansas City, Mo.; Marcus Kaplan, VCS Automatic Vending Company, Roanoke, Va.; J. Richard Howard, Howard Vending Service, Inc., Indianapolis, Ind., and James W. Vipond, D & B Distributors, Inc., Scranton, Pa.

Nine persons will be elected to the Board this October and will take office January 1, 1962, according to Thomas B. Donahue, NAMA president. He reported that of the nine, seven will fill terms expiring this year, and two will fill existing vacancies.

"One of the seats on the Board will be reserved for a representative of NAMA's 'Allied' membership category for a one-year term. This representation on the NAMA Board is in recognition of the fine work being done for the industry and for the Association by our Allied members," Donahue said.

He pointed out that the NAMA Bylaws, amended by the Board last January, state that a manufacturing or operating company may have no more than one seat on the Board.

"This was done because mergers of companies which involve Board members might cause the merged corporation to have several Board memberships and thus impair the equal representation of all industry segments," Donahue said.

However, individuals who had been elected to the Board before the change in the Bylaws will be allowed to complete their terms. Only two members of the Board are in this category and their terms will expire in 1962, Donahue reported.

He pointed out that should any member of the Board merge during his term of office with a company already represented on the Board, he may serve only until the next election, thus assuring balance of the Board at the beginning of each year.

The NAMA Board now consists of 21 directors.

New directors will be elected during the Association's annual meeting, October 29 at Chicago's McCormick Place Exhibition Hall, site of NAMA's largest-ever Convention.

Vending Public Health Exhibit At Sanitation Convention

CHICAGO—Public health experts throughout the country recently viewed a special vending-public health exhibit at the 1961 convention of the National Association of Sanitarians, July 11-13.

The special vending exhibit was sponsored by National Automatic Merchandising Association and manned by David E. Hartley, public health counsel.

The booth featured NAMA sanitation materials and a demonstration hot beverage vender.

The exhibit at the sanitarian's conclave is just one of many year-round vending-public health educational projects undertaken by NAMA, according to Everett Newcomer, NAMA public health committee chairman.

New Dollar Bill Changer Announced By ABT

CHICAGO—A new model dollar bill changer, designed to help coin-operated vending and laundry operations boost sales with convenient change facilities, has been announced by AC Automatic Services, Inc., a subsidiary of Automatic Canteen Company of America. It was pioneered by the A.B.T. Manufacturing Co., now part of Automatic Canteen.

The new model 6 "silent cashier" reportedly offers greater flexibility in converting dollars into change than earlier units. It also contains many engineering refinements that cut down servicing costs, and increase its dependability.

To help make its $150 change reserve last longer, the dollar bill changer's 16 change tubes have been re-engineered so that there are four rather than two 25-cent tubes, and six rather than eight 5-cent tubes. It also contains six 10-cent tubes.

A total of 10 change combinations are possible with the new Automatic Canteen dollar bill changer. Improved currency detection devices increase its reliability in rejecting counterfeit money, foreign currencies, and U.S. bills of higher than one dollar denomination.

Better burglary protection is provided by a heavier steel cabinet, hardened steel locks, and channel-type construction around the door and hood which effectively seal the cabinet.

AC Automatic Services, Inc., leases its dollar bill changers to vending operators who install them as a volume-building convenient service on location.

Shore-Calnevar Changes

LOS ANGELES—Major corporate management changes to implement an expanded manufacturing and sales program of its various divisions and subsidiaries have been announced by Shore-Calnevar Inc., national automotive products manufacturer and parent firm of Atlas Automatic Vending Co.

According to Fred Plotkin, president, Joseph L. Sillman has been appointed corporate vice president in charge of marketing, and Paul G. Smouse has been named as Corporate general manufacturing manager.

Atlas Auto., L.A., Installs Cafeteria In Ford Plant

Parts Div. Employs 250 Employees—Service Capable Of 350 Staff

First Of Its Kind In Any Ford Motor Facility

LOS ANGELES—Atlas Automatic Vending Corporation has installed an automatic cafeteria in the Ford Motor Company's L.A. parts depot.

The automatic cafeteria system, called Dine-Atron, is operated on a daily basis, dispensing a variety of hot or cold dishes from a series of modern vending machines.

Ranging from hot main entrees—cooked for employees by a microwave Radarange oven—to pastries and desserts, the cafeteria meals are prepared in advance by Atlas Vending at its main commissary in Los Angeles and then distributed to the plant. Atlas is a wholly owned subsidiary of Shore-Calnevar Inc.

SERVES EMPLOYEES

The new installation, located in the center of the depot, serves Ford's present force of approximately 250 employees, but it is capable of handling more than 350 persons at any meal time. Formerly, the parts depot had no cafeteria facilities and the new feeding unit is expected to be used by the majority of its employees.

Lowell Parmentier, vice president and general manager of Atlas, said that Ford is the latest installation of several made recently at other industrial and commercial firms in the Los Angeles area. Among the companies which now have Dine-Atron systems in operation are Phelps-Dodge Copper Products Corp., Columbia Studios, Certified Grocers' warehouse, USC School of Medicine, and Safeway Stores' receiving and distributing warehouse.

The trend to automatic feeding, Parmentier explained, is also extending into the field of general public use. He said that Food Giant Markets has recently opened an Atlas installation in one store with others being considered for the food chain's supermarkets.

Parmentier also indicated that the vending company foresees no let up in demand for in-plant feeding systems. Among the benefits, he points out, are savings in cost of operating full cafeterias, elimination of slow-moving food lines and freeing floor space for other uses. The installation features automatic coin and dollar bill changers.

The installation at the Ford Depot is typical of the selection of different foods offered to employees. Food items, available for breakfast, lunch or dinner, include hot and cold cereals; fruit and juices; five different hot sandwiches, five different cold sandwiches; five hot meat and vegetable entrees; and small salad dishes of cottage cheese, jello, etc. In all, 184 different dishes are served by Atlas on a rotating basis.

Richard T. Crawford, manager of the depot, located at 4940 Sheila Street in Los Angeles, said that the automatic cafeteria provides the employees with convenient facilities for meals which previously were not available.

He added that to the best of his knowledge the installation is the first of its kind to be opened in any of the Ford Motor Company's facilities.

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MORE PROFITS!
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World Wide Holds Seeburg Service School

CHICAGO—Joel Stern, head of World Wide Distributing Company, this city, distributors throughout Northern Illinois for the Seeburg Corporation's coin-operated phonograph and background music systems and vending equipment, hosted the local firm's first Seeburg service school session in World Wide's recently remodeled, spacious showrooms in the building at 2330 North Western Avenue, Wednesday, July 19, between the hours of 7 to 10 p.m. Equipment featured was Seeburg's "AY-160" phonograph.

Assisting Stern during the session were Len Micon, World Wide's sales manager; Howard Freer, Sam DiPiero, Frank McKinney, and Leo Lewis. Refreshments were served to the attending operators by World Wide's Dorothy Cairns.

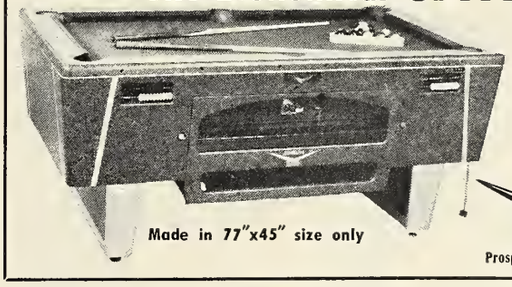
The service school program was conducted by Charles "Chuck" Gates, service engineer for the Seeburg Corporation's Phonograph Division.

Operators in attendance were: Isaac James, Davie Hennessy, Paul Folk of Western Automatic Music; Leland W. Foster of South Central Novelty Co.; Norman Goldstein, City Music Co.; Ray Perkins, Banner Vending; Earl Terrell, Eastern Music; Jack Holt and Nathan Peak, World Wide Music Co.; John King and Irwin Frazin, Acme Music Co.; and John Pattison of Belmont Music Co. of Peoria, Illinois.

Munves Assigned Seattle Trade Fair Project

NEW YORK—The Mike Munves Corporation has been chosen to design, for the Seattle Trade Fair scheduled for 1962, a complete line of futuristic amusement rides, styled with the space age in mind. Munves, world renowned arcade veteran, has accepted the proposition and is currently planning the rides of the future.

The Economical SATELLITE



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HAPPY BIRTHDAY THIS WEEK TO:

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Atlas Music Shows Music, Vending In Iowa

CHICAGO—Atlas Music Company, distributors throughout this area for AMI coin-operated phonographs and background music systems, and Rowe cigarette vendors held a gala showing, Tuesday and Wednesday, July 11 & 12, in Des Moines, Iowa, showcasing the new AMI "Continental 2" phonograph and Rowe cigarette vendor.

The affair, which was hosted by Eddie Ginsburg, Irv Ovitz, Bill Phillips and Gene "Smitty" Smith, was referred to by Ginsburg as a sort of reunion in the Iowa market for his firm which originally contacted this territory for the Seeburg line of music equipment and vending machines. Along with the showings refreshments were served to the attending Iowa operators in the City and Capitol Rooms of the Fort Des Moines Hotel.

Among the operators in attendance were Paul Nelson, Jack Devore, Jack Woods, Sr., Jack Woods, Jr., Julius Epstein, Willard Sanders, and John and Ted Stamatelos (all of Des Moines). Representing Carroll, Iowa was Les Chapman. From Centerville came Ted Welch, Richard Large and Boyd Mullins.

Other operators were Leo Miller of Cedar Rapids, Bill Garrett from Oscaloosa, and Norman Quinn, Lewis, Iowa.

RUNYON NEEDS FOR EXPORT

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Gottlieb's New 1-Player "Big Casino" Features Card Playing

CHICAGO—Now that all of the factory personnel has returned to full production at D. Gottlieb & Company in this city, following a two week vacation period just ended, the first thing considered was preparation for delivery of Gottlieb's new "Big Casino" pinball amusement game to all of the firm's domestic and overseas distributors.

Alvin Gottlieb, one of the heads of the firm, advised this past week that "Big Casino" not only offers the ultimate in D. Gottlieb & Company's newest creation in coin-operated amusement pleasure, featuring "Tomorrow's Design Today," but also presents the most strikingly, and vividly illustrated light-box and playfield in quite a while.

He added: "The exciting magic of playing cards coupled with the new 'Play It Again' player appeal creates dynamic earning power for the amusement operator.

"Most important," he added, "is that the appealing location tested features are the operator's guide to big collections, making 'Big Casino' a big profit winner all the way!"

Among the scoring features, highlighted by the playing cards theme, according to Gottlieb, are: When the player makes the A-K-Q-J-10 rollovers it lights the corresponding cards in the light-box.

ALVIN GOTTLIEB

Lighting all of the cards scores special and advances the carry-over Arrow sequence under the name Big Casino to score specials. Hitting any lighted card rollover on the playfield scores the special award.

When the ball strikes the 1-2-3 rollover it scores 200 points and lights the "Double Number Match" feature.

The playfield is generously sprinkled with pop bumpers, rollovers and cyclonic kickers for more exciting play.

"Big Casino" has all of the new, highly-styled Gottlieb innovations including the "high, wide and handsome" tapered lightbox, stainless steel moldings, sparkling plated legs and one-piece front door panel, and hard chrome finish corner castings. Gottlieb also features the "Hard-Cote" finish on the playboard which reportedly extends the duration of the playfield to an all time high.

Sample shipments have been made this week to Gottlieb's distributors throughout this country and in many foreign markets.

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EASTERN FLASHES

New York was host to the Rock-Ola distribs in the east last week when the coinmen were wined and dined at New York's Park Lane Hotel, the site of the Rock-Ola regional sales meeting. NYC was the first stop for the Rock-Ola execs on an itinerary that will carry them through the south and as far west as Frisco's Mark Hopkins Hotel where the west coast bunch will get a chance to view the new 1961 phonograph. Its a beauty and of course a confidential one until the official showing, in two weeks. Ed Doris led the Rock-Ola execs into New York accompanied for the first time by the man responsible for the design of the last several Rock-Ola models that have clicked so well—Donald Rockola, Dave's son.

Frank Mitchell, sales chief was there of course, as was ad boss Ralph Wyckoff. Jack Barabash explained the new technical points of the new machine and in all the distribs were quite pleased with what took place. Irv Blumenfeld, up from Balti, for the event, advised that things are moving "quite well"; Irv was accompanied by his assistant Harold Hoffman. . . . Sam Taran, Miami distrib, due to attend the New Orleans meet for southern distribs, was in town with son Barry, record division chief, for a Kapp Records meeting. So-ooo-ooo, Sam and Barry jumped across town to attend the Rock-Ola NYC meet, not being able to wait for the later-in-the-week session in their territory. Sam looks great, and so does Barry who was married just four months ago.

Mickey Anderson, another Rock-Ola distrib in town with his son, Mickey Jr. The Mick is bowling greater than ever, but business could be better. Some used equipment on the way to Anderson's plant next week, so look for the usual specials. . . . Dick Mandell, in from Boston, to attend the distrib meet, advised that he has been doing a top notch job since taking on the line just about one year ago. . . . Earl Schultz, also of Intl. Vending, accompanied Mandell to the big town. . . . Al Simon, vacationing in Europe, couldn't make the meeting, and with Al D'Inzillo tied up in the office with some very vital business dealings, Stan Nankoff grabbed Tony Bencirengo, the firm's service man, and joined the Rock-Ola sales crew at lunch.

The Greco Brothers were present, Tom, Frank and Jack, that is, with a few more stay-at-homes handling the business. You can't have the entire family leave Glasco, the town would be empty! Greco is happy about his latest purchase of ODCO, Inc., Jules Olshein's Albany outlet. The distrib now has strong coverage in the Albany area which is where he has always sold but via personal salesman on the road. Now, with an office and showroom, they ought to improve even more. Olshein will manage the place.

Joe and Phil Abraham, J&M Distribs, Ohio, flew in from the midwest to represent their own firm and Joe Abraham's Lake City outlet. Both Joes are cousins. . . . Dave Stern, Seacoast, a barrel of laffs as usual, keeping the party going at the Park Lane. Dave is interested in a number of sidelines these days and the veteran coinman is thinking of expanding after all these years. Plenty of vim and vinegar left in this ol' Marine!

Al and Vic Conte were just about ready to leave the Upstate showroom with John Passotore for the Rock-Ola showing in New York, when one of the servicemen took sick and wound up in the hospital. The route needed attention and with no one to mind the store, none of the trio ever did get away in time. . . . B. D. Lazar has been sick for some time of course, but J. D. and Ben Goldvarez were off on a vacation when the meeting was held and had to miss it.

Johnny Bilotta, Wurlitzer distrib in the upstate region, has "discovered" a new singing sensation—Miss Norma Rivers. John will promote the gal's disks and to start things off EVERYONE is invited to a champagne party, Thursday, July 27th at the Three Rivers Inn, in Syracuse. "Take the Thruway up to exist 38. The place is north of Syracuse on Rt. 57," says John who invited 2000 location owners, operators and disk jockeys from all over the State. In addition to Miss Rivers, Jerry Vale and the 3-Rivers revue will perform. The show will include such performers as Wurlitzer's "Ten Top Tunes" juke box, Bally's "Bowler" and the all new Smokeshoppe cigarette machine. (You didn't think you were getting a free-beat without at least looking at the machines, did you?). Norma Rivers will release two new singles next week entitled, "Whispering" b/w "My Heart Keeps Cryin' For You," while her second releases "Till We Meet Again" b/w "Beer Barrel Polka" is expected to do big things in the taverns across the country. The gal records for Vassar Records, a Bilotta enterprise, natch!

Runyon Sales Company's showroom looks like a travel agency these days, with Florida the big special of the week. Actually, if business continues, Runyon could very well have to take every operator in NYC to Florida. That's the deal if they buy enough phonos, games and other new machines. George Klersey, the AMI regional rep, was in and advised us that sales were going this good all over the country. Kempy was moving some machines while we were there so we sauntered by and talked with the boss, Barney Sugerman, who is planning big things for the firm. Myron will be leaving August 5th for a six week European tour which will embrace one dozen countries—export biz of course. Dee, the lovely telephone op, back from her Miami vacation, complete with suntan and broad smile.

Mike Mulqueen dropped onto Tenth Avenue as did other upstate members including Millie McCarthy, president of the NYS Assoc. (another MM), Gert Browne and Jack Wilson, NYS Guild prez. . . . Big doings September 30 at the Laurels—MONY will sponsor the weekend op affair, NYS Guild will hold the Sateve dinner, while the members of the NYS Assoc. will hold their regular meet on that Sat. PM with everyone attending.

First 33 stereo single packages have arrived at Runyon's for the Top Talent Continental 100 phono complete with photo of artists and location names. First batch of disks are from Mercury and include such leaders as Sarah Vaughn, Dinah Washington, Buddy Morrow and others.

Irv Holzman, busy as a bee at United East Coast Corp., pushing United's "Dolphin" out to ops. "What a fabulous looking shuffle alley," said Irv. Who'd ever think five years ago that a shuffle would look as good as this?" Jack Mitmici, Am-Tech, up from Miami on a sales trip to N.Y.C.

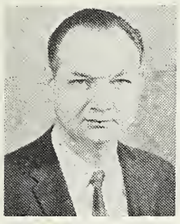
Mike Munves has been assigned the task of designing futuristic arcade equipment for the Seattle World's Fair 1962. The committee chose the veteran coin firm to show what its idea of machine in the space age will look like. Meanwhile Joe Munves keeps busy shipping equipment all over the lot including Freedomland, where the new amusement center is in the market for space type rides. Everyone is far out these days! Harry Koeppel, Libra Distribs, strolling the avenue, after picking a few parts, tells us Abe Lipsky looks just fine and that business is moving along okay. . . . Murray Kaye, Atlantic NY Corp., enjoying those long weekends now that summer's here, while Meyer Parkoff keeps working away selling up a storm on the Seeburg phono, drink and cigarette lines.

CHICAGO CHATTER

While the coin machine industry internationally lifts its voice thru the medium of **The Cash Box** next week, in the biggest International Directory and gala 19th Anniversary issue, hopes are very high that this coming Fall season will be a fruitful and promising business period. Coinmen everywhere can be certain that next week's **Cashbox** will be the biggest ever published—and this in itself bodes well for next season. So, we urge everyone to rush copy into the New York office right now, to get in just under the wire.

G. P. "Jerry" **Routzahn, Tom Sam's** genial associate in the AMI plant in Grand Rapids, happily longdistanced the info that AMI's "Top Talent Tunes" music promotion is being eagerly accepted by the firm's distribs everywhere. 33-1/3 rpm, 7 inch stereo singles, beautifully displayed in album-type covers are being made available to operators for the AMI "Continental 2" 100 selection and 200 selection phonographs. . . . The big, sprawling Bally Mfg. plant shutters today (July 24) for the annual two week vacation period. **Art Garvey**, general sales manager **Bill O'Donnell's** genial cohort, advised this past week that there will be a skeleton crew on tap just in case sales keep pouring in for Bally games and kiddie rides as they have been.

Another top manufacturing firm in this area on vacation presently is United Mfg. Meanwhile the info we received from pre-vacationer **Herb Oettinger** is that the "Dolphin" shuffle alley bowler and "Classic" big ball bowler are sell-



ROY KRAEHMER

ART GARVEY

JUDD WEINBERG

ing very well during these sultry summer days. United execs on vacation are **Bill DeSelm, LeRoy Kraehmer, Glenn Johnson, Ray Riehl, Johnny Casola, Al (the non-flying Dutchman) Thoelke,** and **Art Rapacz.**

Just as soon as the entire Gottlieb aggregation returned to their workbenches at D. Gottlieb & Co. after a delightful vacation production immediately commenced on Gottlieb's new "Big Casino" pinball amusement game featuring the ever popular playing card motif. This is a big one, according to **Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb** and **Judd Weinberg,** who incidentally advises that Gottlieb's export business is really booming these days.

On a visit last week to AC Automatic Services huge offices in the sprawling Merchandise Mart we chinned briefly with AC prexy **Joel Kleiman** and vice president **Dean McMurdie.** . . . The word from Empire Coin owner **Gil Kitt** and **Joe Robbins** is that coinbiz is improving rapidly. Sales on the Wurlitzer phono and amusement games such as Williams' "Ten Spot" pingame, United's "Dolphin" shuffle alley and Williams' pool tables are very good.

Momentum is starting to build up again at Chicago Dynamic Industries just as the vacation period is coming to an end and **Art Weinand,** who did not take his vacation as yet, is anxious to see production in full swing again on all ChiCoin games. Due back from vacation are **Sam Wolberg, Sam Gensburg, Jerry Koci, Harry Glick** and **Mort Secore.** . . . **Bill Weikel,** sales chief for Fischer Sales & Mfg. Co., just returned to his offices in McHenry, Ill. after a rapid paced trip thru the eastern part of the country. Sales are great, Bill sez, and "everything looks rosy pink" for the coming Fall season for the Fischer line of billiard tables.

Sam Kolber, First Coin Machine Exchange, tells us **Joe Kline** and his brother **Fred Kline** took a few days off last week to sort of get their bearings again after the burial of their father **Louis Kline,** who passed away quietly recently. **Garry Kline,** Joe's young, and very delightful son, left the Sarah Morris Children's Hospital t'other day, and we all hope he's over his illness. . . . The Midway Mfg. plant in suburban Franklin Park is all a-buzz these days, and we get the idea that plans are in the works for a new amusement game. At least, **Hank Ross, Ralph Sheffield** and **Marcine "Iggy" Wolverton** are not denying anything. At any rate all hands are very busy there.

World Wide Distribs showrooms was the scene of a service school session featuring Seeburg's "Artist of the Week" phono Wednesday evening, July 19 for area wide operators. The school session was conducted by Seeburg's **Chuck Gates.** World Wide was represented by **Joel Stern, Len Micon, Sam DiPiero, Howie Freer, Frank McKinney** and **Leo Lewis.** Refreshments were served by **Dorothy Cairns** of World Wide. . . . The Rock-Ola junket moved on to Frisco where a showing of the "revolutionary new concept in a coin-operated phonograph" is on display. The Rock-Ola group, headed by executive vice president **Edward G. Doris,** consists of **Frank Mitchell,** director of sales; **Ralph Wyckoff,** director of advertising and sales promotion; and **Jack Barabash,** head of Rock-Ola's field services. From Frisco the itinerary swings back to Chi on July 28 and 29 in the Washington Room of the newly remodeled Pick Congress Hotel. Rock-Ola's export chief **Art Janousek** is back from his vacation.

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Three of the biggest reasons for a decided acceleration in production and shipping at Williams Electronic Mfg. Corp. of late are the 3 Williams pool tables, which **Sam Stern,** prexy, tells us are selling well all over the country. They are Williams "Deluxe 90," "Deluxe 75" and "Standard 75" models. Sales manager **Jack Baigelman** pops into the confab with a healthy report that Williams "Ten Spot" pingame is also high on the sales charts. . . . Visitors at First Coin this past week were K. H. Willis of Melbourne, Australia and K. Nozawa of Tokyo, Japan, according to **Sam Kolber.** . . . **Johnny Frantz,** prexy of J. F. Frantz Mfg., advises that production has stepped up considerably in his plant as remodeling is continuing. Damage was caused by a recent fire.

While **Mac Brier** is laying plans for he and prexy **Don Moloney,** Donan Distribs, to be on hand at the Pick Congress Hotel (July 28) during Rock-Ola's showing, Don is meanwhile taking advantage of the lovely weather going out of his way to "avoid sand traps" on the golf course. Don, we're told is a pretty fair to middlin' golfer.

Joyful news is always pleasant to receive, and in that happy vein we got a flash report that Marvel Mfg.'s **Estelle Bye** and her hubby, **Pat Bye,** are waiting with bated breath for a hospital announcement telling them they're grandparents. Marvel prexy **Ted Rubey** has his bags packed for a vacation in lovely Hawaii. . . . Visitors at Empire Coin last week were "the Three Musketeers" among operators **Cal Pieratt, Carl Archer** and **Felix Forrest,** all of Fort Wayne, Indiana. . . . It seems, according to **Paul Huebsch,** vice prexy of J. H. Keeney & Co., that business is "flashing back" to excellent these days due chiefly to the continued success of Keeney's "Flash Back" amusement game. **Clayton Nemeroff** is his usual busy self despite the warm weather blues generally suffered by most people.

It was a gala showing hosted by the Atlas Music gang for Iowa area operators at the Fort Des Moines Hotel in downtown Des Moines, Iowa. The scene was the City and Capitol Rooms of the swank hostelry. The product, of course, AMI's "Continental 2" coin-operated phonograph. Hosts were **Eddie Ginsburg, Bill Phillips, Irv Ovitz** and **Gene "Smitty" Smith.** . . . A friendly longdistancer last week was **Harry Hooser,** Fort Worth Amusement Co., in Fort Worth, Texas. Everything is big in Texas—and the phone calls are longer. . . . Bally Vending's **John Stewart** infos that response has been great for Bally Vend's model #661-R and #662-C "cup-at-a-time fresh brew coffee vendors, which also vend whipped hot chocolate.

Announcing

The Cash Box

ANNUAL DIRECTORY

& 19th Anniversary Edition

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CALIFORNIA CLIPPINGS

A couple of new games introduced along Pico Blvd. recently, as well as another one due to be shown in the near future, have caused additional excitement in the air along "coin machine row." . . . **Jimmy Wilkens**, at Paul A. Laymon's, reports Bally's new "Bally Bowler" is due in any day now with enthusiasm running high as to what new features it will offer. Also, Jimmy continued, Bally's new "Marksman" pellet gun game is finding excellent acceptance from the operators. Business generally has been good, Jimmy added. . . . At Badger Sales, **Pete Ley** in the San Diego area visiting operators. **Bill Happel** informs Chicago Coin's "Hockey Game" has just arrived and the operators are giving it a very enthusiastic reception. Shop foreman **"Rocky" Nesselroad** back on the job following a short illness, and comments that Seeburg's 160 stereo phonograph continues to go out as fast as they get them in. **Walter Achor**, from the shop, traveling to Missouri to arrange for his father's funeral. Rocky's son, **Richard**, working in the Badger shop for the summer. **Marilyn Hunt**, switchboard operator, recently celebrated her first anniversary with her husband in Reno. . . . News on **Matt Nordberg**'s condition at Veteran's Hospital is that it remains unchanged. . . . **Gabe Orland** and **Buddy Robinson**, at California Music, both stated they had a good time at the luncheon hosted by RCA Victor for **Harry Belafonte** at the Ambassador Hotel. Singer is currently appearing at the Greek Theatre. . . . At the Wurlitzer factory branch, **Gary Sinclair**, Wurlitzer regional sales mgr., in town for several days on business. **Ray Barry** in Needles, Barstow, and Las Vegas calling on the operators there, while **Clayton Ballard** was busy in the El Centro, San Bernardino, Riverside and Colton areas. **Phil Cracraft**, from the service dept., on a two-week vacation. . . . **Bill Gray**, who heads the vending dept. at the R. F. Jones Co., back in town following a trip to San Diego. **Jack LaRue** on a week's vacation in LaJolla. **Ed Wilkes** comments that business is picking-up and that Rowe's "Auto Snack," a group of 9 different vending machines, is gaining increased interest and enthusiasm from the operators every week. Parts mgr., **Eddy Mason**, out of the hospital and back on the job. . . . At Simon Distributing, **Sonny Lomberg** just back from a successful trip to Arizona, Las Vegas and the Bay Area. **George Muroaka** reports the export orders are still going out at a fast pace, and that the shop staff is being kept working overtime to catch up on back orders. Valley pool tables, said George, have been moving out well the past week. . . . **Bill Lanzy**, at American Coin Machine, informs that business has been good. Bill's wife is presently on a 10-day vacation in New York. The "Fast Draw" gun, Bill went on, is creating more and more interest from the operators every week. . . . At C. A. Robinson & Co., **Hank Tronick** on vacation for 2 weeks, but informed before he left that business thus far for the summer season had been most gratifying and that from all indications it should continue on an upward trend. . . . At Leuenhagen's "record bar," **Julie Rifkind**, national director of promotion for MGM, Cub, and Verve Records, in with local promo rep **Tony Garber**, plugging "I'll Never Smile Again" by **The Wanderers** on Cub. **Barbara Chandler** back on the job following a week's honeymoon and says she thinks, "Marriage is a lot of fun!" . . . Some of the visiting operators seen on Pico this week were: **Bill Minard**, San Diego; **Harry Dunsing**, Balboa.

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Rock-Ola Withstands Restaurant Blast

BOWLING GREEN, KY.—When an explosion rocked the luncheonette on the corner of College Street here in Bowling Green last week the location all but fell apart. Ceiling beams and walls came tumbling through with the result that the luncheonette looked in sad shape—everything that is, but the new Rock-Ola phonograph which happened to be on location when the blast occurred.

The story appeared with full photo coverage on the front page of the local newspapers but Hy Branson, local Rock-Ola distributor claims that the machine looked as good as new. "Not a scratch on it and when I put a dime in, it played just as nice as ever," said Branson.

Aside from a little dust, Branson advised that the front glass panel cracked probably because of the noise from the blast. "Man, that's serviceability!", said Hy.

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WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N.Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used Gottlieb Silver Backglass, Used United Playtime Backglass, Used Bally Key West Backglass. Write or call: ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384-85-86).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD

WANT—Records, 45's and LP's new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Gottlieb pin-games, phonographs, Seeburg, Rock-Ola, AMI, Arcade equipment. Interested in all close-outs. Write to: LOEWEN-AUTOMATEN-BENELUX, CADIX-STREET 43-45, ANTWERP, BELGIUM. (Cable: LOEWEN AUTOMAT ANTWERP).

WANT—To purchase surplus 45's, LP's, EP's. No quantity too large or small. Store stock included. Advise in first letter quantity and description. HAM-MIL DISTRIBUTORS, 1520 NO. BROAD ST., PHILADELPHIA 21, PA. (Tel. PO 3-0585).

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WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

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WANT—Arcade pieces, Baseball games, Hockey, Basketball, Cranes, Diggers, Ray Guns, Rifle Galleries, Autotest, Pinballs, etc. DUARTE INTERNATIONAL SALES, 835 E. 31ST., LOS ANGELES 11, CALIFORNIA.

WANT—Bingos, Show Times, Miss America, Sun Valley, Cypress Gardens, Carnival Queens, Ballerina. MUSIC-BOXES, 25, AVENUE DES ACACIAS, GRIVEGNEE-LIEGE, BELGIUM.

WANT—Used or new 45 RPM Records. Top price for records not over 6 months old. Interested in regular monthly shipments. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA. (Tel. WI 7-6775).

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WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—AMI D-80, E-80, E-120, also Wall Boxes Seeburg 100-B, C, G, R; Wurlitzer 1800, 1900, 2204, must be complete. INTERBORO MUSIC CO., INC., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers, Late model Gottlieb Pin Games; 5¢ & 10¢ Counter Games. Write stating quantity condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Midway, Deluxe Bazooka Gun, Joker's Wild; Bally County Fair, Laguna Beach, Roller Derby, Willlams Crusader, Titan, Space Glider. Quote condition and price for Resale. CONTINENTAL COIN, 1827 ADAMS ST., TOLEDO 2, OHIO. (Tel. CHerry 8-3359.

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WANT—Bally County Fairs, Laguna Beach, Roller Derby, advise price & condition. For resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO (Tel. CH 3-7191).

WANT—We need great quantities of Bally Bingos. Quote us your lowest prices F.O.B. nearest Seaport U.S.A. P.V.B.A. VERHEDA, KRONEN-BURGSTRAAT 94, ANTWERP, BELGIUM. (Cable address: VERHEDA).

WANT—Bingos, Big Shows, Show Times, Key West, Miss America, Sun Valley, Cypress Gardens, Double Headers and all other late Bingos, in quantity. CLEVELAND COIN MACHINE EXCHANGE, 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—Un. Triple Plays. FOR SALE—Bally Golf Champs, Sun Valley, Key West, Big Show, Surf-Club, Variety, Triple-Strike, & Un. 3-4-5's. Make offer. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

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WANT—Twin Super Wild Cats and late Gottlieb Pin Games, quote us your best price, any quantities. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PA. (Tel. VAndergrift 1884).

WANT—Rowe Cigarette Vendors; 14 Column Ambassadors; 20 Column 700; Seeburg VL & KD; National 22 column Cigarette Vendor; Wms. Ten Pins & Ten Strike. Quote best price. DAVE LOWY & COMPANY, 652 TENTH AVE., NEW YORK 18, N.Y. (Tel. LT 1-1033).

WANT—Bally Bingos, Big Show, Key West, Show Time, Sun Valley, Miss America, Cypress Gardens and all other late models. T.G.A., 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. (Cable — JEUMATE-BRUSSELS).

WANT—New or used 45 RPM Records that have been on the Cash Box Top 100 in the last 6 months. We pay 12¢ to 15¢ and can use 100 of a number. We pay the freight. VISTA RECORDS, 1004 GLENMERE ROAD, VISTA, CALIF.

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WANT—Panorams and Panoram parts. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

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WANT—Late 1, 2, 4 player Five Ball Amusement Machines. COIN MACHINE EXCHANGE, 4605—127TH SW., TACOMA 99, WASH. (Tel. JU 8-7153).

WANT—For $40. cash, Williams Pennants and Super Stars; $25. cash for older Williams Baseballs; all parts and glass must be intact. Write or wire: H. L. NEILL, 1501 N.W. 23RD ST., SAN ANTONIO 1, TEXAS.

WANT—Are regular buyers late Bingos, Gottlieb 2-4 players, Seeburg V-200, unshopped but of course complete working order, packed in original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport: MAX LOBO, MEIR 23, ANTWERP, BELGIUM. (Tel. 33.8.33).

WANT—Arcade Serviceman—Must know Panoram installation & service. Excellent salary, best working conditions. Write, wire or phone now. FORT WORTH AMUSEMENT CO., 309 ELLISON BLDG., 103 MAIN ST., FORT WORTH, TEXAS.

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FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 12, MISSOURI. (Tel PArkview 7-1373).

FOR SALE—Seeburg: B-100 @ $150.; C-100 @ $175.; V-200 @ $195.; Wurlitzer: 2000 @ $395.; 2100 @ $425.; 1800 @ $295.; 2200 @ $650.; 2300 @ $795.; AMI: J-200 @ $645.; I-200 @ $495. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B. Distributing, Wolfe Distributing, New Orleans, La., use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).

FOR SALE—Attention Importers! All makes and Models Phonographs—Seeburg, AMI, Wurlitzer, Rock-Ola. Clean. Ready for shipment. We specialize in Export. Exclusive Seeburg Distributors in New York, New Jersey, Connecticut. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK 19, N.Y. (Tel. PLaza 7-3140, Cable: ATLANTYORK).

FOR SALE—Seeburg C-100 $225.; Seeburg G-100 $350.; Seeburg R-100 $400.; Seeburg 222SH $750.; Wurlitzer 2000 $360.; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 674-5868 — 676-4424).

FOR SALE—Seeburgs: Q100, write; 222SH (160) $775.; KD-200 $395.; VL-200 $345.; M100C $250.; $245., (converted $295.); 201 $675.; M100B $150.; AMI: H-200 $350.; I-120 $400.; G-200 $245.; Rock-Ola: 1455-D $375.; Wurlitzer: 2200 $495.; 1700 $225.; 1800 $275.; Mark II $75. (Cigarette Machine). Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE., S.E., ATLANTA 16, GA. (Tel. JAckson 5-7441).

FOR SALE—9 Un. Playmate Rebounds $50. ea.; Chicago Coin, United Small Ball Bowlers $125.; Regulation $200.; 5 C. C. Bulls Eye Drop Ball used $125, new $250.; Williams Hercules Crusader and Titan Guns, used, write for price; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2316 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Seeburg Hideaway Model HM100B $220.; 8 Seeburg 3W1WOM Wallboxes 5¢, 6 for 25¢, $40. each; 9 Wurlitzer Model 5207, 104 selection wallboxes $40. each; Wurlitzer Wallbox stepper $60.; Equipment excellent condition, best offer considered. C. W. HUGHES, LADOGA, INDIANA. (Tel. WH 2-2549).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—"Auto-Test" 1960 Model, like new $425.; 5 Williams Official Baseball $295. each. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).

FOR SALE—Attention Exporters—The vending business is lucrative—the market untouched. We have a complete line of vending equipment—new and used. Write for best prices and possible exclusive distributing rights to: SHELDON SALES DISTRIBUTING CORP., 881 MAIN ST., BUFFALO 3, N.Y. (Tel. TT 5-9106).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Mills & Jennings Fruit Machines for export, A-1 condition, Brown, Blue & Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melins, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos; Holly Cranes. BELL DISTRIBUTORS, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Bally Heavy Hitter $249.50; Bally Big Inning $175.; Keeney Deluxe Leader $75.; Genco Hi Fly $75.; AMI 80 and 120 wall boxes $39.50. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—Uprights, slightly used; Wagon Wheels $100.; Playballs $100.; Galloping Dominoes $120.; Mermaids $150.; One-ball Games, Beauty Contest $145.; Eleven Belles $195.; Also pin games. Joker Balls. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Or trade—5 Seeburg KD200 at $395. each, all for $1750.; 2 Wurlitzers 2000 at $295. each; Chicago Coin Drop Ball $150. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bingo Games, Rock-Ola Fireball 1436 A's; 4 Player Majestic $195.; 100 Record Seeburg Boxes; Late Model Holly Crane. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—United Eagle S/A & Bally Speed Bowler and/or Lucky Shuffles $350. each. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N.Y.

FOR SALE—Used machines of all models, as is or shipped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Model HF-J Seeburg $525.; KS-200 Seeburg $425.; G-200 AMI $300.; E-80 AMI $175.; Model 2300 Wurlitzer $695.; Model 2200 Wurlitzers $525. EQUIPMENT DISTRIBBUTORS, INC., 1611 VIRGINIA BLVD., NORFOLK 4, VIRGINIA. (Tel. MA 7-8129).

FOR SALE—Route. Small, compact, clean. Seeburg, Gottlieb, Williams, United, National, cigarette machines. 25% down, will finance. ERCEL BONNEY, PIEDMONT AMUSEMENT, PIEDMONT, MO. (Tel. 159).

FOR SALE—Shuffle Alleys: C.C. Arrow Shuffle Alley $139.50; Keeney Century Shuffle Alley $89.50; United Super Bonus Shuffle Alley $179.50; Bingos: Miami Beaches $49.50; Nite Clubs $59.50; Varietys $39.50; Palm Springs $39.50; Beach Beautys $59.50; United Caravan $59.50; Special 5 Balls: Gott. 4 Player Register $95. All machines shopped and refinished. Call or write our office nearest you. TRI-STATE DISTRIBUTING CO., P.O. BOX 615, ROME, GA. (Tel. 234-7123) or TRI-STATE DISTRIBUTING CO., 1441 CENTRAL AVE., CHATTANOOGA 8, TENN. (Tel. AM 5-4858).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Have several fine routes for sale. Liberal financing to responsible parties. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WEstport 1-8776.)

FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Ballerina $450.; Williams Sea Wolf $95.; Touchdown $425.; Big Time $35. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—6 Pocket Pool Tables—Fischer, new slates, new cushions, all new accessories, completely reconditioned and refinished like new—73" x 45" $160.; 90" x 50" $260.; ChiCoin Drop Ball $125.; Wms. 6-Player Major League Baseball $95.; Wms. Del. Baseball $75.; ChiCoin Twin Bowler $395.; Genco Wild West and Big Top $175.; United Sky Raider $195.; Bally Golf Champ $125. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UNion 3-8584).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—A real opportunity, complete Kiddieland and Amusement Park. CALL: JOHN BILOTTA, NEWARK, NEW YORK. (Tel. DE 1-1855).

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stock-lists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Close Out—18 Cigaromat Machines with stands, like new. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524-5).

FOR SALE—Call or write for the lowest prices on all Bally Bingos. Each game given special attention & ready for your locations. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LA. (Tel. 523-6386).

FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Counter Games Zipper, plays 1-5-10-25¢ last coin shows. 12" wide, 17" high, 9" deep. Price $44.50 each. If check or money order accompanies order we will prepay any place in U.S. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. CApitol 8-7565).

FOR SALE—Fruit Machines for export. Mills, Jennings, Bally, Buckley, Keeney & others. Most any model or make. More than 500 to choose from. Lowest prices. ATOMIC COIN MACHINE CO., 1829 ROOSEVELT ST., NORTH LAS VEGAS, NEVADA.

FOR SALE—Williams Royal Crown, Williams Jolly Joker, Genco State Fair Gun, Midway Bazooka Gun. SALINA MUSIC & AMUSEMENT CO., 210 SO. FIFTH ST., SALINA, KANSAS.

FOR SALE—Beauty Contest $120.; Big Roundup $100.; Sportsman $185.; Twin Wildcat $295.; Criss Cross Diamond $135.; Big Tent $75.; Super Big Tent $75.; Hunter $50.; Gunsmoke $50.; Skeet Shoot $50.; Double Shot $75.; Mermaid $65. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

FOR SALE—Export Buyer's Bargain—Seeburg KD200's $350. each in lots of ten; 375. in lots of five; $395. single order. All machines clean and ready for location. We stock all makes and model used phonograph and vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Sportsmans $225.; Touchdowns $165.; Criss Cross Diamonds $185.; Dlx Big Tents $150.; Big Round Ups $135.; Double Shots $110.; Super Big Tents $85.; Big Tents $75.; Hunter $75.; PlayBall $75. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNA. (Tel. CEdar 4-1051 & CEdar 4-2235).

FOR SALE—Club Bowlers $350.; Bally Big Inning Baseballs $175.; Beauty Contests $125.; Beach Queens $150.; Write for available Bingos, Pins, and Guns. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA.

FOR SALE—United, Carnival Gun $150.; 13' League B.A. $575.; 16' Bonus B.A. $425.; 16' Jumbo V.A. $325.; 11' & 14' Bowling Alley $125.; Big Bouus S.A. $575.; Eagle S.A. $325.; Atlas S.A. $325.; Top Notch S.A. $195.; Regulation S.A. $175.; ChiCoin 16' Classic B.L. $275.; 14' Bowling League $125.; Red Pin S.A. $395.; Championship S.A. $225.; Flash S.A. $75.; Bally 16' ABC Tournament B.A. $195.; All Star Deluxe Bowler $115.; Wms. 6 Pl. Roll-A-Ball $95. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Specials—Completely reconditioned-guaranteed — Bally Beauty Contest $95.; Beach Queens $145.; Games, Inc. Wildcat $175.; Double Shot $85.; Skeet Shoot $85.; Auto-Bell Circus Play Ball $65.; Galloping Dominoes $75.; Wagon Wheel $85.; Keeney Little Buckaroo $165.; Criss Cross Diamond $185.; A Red Arrow $365. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLendale 2-3207).

FOR SALE—Or trade for late Gottlieb Games—AMI K-120 Stereo, new, write; AMI K-120 Monaural, new, write; AMI J-120 Stereo, used $615.; AMI I-200 Monaural, used $575.; AMI I-120 Monaural, used $575.; AMI H-120 Monaural, used $450.; AMI G-200 Monaural, used $250.; AMI G-120 Monaural, used $295. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—Bally Kiddie Rides: Champion Horse (3) $200. ea.; Model T Ford (3) $165. ea.; Motorcycle Patrol (3) $160. ea.; Toonerville Train (1) $100.; Complete overhaul & refinish. F.O.B. Miami, Florida. E. RAMOS, 9111 N.W. 32ct. RD.

FOR SALE—Special—Bally: Roller Derbys $650.; Acapulcos $749.50; Lite-A-Lines $525.; Touchdowns $399.50; Sharpshooter Guns all with new, non-chip plastic targets $400.; County Fairs $525.; Deluxe Skill Parades $135.; Skill Scores brand new in orig. crates $125.; Williams: Caravelles $410.; Space Age $95. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE—Hercules Gun $250.; Safari Gun $150.; Bally Circus 2-player $50.; Lightning Bowler $95.; Seeb. Q 160 sel. 50¢ chute, stepper, 33-1/3 $925.; Gen. Fun Fair $90.; Gen. Show Boat $90. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).

FOR SALE—12—20' United Simplex Bowling Alleys; 2 ChiCoin Round The World Trainer; 2-United Sky Raider Guns; 1 Wells Fargo Stage Coach; 1 Bally Hot Rod; 1 Fire Chief Ride; 1 Tusko Elephant; 2 Turnstile. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

FOR SALE—Weekly Specials—CC Bulls Eye Baseball $175.; Bally Jamboree (new) $395.; Bally Lanes 14' $95.; Bally Little Champion (new) write; CC Bowling Leagues 14' $95.; CC Classic 16' $250.; Beach Queen (new) $295.; Beauty Contest $145.; Bally Speed Bowler $275.; CC Batter Up $195.; Bally Big Inning $175.; Little Buckaroo $250.; Double Shot $125.; Gunsmoke $150.; Touchdown $250.; Rock-Ola 1465 (new) write; Rock-Ola 1475 $645.; Rock-Ola 1465 (used) $445.; Rock-Ola 1438 $175.; Bally Ball Park $395.; Bally Roller Derby $675.; Rowe 7-col. Candy $135.; Keeney Popcorn Vendor $245. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

MISCELLANEOUS

NOTICE—Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $8.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

MISCELLANEOUS—Phonograph restyling kits for model B, C, G, W, R; Glass Domes for B & C $19.50; Decal kits for any make or model phonographs. Inquire about restyled cabinet exchange. SUN REFINISHING COMPANY, BOX 348, FORT WORTH, TEXAS. (Tel. ED 2-4935).

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- Continental 2-200 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-200 Monaural (no Automix) 200 Sel. Monaural Phono.
- Continental 2-100 STEREO ROUND* with Automix, 200 Sel. Stereo Phono.
- Continental 2-100 Monaural (no Automix), 100 Sel. Monaural Phono.
- (*STEREO ROUND plays 33-1/3-45 rpm records intermixed)
- HAC-200—Hideaway, 200 Sel. Monaural or Stereo
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille .....
  - L-2136 Uniform Pattern Grille .....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

AUTO-PHOTO CO.
- Model 12 Studio $3,245.00

BALLY MFG. CO.

Bikini (Bingo)	$1,142.00
Marksman (Pistol-Target)	$ 685.00
Barrel-O-Fun '61 (Replay)	855.00
Fun Spot '61 (non-replay)	855.00
Pony Twins (Kiddie Ride)	705.00
Toonerville Trolley	865.00
The Champion (all metal cab)	865.00

CHICAGO COIN MACHINE
- Pro Basketball .....
- Pro Hockey .....
- Wild West .....
- Princess Bowler .....
- Pro Bowler (Shuffle) .....
- Commando Machine Gun ....

EXHIBIT SUPPLY CO.
- Card Vendor .....

FISCHER SALES & MFG. CO.
- Imperial VII .....
- Imperial VI .....
- B-7 .....
- B-6 .....
- Fiesta Pool (Bumper) .....

J. F. FRANTZ MFG. CO.
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

GAMES, INC.
- Twin Trail Blazer .....

D. GOTTLIEB & CO.
- Flying Circus, 2-Plyr.

IRVING KAYE CO., INC.
- Deluxe Eldorado 6 Pkt. Series
  - Mark I, 77x45; Mark II, 82x46;
  - Mark III, 93x52; Mark IV, 106x58.
- Satellite, 77x45. .....
- Deluxe Klub Pool, 56x40 ....

J. H. KEENEY & CO., INC.
- Flash Back .....
- Old Plantation .....
- Black Dragon .....
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

REDD DISTRIBUTING CO., INC.

Hollywood Candid Camera	$195.00
Skill Cards	$135.00

ROCK-OLA MFG. CORP.
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢
- Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

THE SEEBURG CORP.
- AY160S—Stereo 160 selection phonograph. Half dollar, remote control, optional.
- AY100S—Stereo 100 selection phonograph. Half dollar, remote control optional.
- Y100M—Monaural 100 selection phonograph. Half dollar, remote control, optional.
- 3W100—Wall-O-Matic 100 Single pricing
- S3W160—Wall-O-Matic 160 Single pricing
- TW1—Twin stereo wall speakers
- TC1—Twin stereo corner speakers
- TR1—Twin stereo recessed speakers.
- EBTC1-12—Twin stereo extended bass—12" corner speakers.
- PRVC-2—Powered remote volume control
- CC-2—Coin counters
- PS61Z—Power supply
- BMS-1—Background music unit plays 1000 selections
- BMC—Background music compact unit plays 1000 selections
- BMCA—Background music companion audio
- E2—Cigarette vendor—Beige or aqua
- E2XM—Cigarette vendor—beige or aqua—less matcb dispenser.
- 4SCD—Cold drink vendor — with crusbed ice.
- SFB-1000—Fresh brew coffee vendor
- SFB-500—Fresh brew coffee vendor
- SM-500—Soluble coffee vendor.

SOUTHLAND ENGINEERING INC.
- Western Trails .....

UNITED MFG. CO.
- Classic Bowling Alley .....

UNITED MUSIC CORP.
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.

VALLEY SALES CO.
- Model 9000 6 Pkt. Pool Table 50"x90" .....
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

WILLIAMS MFG. CO.
- Standard 75 Pool Table .....
- DeLuxe 75 Pool Table .....
- DeLuxe 90 Pool Table .....
- Ten Spot .....
- Hollywood .....
- Batting Champ .....

THE WURLITZER COMPANY
- 2500-S, Stereo, 200 Sel. Pbono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
- Steppers
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
- 295 Stepper, 100 Sel.

"The Cash Box PRICE LISTS"

THIS WEEK'S USED MACHINE QUOTATIONS

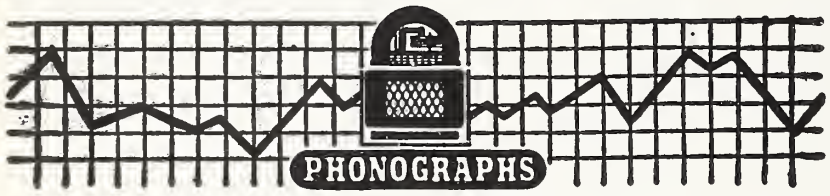
NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



AMI

4. D-40, '51, 40 Sel.	65.00	95.00
4. D-80, '51, 80 Sel.	110.00	135.00
4. E-40, '53, 40 Sel.	75.00	100.00
4* E-80, '53, 80 Sel.	145.00	175.00
4. E-120, '53, 120 Sel.	145.00	175.00
6. F-80, '54, 80 Sel.	200.00	225.00
4. F-120, '54, 120 Sel.	245.00	295.00
4. G-80, '55, 120 Sel.	295.00	350.00
4. G-120, '55, 120 Sel.	275.00	325.00
4* G-200, '56, 200 Sel.	250.00	300.00
4. H-120, '57, 120 Sel.	445.00	525.00
4* H-200, '57, 200 Sel.	400.00	450.00
4. I-100M, '58, 100 Sel.	375.00	425.00
4. I-200M, '58, 200 Sel.	425.00	475.00
4. 1200E, '58, 200 Sel.	595.00	650.00
4* J200E, '59, 200 Sel.	650.00	695.00
4. J200M, '59, 200 Sel.	495.00	550.00
4. J-120, '59, 120 Sel.	595.00	650.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	210.00
4. 1446, '54, HiFi, 120 Sel.	200.00	245.00
4. 1448, '55, HiFi, 120 Sel.	300.00	350.00
6. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	375.00	425.00
4* 1455, '57, 200 Sel.	375.00	425.00
4. 1458, '58, 120 Sel.	450.00	500.00
4. 1465, '58, 200 Sel.	475.00	525.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	650.00

SEEBURG

4. M100A, '51, 100 Sel.	75.00	125.00
4. M100B, '51, 100 Sel.	150.00	175.00
4. M100BL, '51, 100 Sel., Light Cab	185.00	215.00
4* M100C, '52, 100 Sel.	200.00	250.00
4. HF100G, '53, 100 Sel.	295.00	350.00
4. HF100R, '54, 100 Sel.	375.00	425.00
6. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	200.00	225.00
4* VL200, '56, 200 Sel.	265.00	325.00
4* KD200H, '57, 200 Sel.	395.00	450.00
4. L100, '57, 100 Sel.	450.00	495.00
2* 201, '58, 200 Sel.	675.00	725.00
4. 161, '58, 160 Sel.	650.00	675.00
4. 222, '59, 160 Sel.	750.00	795.00
4. 220, '59, 100 Sel.	725.00	775.00

WURLITZER

4. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
4. 1500 A, '53, 104 Sel., 45 & 78 Intermix	50.00	75.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
4. 1650, '53, 38 Sel.	135.00	155.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	225.00	250.00
4. 1800, '55, 104 Sel.	275.00	325.00
4. 1900, '56, 200 Sel.	350.00	375.00
4* 2000, '56, 290 Sel.	295.00	345.00
4. 2100, '57, 200 Sel.	350.00	395.00
4. 2104, '57, 104 Sel.	425.00	450.00
4. 2150, '57, 200 Sel.	325.00	375.00
4. 2204, '58, 104 Sel.	475.00	525.00
4* 2200, '58, 200 Sel.	495.00	540.00
4. 2250, '58, 200 Sel.	475.00	525.00
4. 2300, '59, 200 Sel.	625.00	675.00
4. 2304, '59, 104 Sel.	600.00	650.00
4. 2310, '59, 100 Sel.	600.00	650.00

BALLY

4* Ballerina (6/59)	450.00	475.00
4. Barrel-O-Fun (9/60)	475.00	525.00
4. Beach Beauty (11/56)	50.00	60.00
4. Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60)	125.00	150.00
4. Big Show (9/56)	60.00	85.00
4. Broadway (12/55)	50.00	75.00
6. Carnival (11/57)	75.00	100.00
4. Carnival Queen (11/58)	250.00	275.00
4. Circus (8/57)	90.00	95.00
4. County Fair (10/59)	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58)	175.00	215.00
6. Double Header (7/56)	50.00	65.00
4. Key West (12/56)	65.00	85.00
4. Laguna Beach (3/60)	575.00	590.00
4. Lotta-Fun (9/59)	375.00	425.00
4. Miami Beach (9/54)	45.00	60.00
4. Miss America (2/58)	110.00	135.00
4. Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	60.00
4. Queens Beach, Island Tropic (3/60)	325.00	350.00
2. Roller Derby (6/60)	675.00	725.00
5. Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4. Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
4. Touchdown (11/60)	425.00	475.00
4. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Around The World 2P (7/59)	275.00	325.00
4. Atlas 2P (5/59)	250.00	295.00
4. Brite Star 2P (4/58)	140.00	195.00
4. Captain Kidd 2P (7/60)	315.00	360.00
4. Contest 4P (10/58)	200.00	250.00
4. Contl. Cafe 2P (7/57)	115.00	140.00
4. Criss Cross 1P (3/58)	125.00	150.00
4. Dncg. Dolls 1P (6/60)	250.00	295.00
4. Dbl. Action 2P (1/59)	215.00	275.00
4. Fair Lady (12/56)	75.00	100.00
4. Falstaff 4P (11/57)	175.00	225.00
4. Flagship (1/57)	80.00	120.00
4. Flipper 1-P (11/60)	275.00	325.00
4. Gondolier 2P (8/58)	175.00	210.00
4. Hi-Diver 1P (4/59)	195.00	215.00
4. Kewpie Doll 1P (10/60)	275.00	325.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60)	260.00	320.00
4. Mademoiselle 2P (11/59)	250.00	275.00
4. Majestic (4/57)	170.00	195.00
4. Melody Lane 2P (9/60	315.00	360.00
4. Merry-Go-Round 2P (12/60)	375.00	425.00
4. Miss Annabelle 1P (8/59)	200.00	225.00
4. Picnic 2P (10/58)	160.00	200.00
4. Queen of Diamonds 1P (6/59)	195.00	225.00
4. Race Time 2P (3/59)	200.00	250.00
4. Rocket Ship 1P (5/58)	125.00	150.00
4. Roto Pool 1P (7/58)	125.00	150.00
4. Royal Flush (5/57)	65.00	100.00
4. Seven Seas 2P (1/60)	250.00	275.00
4. Silver 1P (10/57)	115.00	150.00
4. Sittin' Pretty 1P (11/58)	150.00	180.00
4. Spot-A-Card 1P (8/60)	250.00	300.00
4. Straight Flush 1P (12/57)	100.00	150.00
4. Straight Shooter (2/59)	160.00	190.00
4. Sunshine 1P (10/58)	170.00	195.00
4. Spr. Circus 2P (10/57)	150.00	175.00
4. Sweet Sioux 4P (9/59)	300.00	350.00
4. Texan 4P (4/60)	375.00	425.00
4. Universe 1P (10/59)	200.00	225.00
4. Wagon Train 1P (4/60)	240.00	295.00
4. Whirlwind 2P (2/58)	150.00	190.00
4. World Beauties 1P (2/60)	225.00	275.00
4. World Champ 1P (8/57)	95.00	115.00

WILLIAMS

4. Casino 1P (10/58)	95.00	125.00
4. Club House 1P (10/59)	165.00	195.00
4. Crossword 1P (4/59)	140.00	175.00
4. Darts 1P (6/60)	225.00	250.00
4. Fiesta 2P (12/59)	225.00	250.00
4. Four Star 1P (7/58)	75.00	100.00
4. Gay Paree (6/57)	75.00	95.00
4. Gldn. Bells 1P (9/59)	150.00	195.00
4. Gldn. Gloves 1P (1/60)	175.00	195.00
4. Gusher 1P (9/58)	125.00	150.00
4. Jig Saw 1P (12/57)	95.00	115.00
4. Jungle 1P (9/60)	225.00	275.00
4. Kings 1P (8/57)	40.00	50.00
4. Music Man 4P (8/60)	425.00	450.00
4. Naples 2P (9/57)	75.00	95.00
4. Nags 1P (3/60)	175.00	225.00
4. Reno 1P (10/59)	75.00	95.00
4. Rocket 1P (11/59)	150.00	175.00
4. Satellite 1P (7/58)	125.00	150.00
4. Sea Wolf 1P (7/59)	100.00	125.00
4. Serenade 2P (5/60)	275.00	295.00
4. Starfire (1/57)	50.00	75.00
4. Steeplechase 1P (11/57)	75.00	95.00
4. 10 Strike 2P (1/58)	75.00	100.00
4. 3-D 1P (11/58)	100.00	125.00
4. Tic-Tac-Toe 1P (1/59)	150.00	175.00
4. Top Hat (10/58)	75.00	100.00
4. Turf Champ (8/58)	95.00	125.00
4. Twenty-One 1P (2/60)	225.00	250.00

"The Cash Box PRICE LISTS"

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55) ..	145.00	175.00
Deluxe model	165.00	185.00
Congress (7/55)	165.00	190.00
Jumbo Bowler (9/55) .	150.00	195.00
King Pin Bowler (9/55)	200.00	250.00
ABC Super Deluxe Bowler (9/57)	225.00	300.00
All-Star Bowling (12/57)	75.00	95.00
All-Star Deluxe (2/58)	100.00	125.00
Lucky Shuffle (9/58) ..	300.00	350.00
Star Shuffle (10/58) ..	325.00	450.00
Speed Bowler (11/58)	245.00	295.00
Club Bowler (2/59) ..	375.00	425.00
Club Deluxe (5/59) ..	375.00	425.00
Monarch Bowler (11/59)	495.00	550.00
Official Jumbo (3/60) .	500.00	550.00
Jumbo Deluxe (9/60) .	525.00	575.00

Ball Bowlers

ABC Bowling Lane (1/57)	125.00	150.00
ABC Tournament Bowler (6/57)	195.00	250.00
ABC Champion Bowler (10/57)	250.00	300.00
Strike Bowler (11/57) .	150.00	195.00
Trophy Bowler (4/58)	295.00	350.00
Lucky Alley (8/58) ...	325.00	395.00
Pan American (6/59) .	600.00	650.00

CHICAGO COIN

Shuffles

Triple Strike (2/55) ..	100.00	125.00
Arrow (2/55)	125.00	150.00
Criss Cross Targette (1/55)	35.00	50.00
Bonns Score (4/55) ...	125.00	150.00
Hollywood (5/55)	125.00	150.00
Blinker (8/55)	175.00	200.00
Score-A-Line (9/55) ..	95.00	125.00
Bowling Team (10/55)	150.00	195.00
*Rocket Shuffle (3/58) 1 Player	75.00	95.00
2 Player	100.00	125.00
Explorer Shuffle (6/58)	200.00	225.00
*Rebound Shuffle (12/58)	50.00	75.00
Championship (11/58)	175.00	225.00
Double Feature (12/58)	295.00	350.00
*Red Pin (2/59)	395.00	425.00
Bowl Master (8/59) ..	450.00	495.00
4-Game Shuffle (11/59)	450.00	495.00
*Bull's Eye Drop Ball (12/59)	125.00	150.00

Ball Bowlers

*Bowling League (2/57)	100.00	150.00
Ski Bowl (11/57) 6 Player	50.00	75.00
Classic Bowling League (7/57)	250.00	300.00
TV Bowling League (11/57)	250.00	325.00
TV (with rollovers) ..	250.00	325.00
Lucky Strike (1/58) ..	275.00	325.00
*Player's Choice (9/58)	450.00	525.00
Twin Bowler (10/58) .	395.00	450.00
King Bowler (3/59) ..	595.00	695.00
Queen Bowler (9/59) .	625.00	695.00

UNITED

Shuffles

Clipper (5/55)	95.00	125.00
DeLuxe model	125.00	150.00
5th Inning (6/55)	65.00	75.00
Capitol (6/55)	150.00	175.00
DeLuxe model	165.00	195.00
Super Bonus (9/55) ..	175.00	200.00
DeLuxe model	195.00	225.00
Top Notch (10/55) ...	175.00	200.00
*Regulation (11/55) ...	175.00	200.00
DeLuxe model	220.00	245.00
6-Star (10/57)	250.00	275.00
Midget Bowling Alley (3/58)	75.00	100.00
Shooting Stars (4/58) .	100.00	125.00
*Eagle (5/58)	325.00	350.00
Atlas (8/58)	325.00	375.00
Cyclone (10/58)	350.00	375.00
Niagara (11/58)	300.00	350.00
Dual (1/59)	450.00	495.00
Zenith (6/59)	450.00	495.00
Flash (6/59)	475.00	525.00
3-Way (9/59)	550.00	595.00
4-Way (12/59)	575.00	625.00
Big Bonus (2/60)	575.00	625.00

Ball Bowlers

*Bowling Alley (11/56)	125.00	150.00
*Jumbo Bowling Alley (9/57)	325.00	375.00
Royal Bowler (12/57) .	295.00	325.00
Pixie Bowler (8/58) ..	100.00	125.00
Duplex (11/58)	525.00	575.00
Simplex (5/59)	325.00	400.00
Advance (5/59)	500.00	550.00
League (10/59)	550.00	595.00
Handicap (11/59)	600.00	675.00
Teammate (12/59) ...	600.00	675.00
Falcon (4/60)	625.00	695.00

WILLIAMS

Ball Bowlers

Roll-A-Ball (12/56) 6 Player	90.00	100.00

ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	375.00	425.00
Air Football	112.50	195.00
Air Hockey	125.00	195.00
Auto Photo Model 9 ..	995.00	1200.00
B Batting Practice (8/59)	300.00	325.00
B Undersea Raider ...	95.00	125.00
B Derby Gun (2/60) ..	400.00	450.00
B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
*B Big Inning (5/58) ..	175.00	195.00
B Heavy Hitter (4/59)	245.00	275.00
B Ball Park (4/60) ..	400.00	450.00
B Golf Champ (8/58) .	150.00	175.00
Skill Roll (Upright) (B 3/58)	65.00	85.00
B Moon Raider (7/59)	300.00	325.00
B Targets (10/59)	250.00	275.00
B Spook Gun (9/58) ..	225.00	250.00
B Skill Parade (1/59)	150.00	195.00
B Del. Skill Parade (4/59)	195.00	225.00
Capitol Midget Movies	100.00	125.00
CC Bullseye Baseball .	175.00	195.00
CC Basketball Champ .	75.00	95.00
CC 4-Player Derby	95.00	125.00
CC Goalee	95.00	110.00
CC Midget Skee	60.00	125.00
Super model	85.00	130.00
CC Big League (5/55)	100.00	150.00
CC Twin Hockey (5/56)	150.00	200.00
CC Shoot The Clown .	350.00	395.00
CC Steam Shovel (5/56)	85.00	115.00
CC Batter Up (4/58) ..	210.00	225.00
CC Criss Cross Hockey (10/58)	200.00	250.00
CC Croquet (8/58) ...	50.00	75.00
CC Playland Rifle Gallery (8/59)	350.00	400.00
Ex Gun Patrol	75.00	100.00
Ex Jet Gun	95.00	125.00
Ex Space Gun	100.00	125.00
Ex Pony Express	75.00	125.00
Ex Six Shooter	55.00	95.00
Ex Shooting Gal. (6/54)	75.00	95.00
Ex Star Shtg. Gal. (9/54)	75.00	125.00
Ex Sportland Shooting Gallery (11/54) ...	65.00	125.00
Ex "500" Shooting Gallery (3/55)	110.00	125.00
Ex Treasure Cove Shooting Gallery (6/55)) .	210.00	245.00
Ex Jnngle Hunt (3/57)	195.00	225.00
Ex Ringer Ball (11/56)	35.00	75.00
Ex Pop Gun Circus (9/57)	225.00	275.00
Ge Lncky Seven	65.00	90.00
Ge Sky Gnnner	100.00	125.00
Ge Night Fighter	70.00	140.00
Ge 2-Player Basketball	125.00	175.00
Ge Rifle Gal. (6/54) ..	110.00	135.00
Ge Big Top Rifle Gallery (6/54)	175.00	195.00
Super model (12/55)	250.00	275.00
Ge Gun Club	425.00	450.00
Ge Wild West Gutn (2/55)	150.00	175.00
Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
GE Championship Baseball (9/55)	110.00	125.00
Ge Quarterback (10/55)	50.00	75.00
Ge Hi Fly Baseball (5/56)	75.00	95.00
*Ge State Fair Rifle Gal. (6/56)	165.00	195.00
Ge Davy Crockett (10/56)	190.00	225.00
Ge Circus Rifle (3/57)	225.00	275.00
Ge Motorama (10/57)..	215.00	225.00
Ge Gypsy Grandma (5/57)	165.00	195.00
Ge Space Age Gun (6/58)	150.00	195.00
Jungle Joe	45.00	125.00
Ke Air Raider	50.00	150.00
Ke Sub Gnn	50.00	125.00
Ke Sportland	135.00	150.00
DeLuxe model	130.00	175.00
Ke Ranger (3/55)	195.00	210.00
DeLuxe model (3/55)	190.00	230.00
Ke League Leader (4/58)	75.00	95.00
Ke Sportland	135.00	150.00
*Midway Bazooka (10/60)	425.00	450.00
Mills Panorama Peek (11/54)	250.00	295.00
Mu Atomic Bomber ...	65.00	95.00
Mu Ace Bombers	85.00	125.00
Mu Dr. Mobile (Prewar)	65.00	125.00
Mn Fly Saucers	95.00	125.00
Muto Lord's Prayer ...	125.00	150.00
Mu Photo (Pre-War) ..	100.00	200.00
Mu Photo (DeLuxe) ..	195.00	295.00
Mu Silver Gloves	175.00	195.00
Mu Sky Fighter	95.00	125.00
Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph Pre-War Model	165.00	225.00
Post-War Model ...	1,025.00	1,100.00
Mn K. O. Champ	150.00	245.00
Mn Drive Yourself ...	395.00	485.00
Mn Bang-O-Rama (4/57)	37.50	75.00
Philadelphia Toboggan Skee Alley	225.00	275.00
Scientific Pitch 'Em ...	45.00	125.00
Seeburg Bear Gun	75.00	85.00
Seebnrg Coon Hunt ...	125.00	150.00
Set Shot Basketball ...	165.00	195.00
Telequiz	65.00	95.00
Un Jungle Gun ..... DeLuxe model	95.00 75.00	145.00 125.00
Un Carn, Gun (10/54)	125.00	160.00
DeLuxe model	85.00	125.00
Un Bonus Gnn (1/55)	165.00	195.00
DeLuxe model	145.00	175.00
Un Star Slugger (7/55)	100.00	125.00
Un Super Slugger (4/56)	100.00	125.00
Un Pirate Gun (10/56)	200.00	245.00
Un Yankee Baseball (3/59)	295.00	325.00
Un Sky Raider (10/58)	225.00	250.00
Wm. DeLuxe Baseball (4/53)	75.00	95.00
Wm. Major Leagner, 6-Player	95.00	115.00
Wm Big Leagne Baseball (2/54)	100.00	150.00
Wm. Jet Fighter (10/54)	95.00	145.00
Wm. Safari (2/54) ...	175.00	210.00
DeLuxe model	180.00	265.00
Wm Polar Hnnt (3/55)	150.00	175.00
Wm. Sidewalk Engineer (4/55)	85.00	105.00
Wm. King of Swat (5/55)	90.00	125.00
Wm. Four Bagger (4/56)	125.00	150.00
DeLuxe Model	195.00	220.00
Wm Crane (10/56) ...	60.00	115.00
Wm Peppy The Clown (12/56)	125.00	150.00
Wm 1957 Baseball	175.00	245.00
Wm Ten Strike (12/57)	120.00	150.00
Wm Ten Pins (12/57)	115.00	150.00
Wm Shortstop (4/58) .	195.00	235.00
Wm. Pinchhitter (4/59)	295.00	325.00
Wm. Vangard (10/58)	265.00	295.00
Wm. Hercules (2/59) .	295.00	350.00
Wm. Crnsader (6/59) .	295.00	350.00
Wm. Titan (8/59)	375.00	395.00
Official Baseball (4/60)	395.00	450.00

UPRIGHT AMUSEMENT GAMES

AB Circus (5/56)	100.00	125.00
AB County Fair (3/57)	100.00	125.00
AB Circus Wagon Wheel (12/58)	100.00	125.00
Galloping Dominos	95.00	125.00
AB Circus Play Ball (4/59)	95.00	115.00
AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
AB Mermaid (3/60) ..	150.00	175.00
B Jumbo (5/59)	350.00	400.00
B Sportsman (6/59) ..	225.00	275.00
CC Star Rocket (5/59)	245.00	295.00
GA Skeet Shoot (1/57)	85.00	105.00
GA Super Hunter (6/57)	100.00	150.00
GA Double Shot (4/58)	75.00	125.00
GA Wild Cat (12/58)	195.00	250.00
GA Twin Wild Cat (7/59)	375.00	425.00
GA Super Wild Cat ...	395.00	425.00
K Big Tent	100.00	125.00
K Spr. Big Tent (6/57)	125.00	150.00
K Shawnee (1/59)	250.00	275.00
K Big Roundup (3/59)	125.00	200.00
*K Little Buckaroo (4/59)	200.00	250.00
K Del. Big Tent (5/59)	150.00	200.00
K Big 3 (5/59)	350.00	395.00
K Touchdown (9/59) .	175.00	200.00
K Big Dipper (10/59)	295.00	325.00
K Twin Big Tent	395.00	425.00
*K Criss Cross Diamond (1/60)	150.00	175.00
K Red Arrow (4/60) ..	350.00	395.00
Mid Red Ball (5/59) ..	195.00	225.00
Mid Joker Ball (11/59)	200.00	250.00

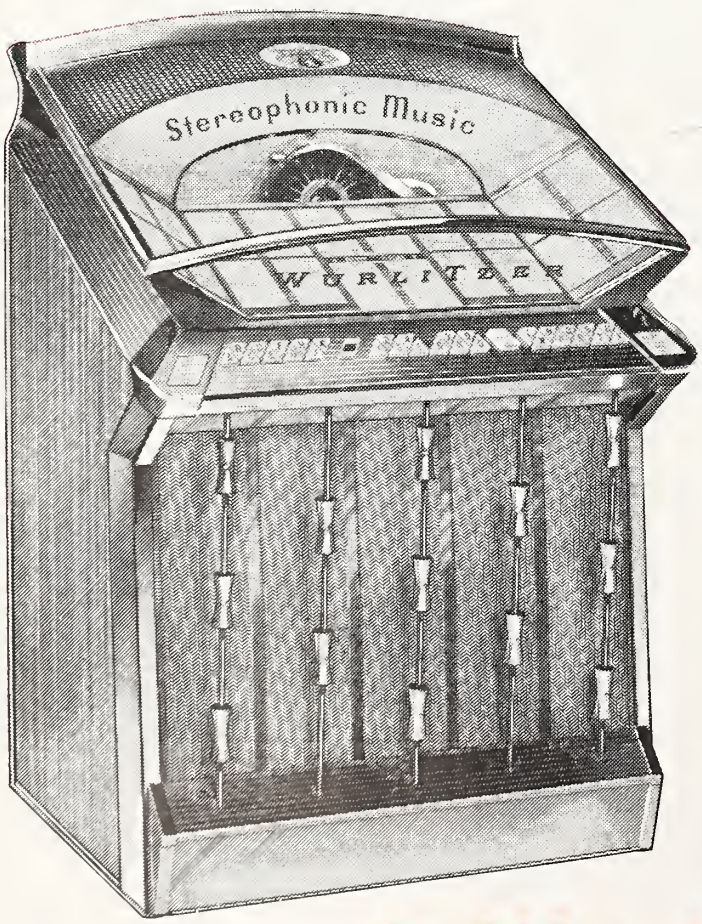
KIDDIE RIDES

Bally Champion Horse	375.00	425.00
Bally Moon Ride	125.00	200.00
Bally Space Ship	150.00	175.00
Bally Speed Boat	165.00	295.00
Bally Toonerville Trolley	400.00	495.00
Bert Lane Lancer Horse	225.00	295.00
Bert Lane Merry-Go-Ronnd	175.00	215.00
B.L. Miss America Boat	225.00	295.00
Bert Lane Fire Engine	250.00	350.00
Capitol Donald Duck .	250.00	325.00
Capitol Elsie	150.00	200.00
Capitol Palomino Horse	195.00	275.00
Capitol See Saw	125.00	295.00
Chicago Coin Snper Jet	125.00	275.00
Chicago Round The World Trainer	250.00	295.00
Deco Merry-Go-Ronnd .	195.00	225.00
Deco Space Ranger ...	225.00	295.00
Exhibit Big Broncho ..	275.00	295.00
Exhibit Mnstang	295.00	350.00
Exhibit Sea Skates ...	125.00	225.00
Exhibit Space Patrol ..	125.00	195.00
Exhibit Rudolph The Reindeer	250.00	300.00
Scientific Television ..	175.00	250.00
Scientific Boat Ride ..	100.00	125.00
Texas Merry-Go-Round	200.00	245.00

LOOK WHAT HAPPENED HERE

Left to right: Mickey Anthony, Owner of Mickey's Pine Room, 1360 Harrisburg Pike, Columbus, Ohio, with Keith Helber and Kenny Kelsey of the Associated Coin Machine Co., Wurlitzer Operators.

NEW WURLITZER WITH TEN TOP TUNES PLAY STIMULATOR JUMPS WEEKLY TAKE FROM $80 TO $120



Averaging $60 a week in FIFTY-CENT COINS

Here is another example of the phenomenal earnings produced by Wurlitzer Phonographs offering the musical bargain of Ten Top Tunes for fifty cents. This one replaced a competitive model with rousing results. Install this fantastic money-maker on your Wurlitzer 2500 Phonographs. Fits all 100, 104 and 200-selection models. Takes only a few minutes to install. Works wonders the first week . . . and from then on!

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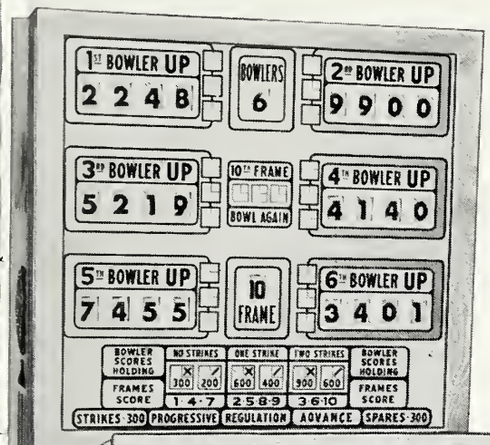
UNITED'S DOLPHIN SHUFFLE ALLEY

ALL SPARES } MYSTERY SPARES Change Each Frame



ALL STRIKES

REGULATION SCORING

5 WAYS TO PLAY PRESS BUTTON FOR CHOICE OF PLAY

PROGRESSIVE SCORING

ADVANCE SCORING

NEW DeLuxe CABINET with Pin Indicator in Hood

FASTER PLAY
NO WAIT BETWEEN 1st and 2nd BALL IN SAME FRAME

STAINLESS STEEL RAILS *(BOTH SIDES)*

OPERATE UNITED SHUFFLE ALLEYS and BOWLING ALLEYS for Biggest Profits

SIZE:
8½ FT. LONG
2½ FT. WIDE

1 to 6 Can Play

10c PER PLAYER

SHIPPING WEIGHT (CRATED)
430 lbs.

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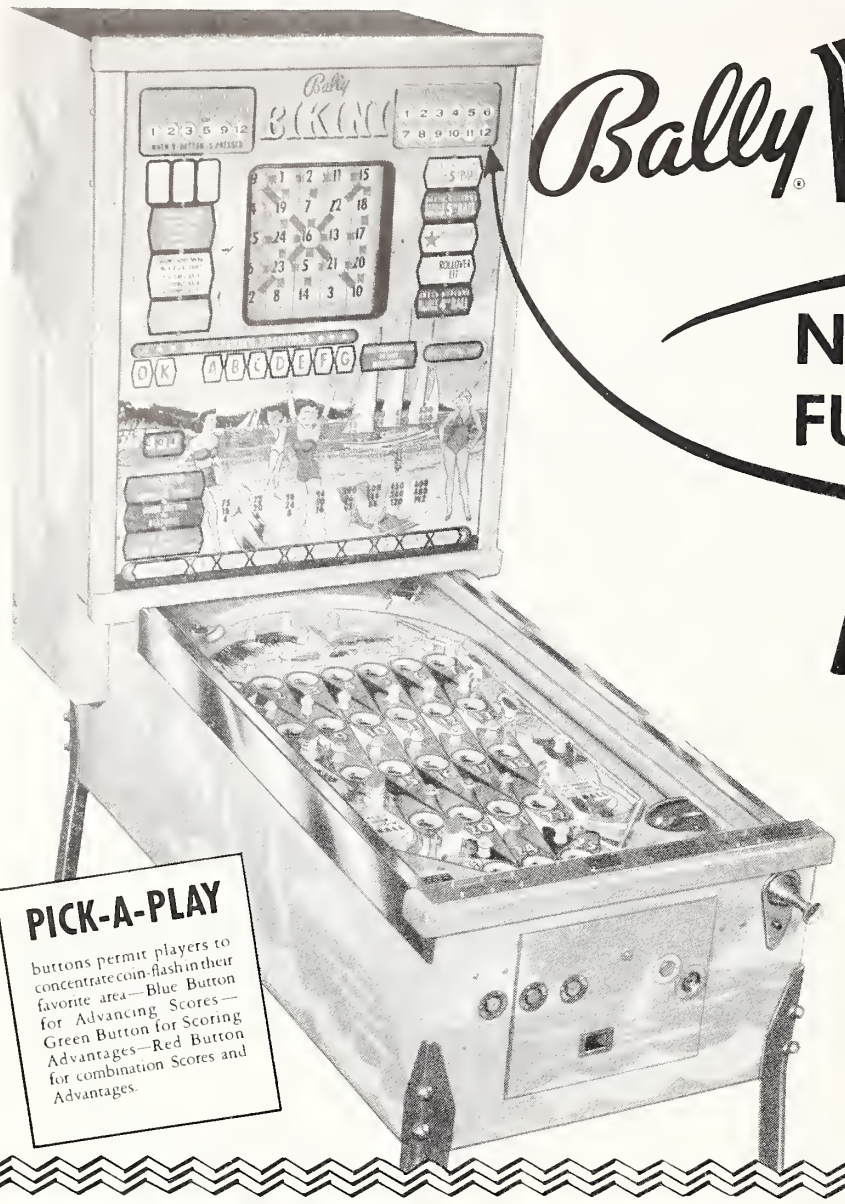


Bally BIKINI

NEW ADVANCING FUTURITY GAMES

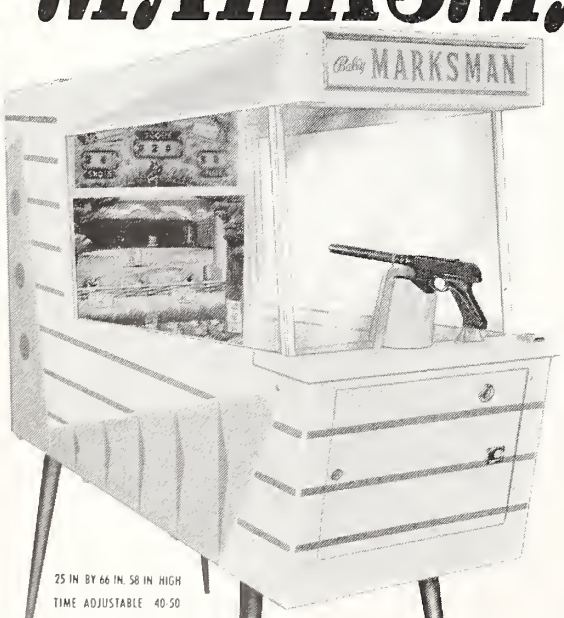
Another great OK feature game!

PICK-A-PLAY

buttons permit players to concentrate coin-flash in their favorite area—Blue Button for Advancing Scores—Green Button for Scoring Advantages—Red Button for combination Scores and Advantages.

NEW TUFF-KOTE PLAYFIELD FINISH

MARKSMAN



25 IN. BY 66 IN. 58 IN. HIGH
TIME ADJUSTABLE 40-50

MORE *moving targets*

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MORE *play appeal*

•

MORE *earning power*

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NEW NON-CHIP PLASTIC TARGETS

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100% SKILL
WINS WELCOME
IN EVERY TYPE LOCATION
FROM TAVERN TO KIDDIE-LAND

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All the money-making features of original BARREL-O'-FUN...now built into new, brilliantly styled eye-catching cabinet

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Available in replay or non-replay (FUN-SPOT '61) models

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